

CARTOON NETWORK s t u d i o s

"Five Short Tables" 1034-237 Final Board

Date 10/15/15

Board Team Final

Network Approval Board

X Record Board

Animatic Scan Board

Conformed Board

Design Board 10/15/15

Final Board

Adventure Time Created by Pendleton Ward

> Supervising Director Elizabeth Ito

Storyboard by Aleks Sennwald & Kris Mukai

Animation Studio RDK

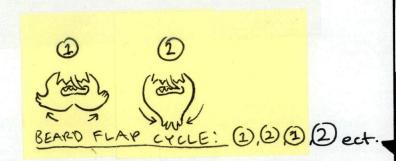
OCT 3 0 2015

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Sc.

Pnl. A

Bg.



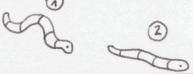
~~~ 2 0 2015

Dialog: | K: get back here you worm!

Action:

- IK chasing a worm down the stairs.

Timing:





EPISODE #

| ADVENTURE TIME  Sc. / LONT Pnl. B Bg. day night | Sc. JUONT Pol. C Bg. day night                  |
|-------------------------------------------------|-------------------------------------------------|
|                                                 | SIA                                             |
| Dialog:                                         | IK: What? The last chapter of "Cosmic Kissing"? |

Action: Timing: -IK sees papers on the stairs and stops

-IK Picks up the first piece of paper.

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Production:

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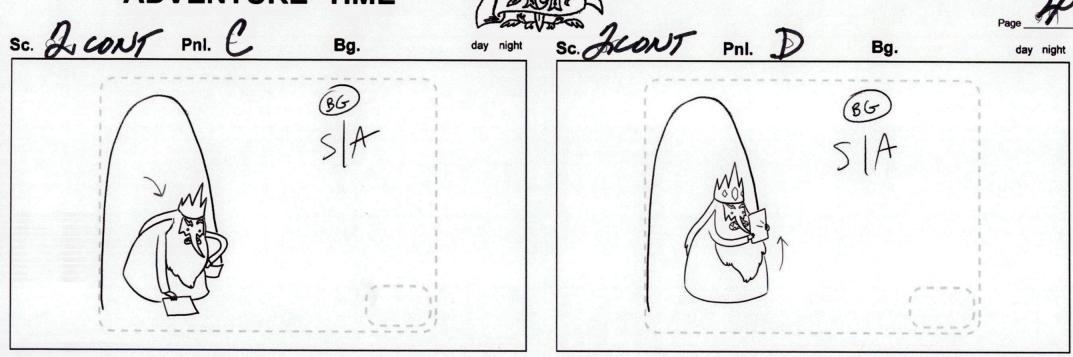
1034-237

EPISODE #

| ADVENTURE TIME           |                                |
|--------------------------|--------------------------------|
| Sc. Pnl. A Bg. day night | Sc. Acart Pnl. B Bg. day night |
| Action: Timing:          | - IK WALKS QN/S.  OCT 3 0 2015 |







EPISODE #

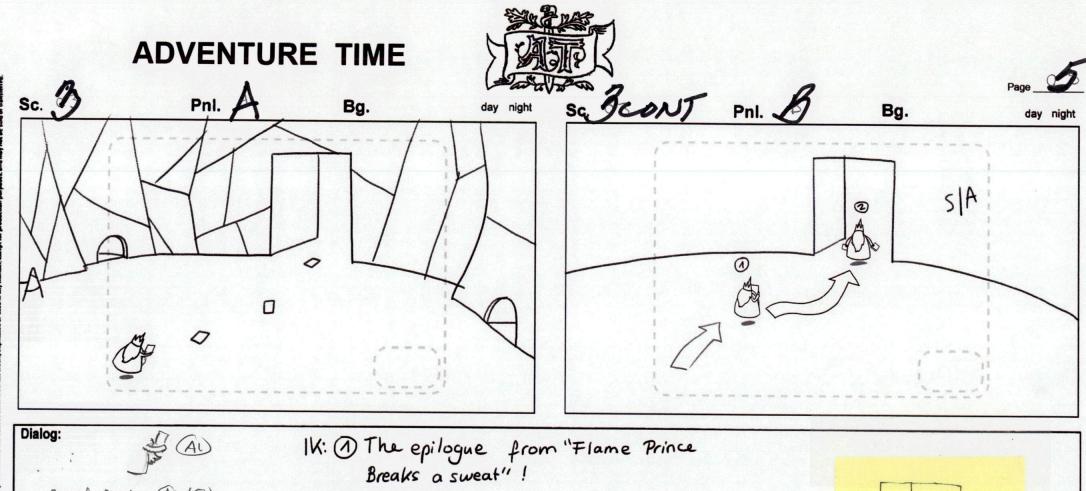
Dialog: IK: My stirring lyrical interlude from "Fionna goes to the market?" Action:

-IN PICKS UP PAGE

Timing:

OCT 3 0 2015

Production:

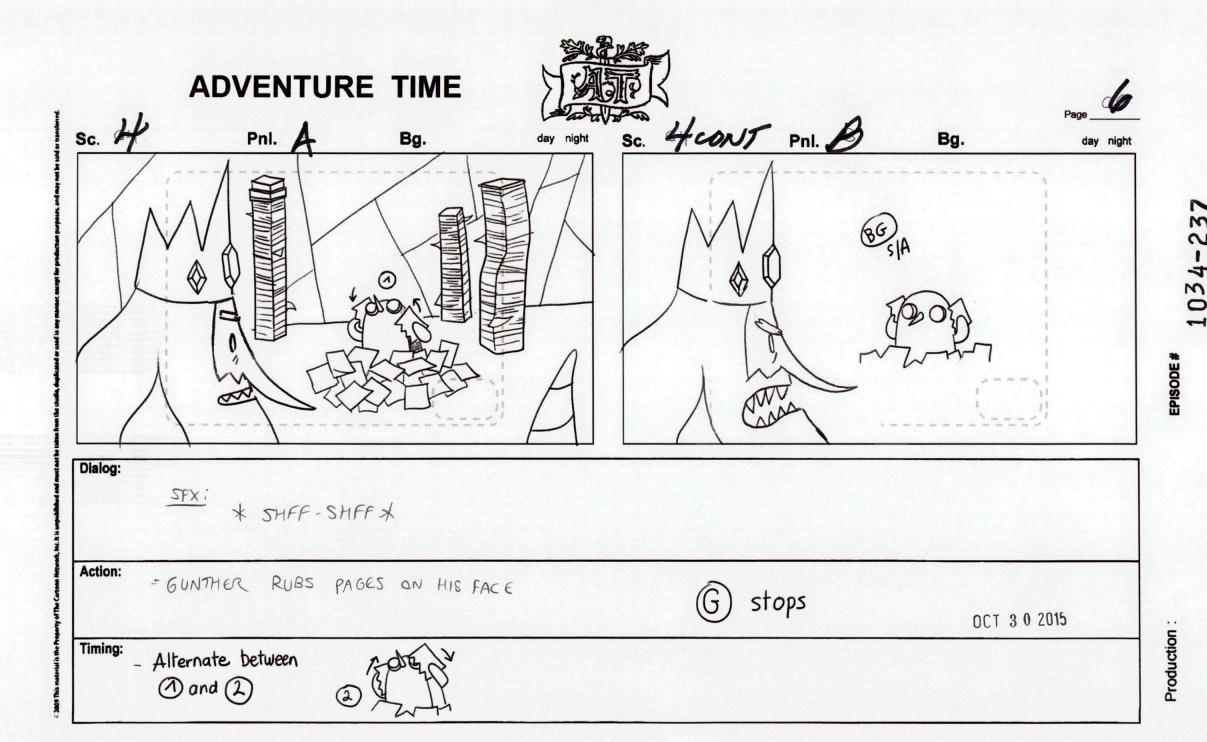


Production :

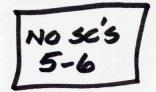
23

1034-

**EPISODE**#







| Sc. HCONT Pnl. & Bg. | day night Sc. | Pnl. | Bg. | Page |
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|                      |               |      |     |      |
| Dialog:              |               |      |     | • •  |

| 1K: Who gave you permission edit my fanfiction? | to                             |
|-------------------------------------------------|--------------------------------|
| Action:                                         | Disdainfully throws the papers |
|                                                 | away. OCT 3 0 2015             |

Timing:

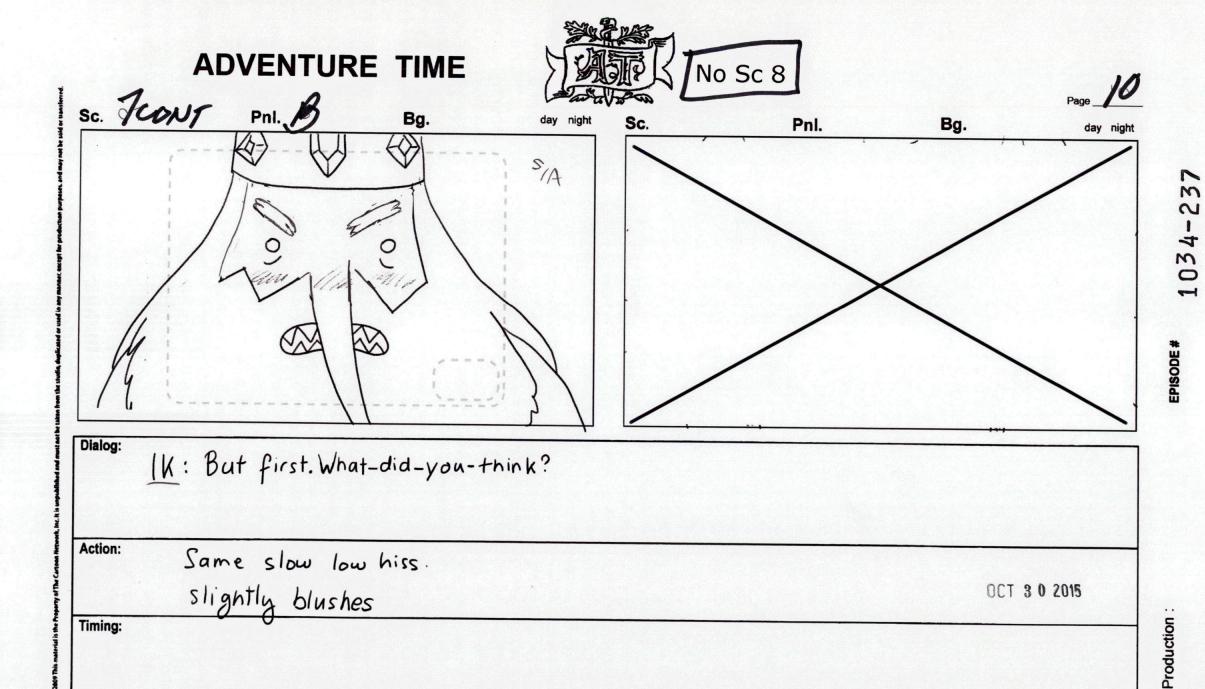
Production:

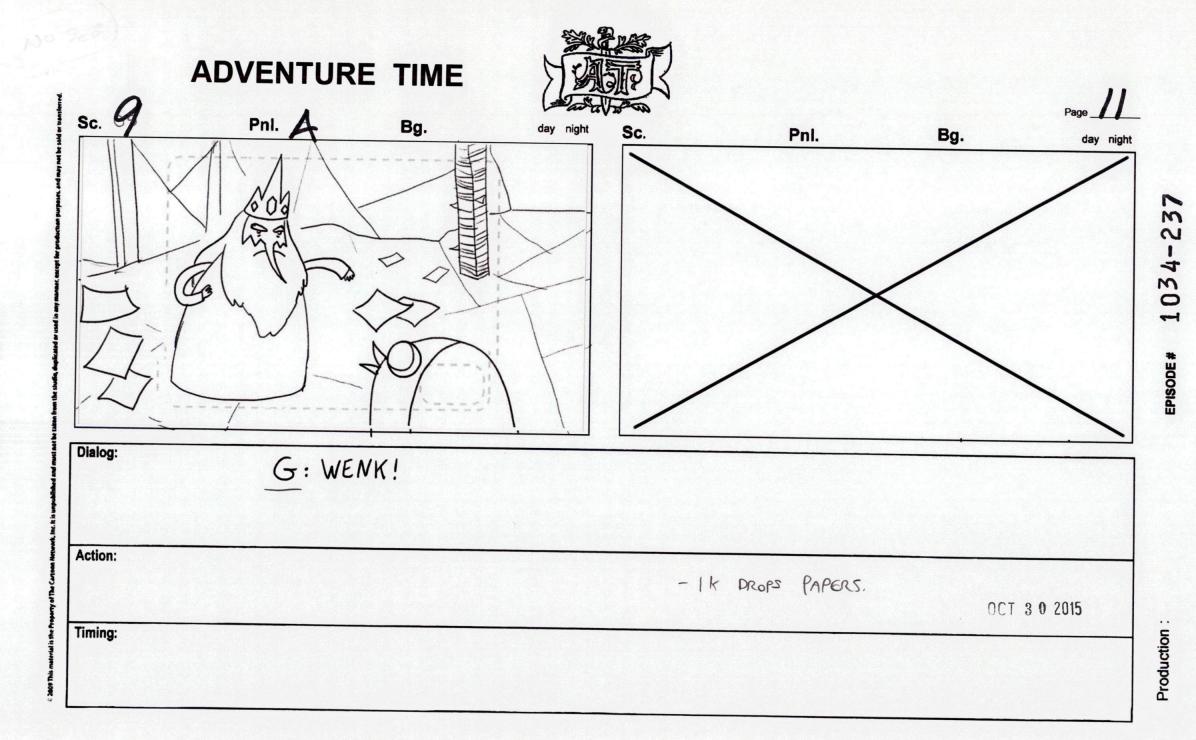
1034-237

**EPISODE**#

1034-237

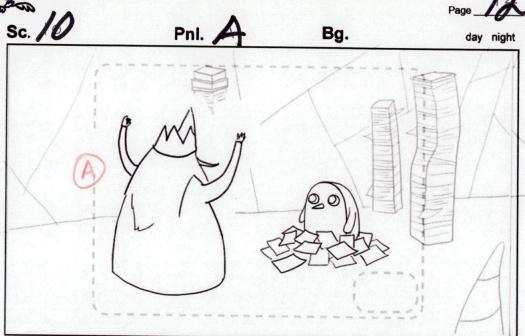
|         | ADVENTURE | TIME | Page 9                             |
|---------|-----------|------|------------------------------------|
| Sc.     | Pnl.      | Bg.  | day night Sc. Pnl. A Bg. day night |
|         |           |      |                                    |
| Dialog: |           |      | IK: Prepare-to-be-punished!        |
| Action: |           |      | voice: Said slowly in a low hiss.  |
| Timing: |           |      | OCT 3 0 2015                       |







Bg.



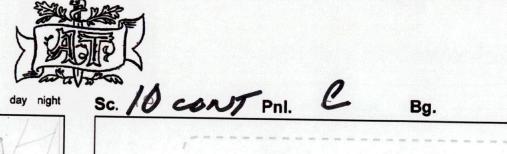
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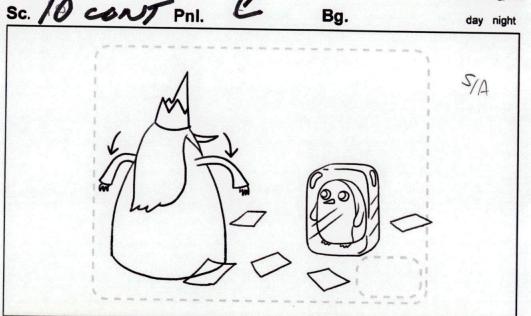
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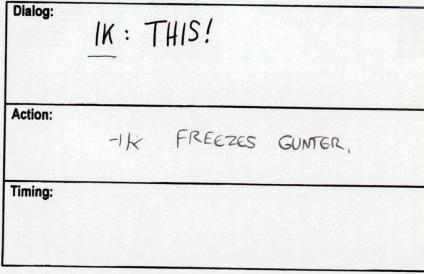
Dialog: 1K: Great critique! IK: I'd love to hear your thoughts on ... Action: - IK charges up Ice Magic 3 0 2015 Timing:

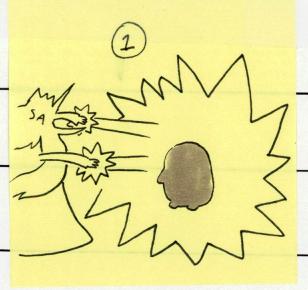
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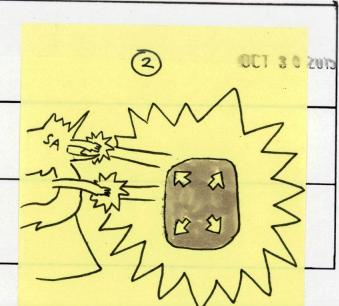
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| sc. 10 co                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | NT Pnl. B | Bg.    |
| 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           | 1,3    |
| The state of the s | Maria     |        |









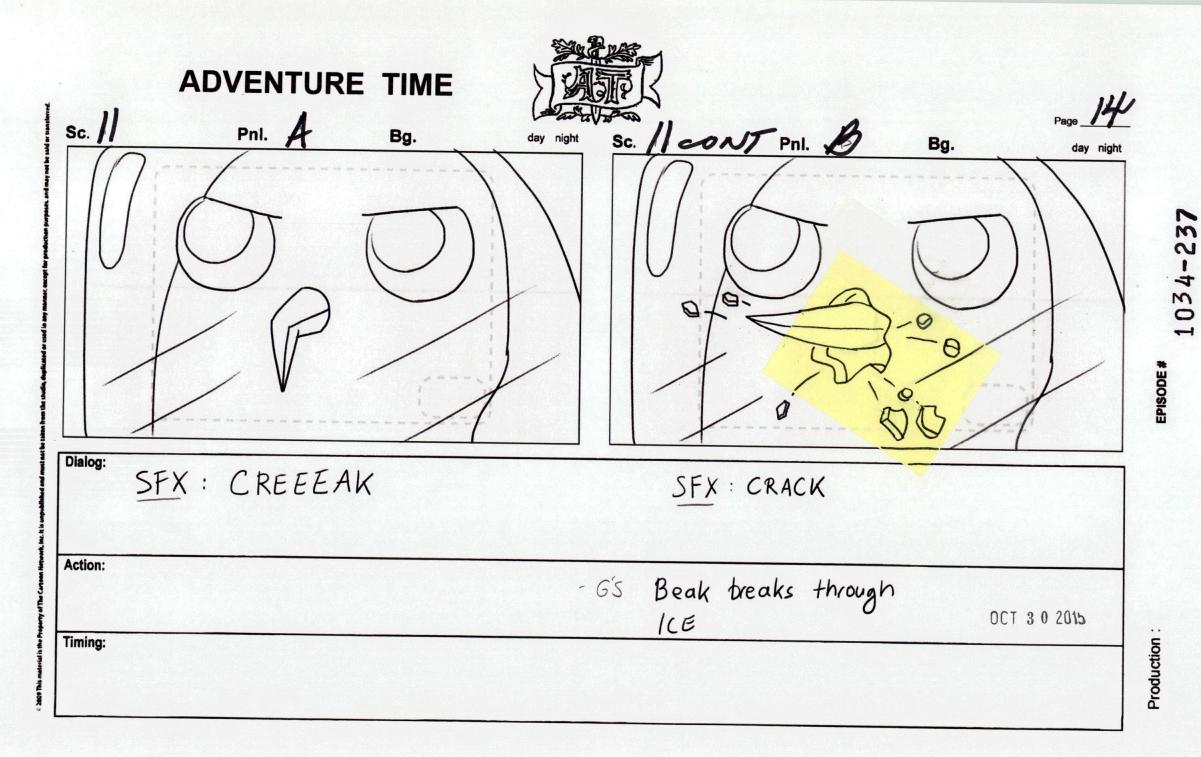


Production:

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| ADVENTURE TIME      | No No         | Sc 12 |       | Page 15                                   |
|---------------------|---------------|-------|-------|-------------------------------------------|
| Sc.   CONT Pnl. Bg. | day night Sc. | Pnl.  | Bg.   | Page No PG-16  Page No PG-16  Location 10 |
| Dialog: G: WENK!    | IK: P         | ZH i  |       |                                           |
| Action:             |               |       | OCT 3 | 3 0 2015                                  |
| Timing:             |               |       |       | Production :                              |

1034,237

| Dialog:                    |              |
|----------------------------|--------------|
|                            |              |
| Action:  - IK MARCHES ONS. | OCT 3 0 2015 |

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1034-2

EPISODE#

START

1034, 23

1034/237

Production:

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Production:

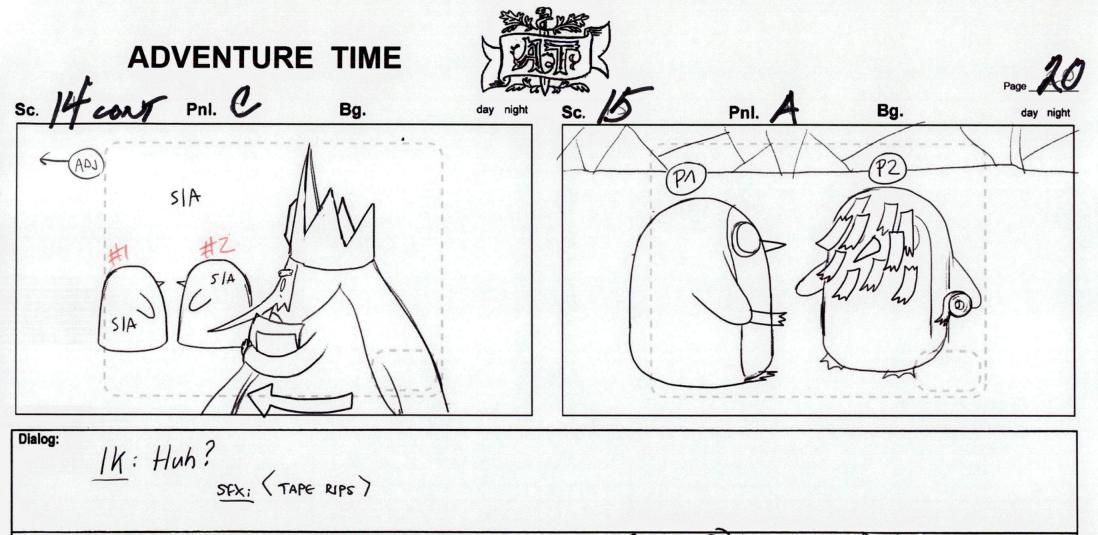
1034

EPISODE#

Action:

Timing:

- IK turns - ADJ- LEFT WIK



Penguin 2 has pieces of tape all over its face.
Po is holding a piece of tape. OCT 3 0 2015

Production:

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EPISODE #

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37

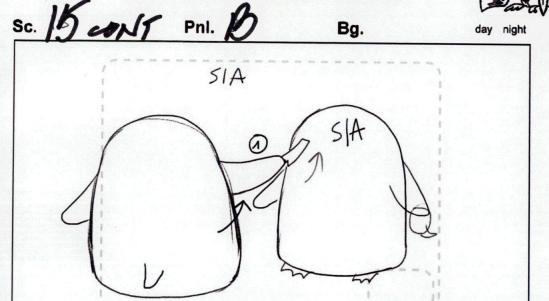
034-

**EPISODE**#









Sc. 15 CONT Pnl. C Bg. day night

Dialog:

Penguins: WENK! WENK! WENK! WENK! (laughing)

ALT / DEADPAN "HAHAHA"

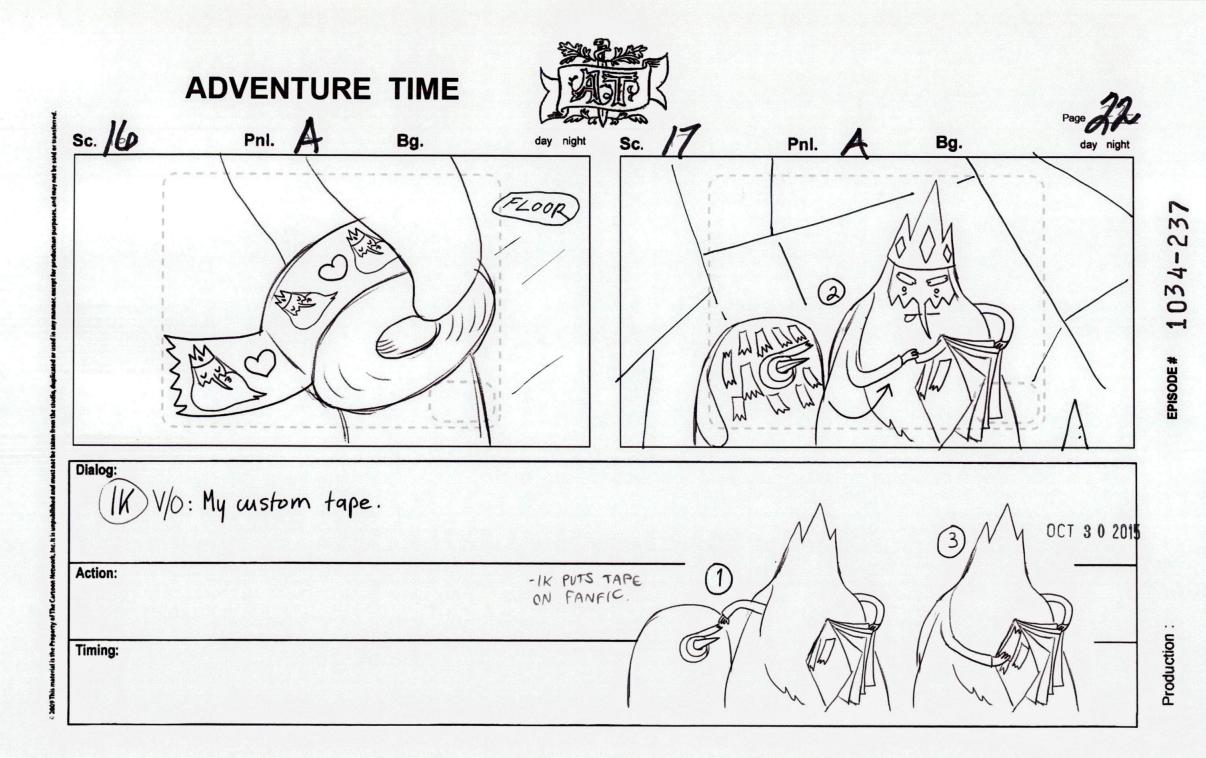
Action:

PO sticks the piece of tape on PO

Timing:

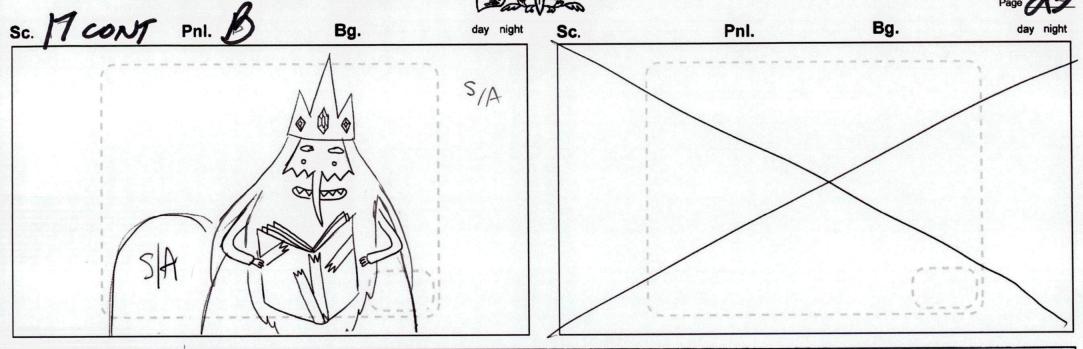


OCT 3 0 2015









EPISODE #

2

1054-

Dialog:

IK: J REMIX! J

Action:

-IK Flips through the newly toped book

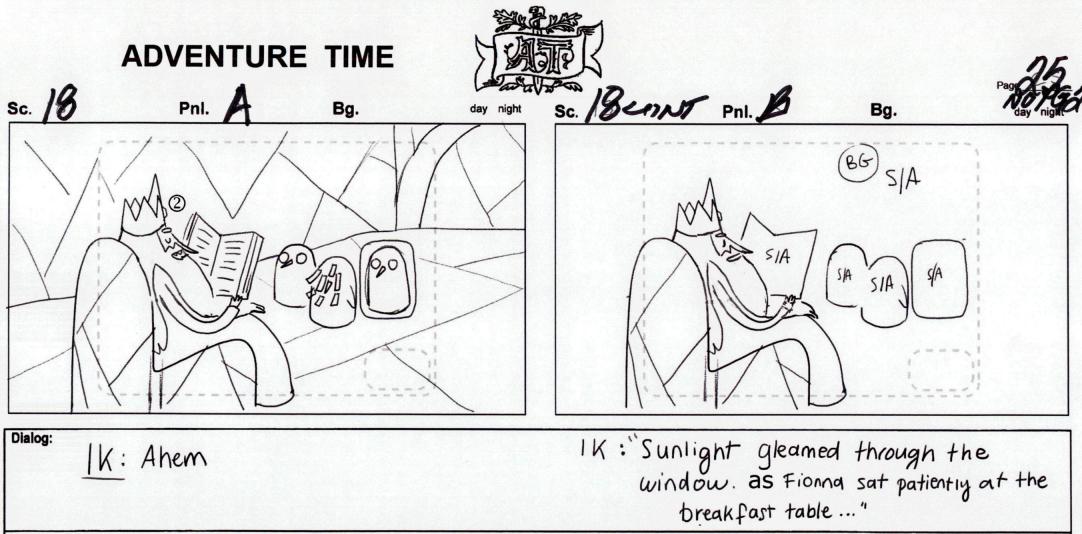
OCT 3 0 2015

Timing:

Action:

Timing:

- IK SITS IN EASY CHAIR W/ FANFIC

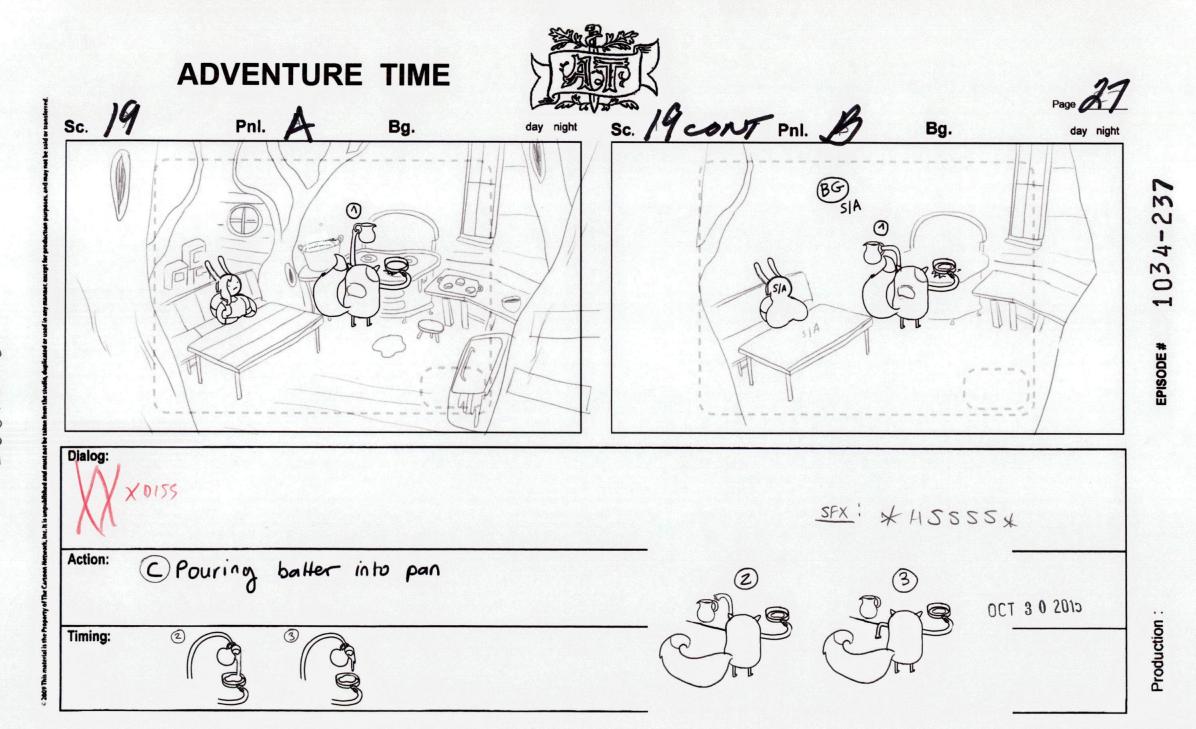


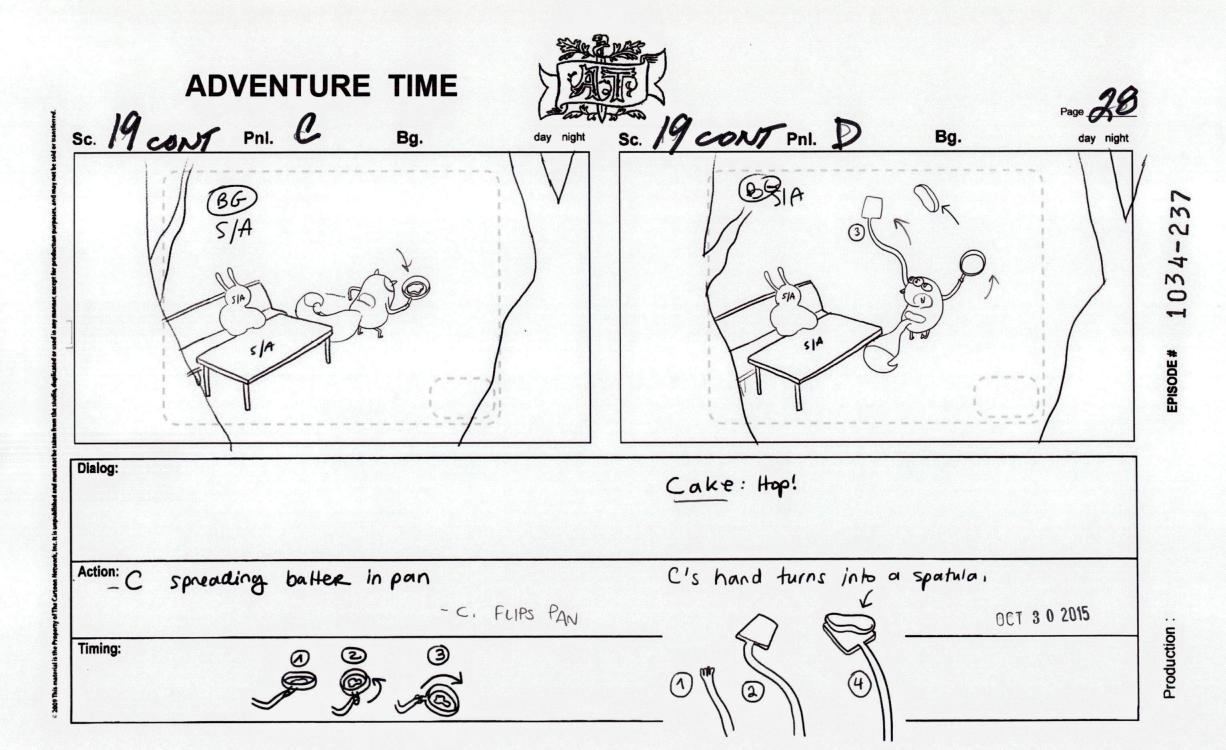
OCT 3 0 2015

Production:

03

**EPISODE**#



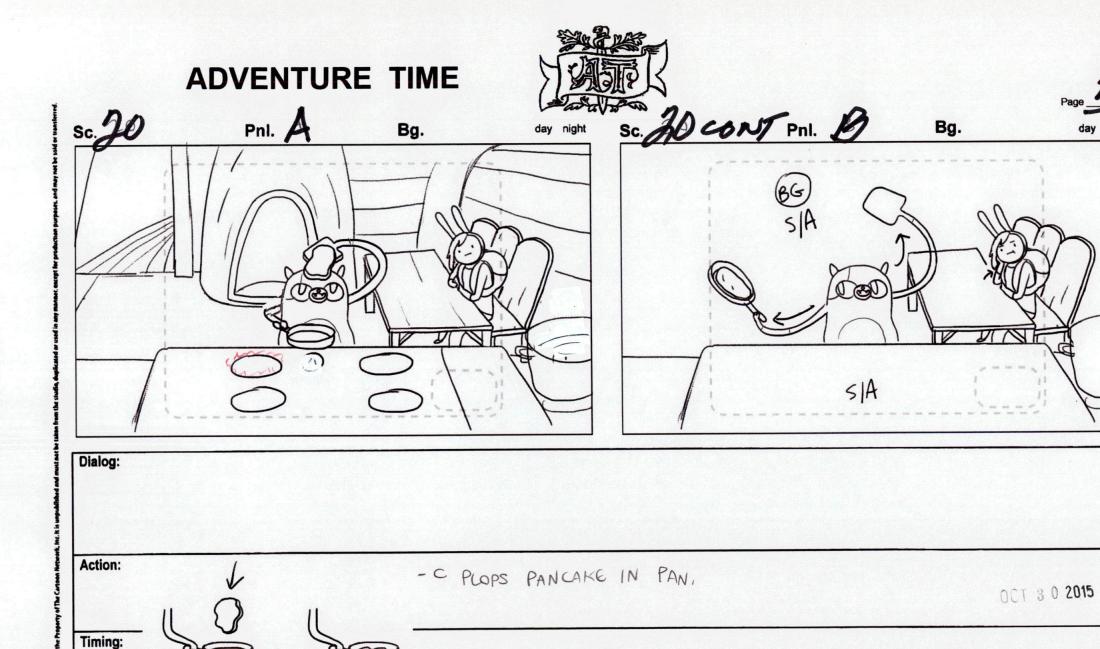


| ADVENTURE TIME         | TARK .        | a - ~        |       | Page _ |
|------------------------|---------------|--------------|-------|--------|
| Sc. 19 cont Pnl. E Bg. | day night Sc. | PONT POIL F  | Bg.   | day    |
| GORIA SIA SIA          | SH            | BG A SIA SIA |       |        |
| Dialog:                |               |              |       |        |
| Action:                |               |              |       |        |
| -C. CATCHES PANCAKE,   |               |              | OCT { | 0 2015 |
| Timing:                |               |              |       |        |

Production:

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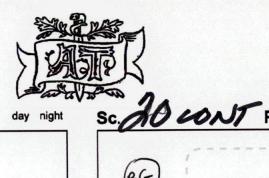
EPISODE#



Production:

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EPISODE #





Sc. 20 CONT Pol. D Bg.

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**EPISODE#** 

C: Check out my sweet flipping moves SFX: Pong-like sound everytime flapjack hits pan/spatula Dialog:

2

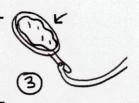
SIA

Action:

Timing:

Sc. 20 CONT Pol. C

8G 5/A

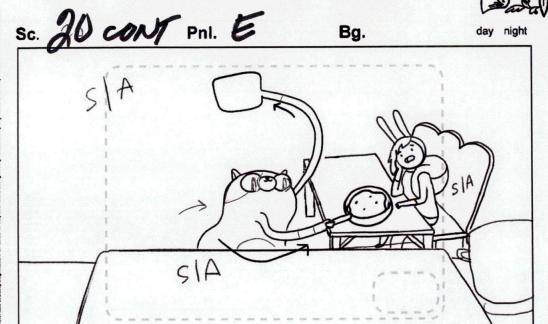


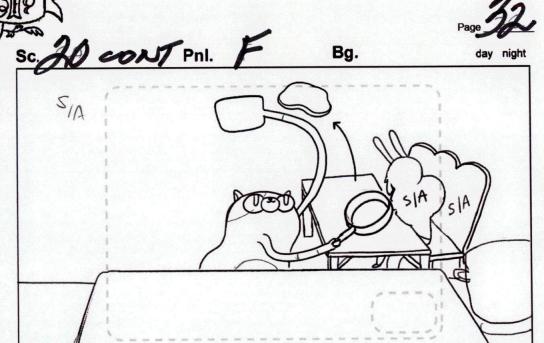
OCT 3 0 2015

Production:









Dialog: Action: OCT 3 0 2015 Timing:

Production:

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Dialog:

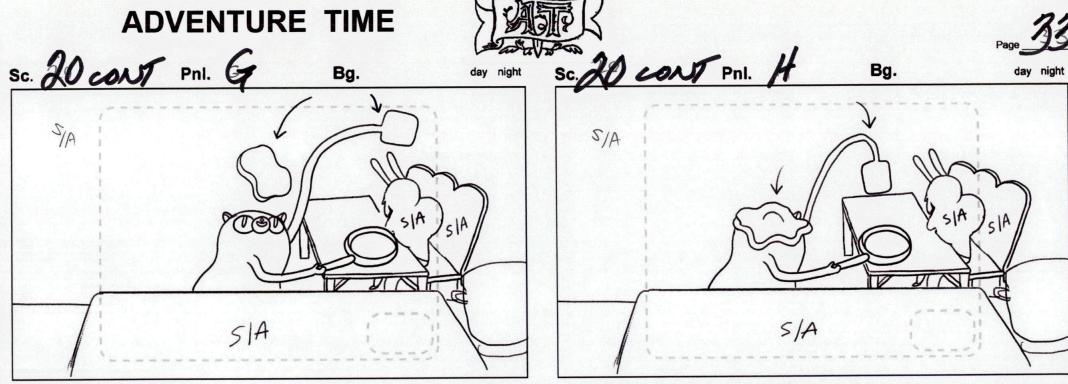
Timing:



37 2

1034

EPISODE #



= SPLAT =

flapjack lands on C's face.

- spahula misses flapjack Action:

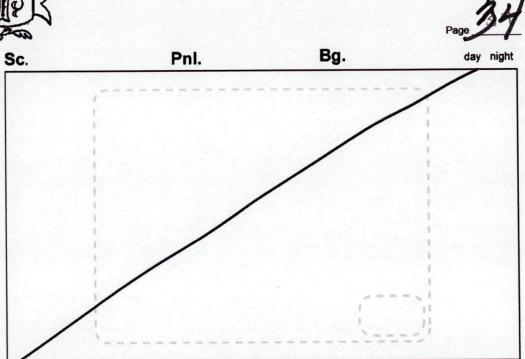
C: Woops

OCT 3 0 2015

Production:

# ADVENTURE TIME Sc. 31 Pnl. A Bg.





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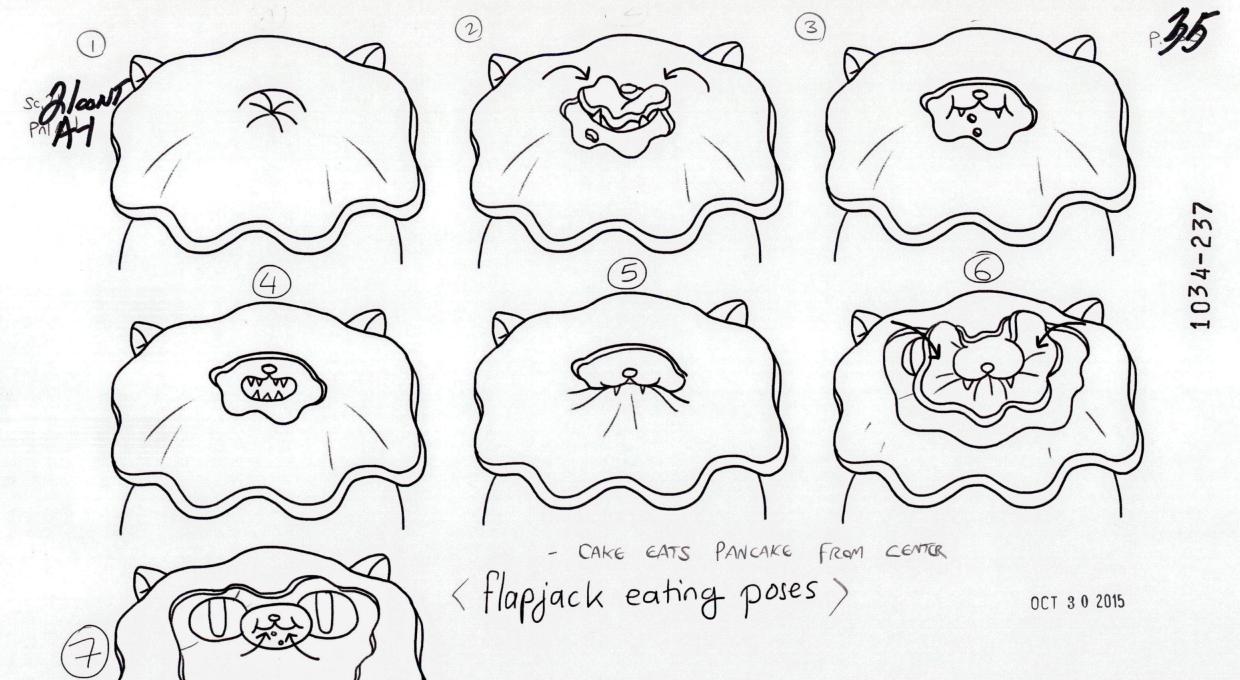
F: (off/s) You're a real ace in the kitchen

Action:

Timing:

Production:

OCT 3 0 2015



Sc. 21 cont Pnl. C

34/2 w

Dialog:

Action:

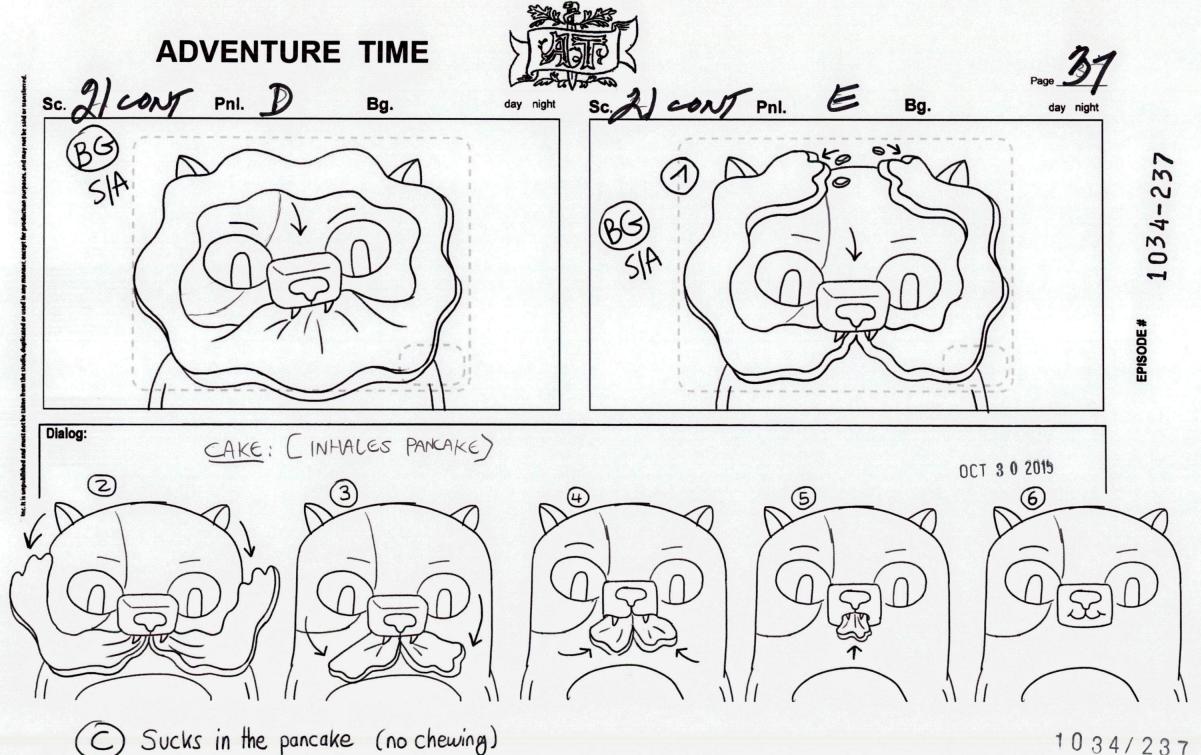
Timing:

mane.

**ADVENTURE TIME** 

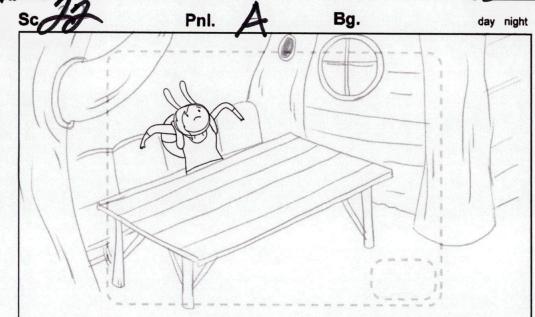
Sc. 21 cont Pnl. B

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**EPISODE**#

**ADVENTURE TIME** 



Dialog:

Action:

- CAKE'S NOSE POPS BACK TO NORMAL.

OCT 3 0 2015

Timing:

Production:

# **ADVENTURE TIME** Sc. DONT Pol. B Sc. De content. C Dialog:

C: Here come the flapjacks!

Action:

-C sets flapjacks down.

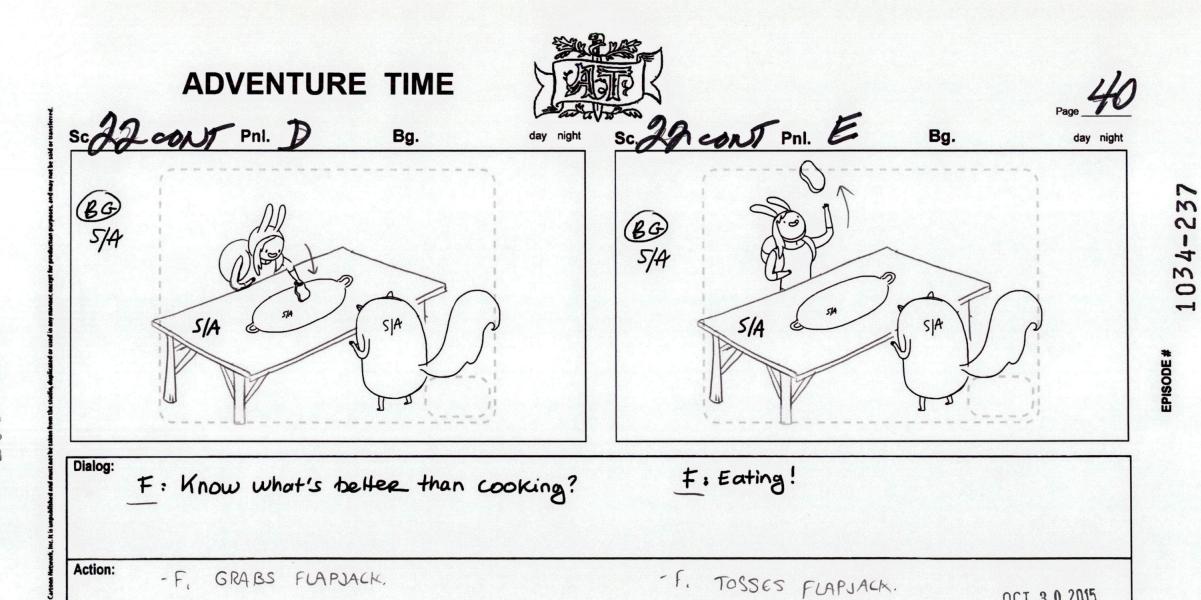
OCT 3 0 2015

Timing:

Production

034-

Timing:



OCT 3 0 2015

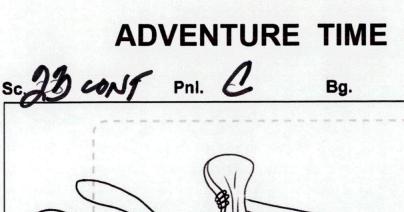
1034-237

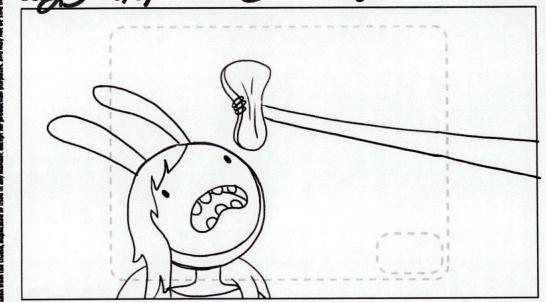
| ADVENTURE TIME                           | # 4/                                                           |
|------------------------------------------|----------------------------------------------------------------|
| Sc 23 Pnl. A Bg. day night               | Sc 23 con Pnl. B Bg. day night  (in)  ## adds  ## adds    Page |
| Action: - FLA PLACK FALLS ON/S.  Timing: | - CAKE REACHES OW/S, OCT 3 0 2015                              |

1034/237

1034-237

EPISODE#





Dialog: C: No! #: Wha -

C: These are narrative Flapjacks.

Action: -C. GRABS FUPLIACK.

Timing:

Production:

OCT 3 0 2015

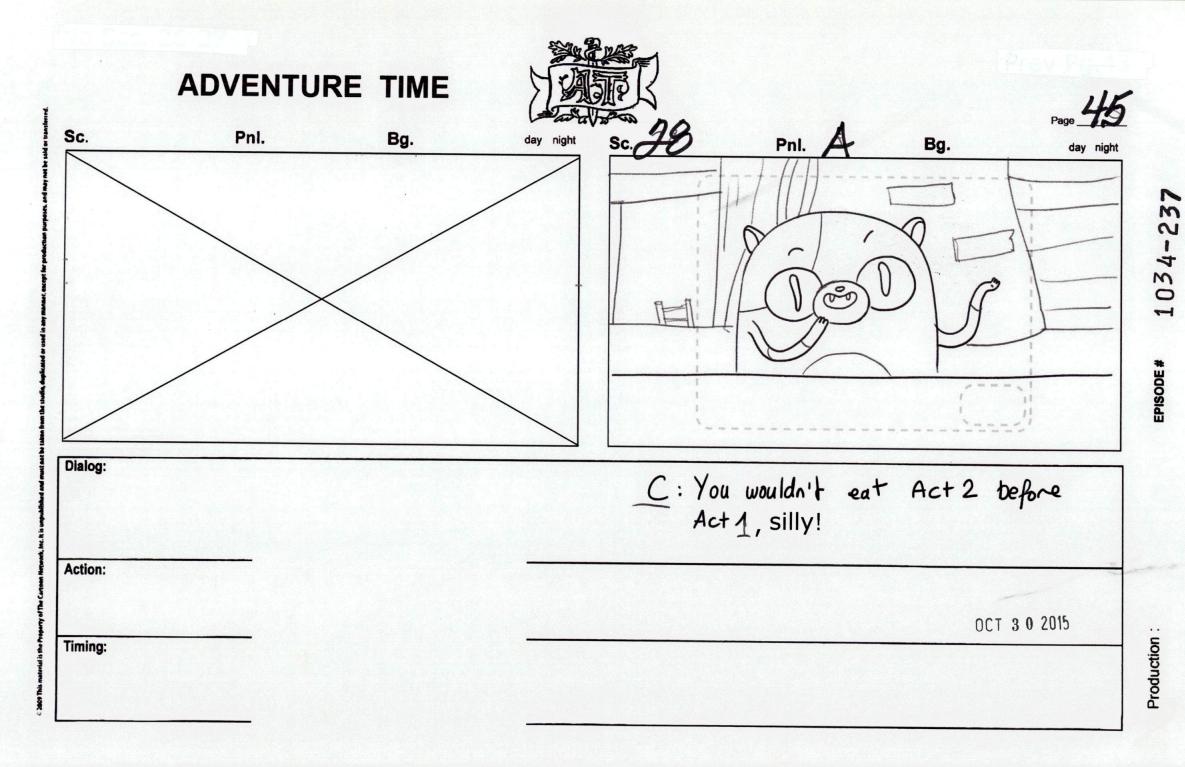
Sc. 25 cont Pol. B

**ADVENTURE TIME** 

Bg.

Pnl.

034/237



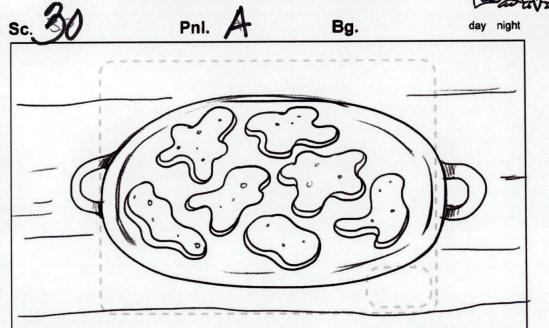
Timing:

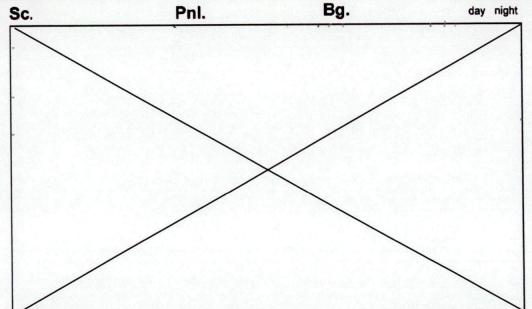
| ADVENTURE TIME                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |              |         |         | Page 46   |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|---------|---------|-----------|
| Sc. AB CONT Pol. B Bg. de                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | ay night Sc. | Pnl.    | Bg.     | day night |
| SIA DESTINATION OF THE PARTY OF |              |         |         |           |
| Dialog: C: Try starting with the dock worker having a moral crisis.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | F            | : okay? |         |           |
| Action:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |              |         | OCT 3 ( | 0 2015    |

Production:

1034-237







Dialog:

Action: flapjacks just look like blobs.

#Nervous / Sweating.

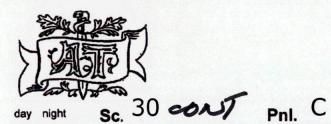
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Timing:

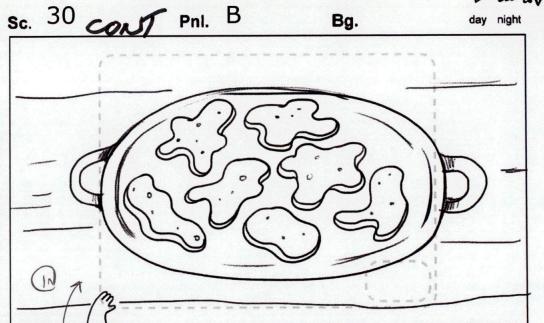
Production:

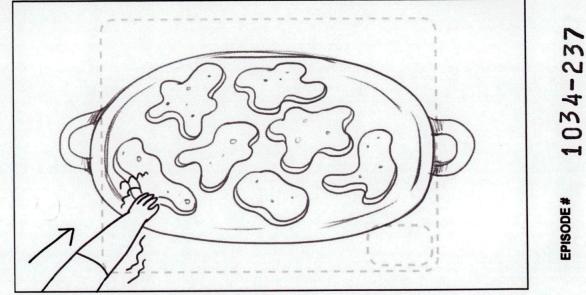
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Page 48 No RGS 49-50





Bg.

Action:

-F. REACHES ON/S.

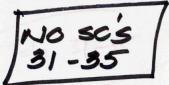
F: This ... one..?

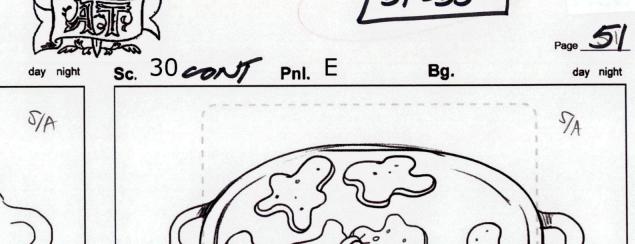
F: This ... one..?

Fightis ... one..?

Production:







Dialog: F: Uh, no, this one!

SIA

Sc. 30 cont Pnl. D

Action 's hand picks a different blob

- F Picks up the flapjack

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Timing:

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EPISODE#

| ADVENTURE TIME              | THE STATE OF THE S |
|-----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Sc. D) Pnl. A Bg. day night | Sc. 360 can 1 Pnl. B Bg. day night                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Dialog: (WRY)  C: FLONNA.   | This character doesn't serve any  thematic purpose                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Action:                     | - Flooks at the flapjack.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                             | OCT 3 0 2015                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Timing:                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

Production:

Timing:

| ADVENTURE TIME  Sc. 36 CONT Pnl. C Bg. day night | Sc. 36 cont Pnl. D Bg.      |
|--------------------------------------------------|-----------------------------|
| SIA SIA                                          | SIA SIA SIA SIA SIA SIA SIA |
| S/A                                              |                             |
| Dialog: C:Until much later in the meal!          | -BEAT -                     |
| Action:                                          |                             |

Production:

OCT 3 0 2015

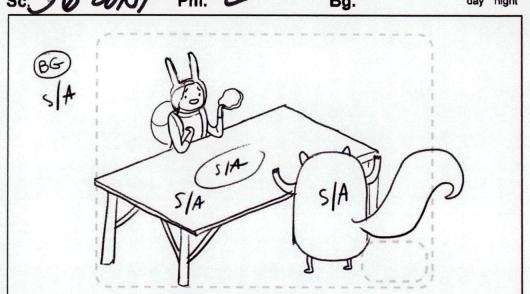
1034-237

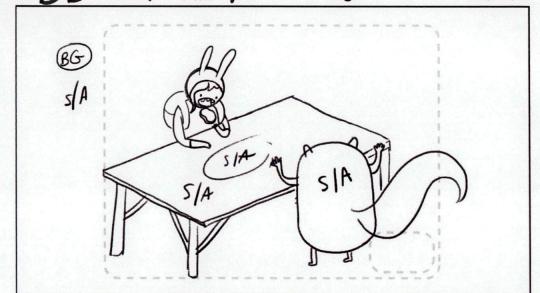
|       | AD   | VEN  | ITUR | E TIMI |
|-------|------|------|------|--------|
| sc 36 | CONT | Pnl. | E    | Bg.    |





Bg.





| Dialog: | Ŧ: | Sorry Cake, but these just look like formless blobs of sweet flapjack |
|---------|----|-----------------------------------------------------------------------|
|         |    | to me.                                                                |

|     | -     | 7    |
|-----|-------|------|
| C . | CEATI | NG 1 |
| -   |       | - )  |

Action:

- F eats the flapjack

OCT 3 0 2015

Timing:

1034-237

Timing:

# **ADVENTURE TIME** Sc. 36 CONT Pol. H Sc. 36 cont Pnl. G Dialog: C: Sigh, it's true. Action: F's eyes quickly twinkle - C. PICKS UP FLAPUACK. OCT 3 0 2015

Production:

1034-23

EPISODE#

34/237

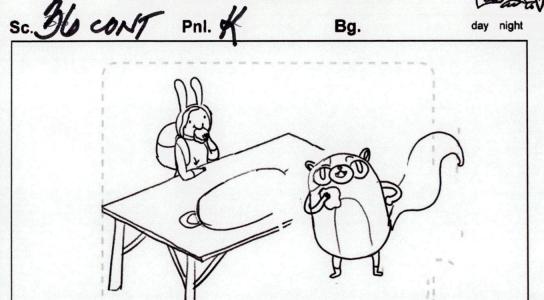
# **ADVENTURE TIME** Sc. 36 CONT Pol. I Sc. 36 cant Pal. J Dialog: Action: OCT 3 0 2015 Timing:

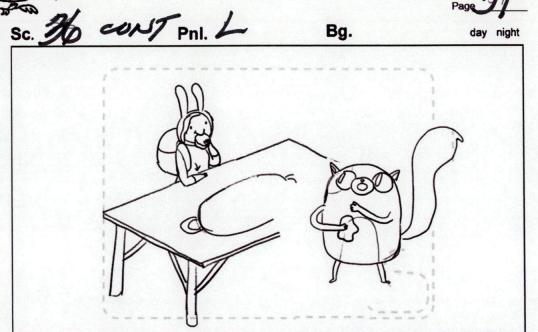
1034/237

Production:









<u>C</u>: Maybe if I based them off real people.

C: Do some life cooking?

Action:

- C. TURNS AWAY

Timing:

OCT 3 0 2015

Production:

1034/237

EPISODE#

1034/23

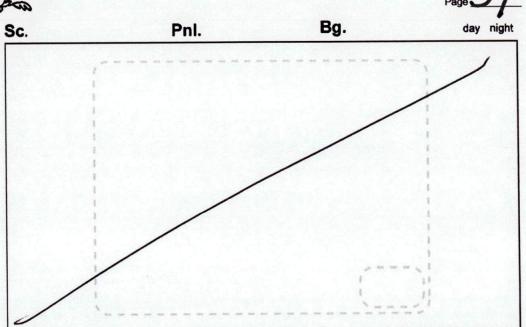
37

1034-2

# ADVENTURE TIME Sc. 37 CONF Pnl. Bg.



SIA



| Dialog: F: Sounds good to me. |              |
|-------------------------------|--------------|
|                               |              |
| Action: 2                     | OCT 3 0 2015 |
| Timing:                       |              |

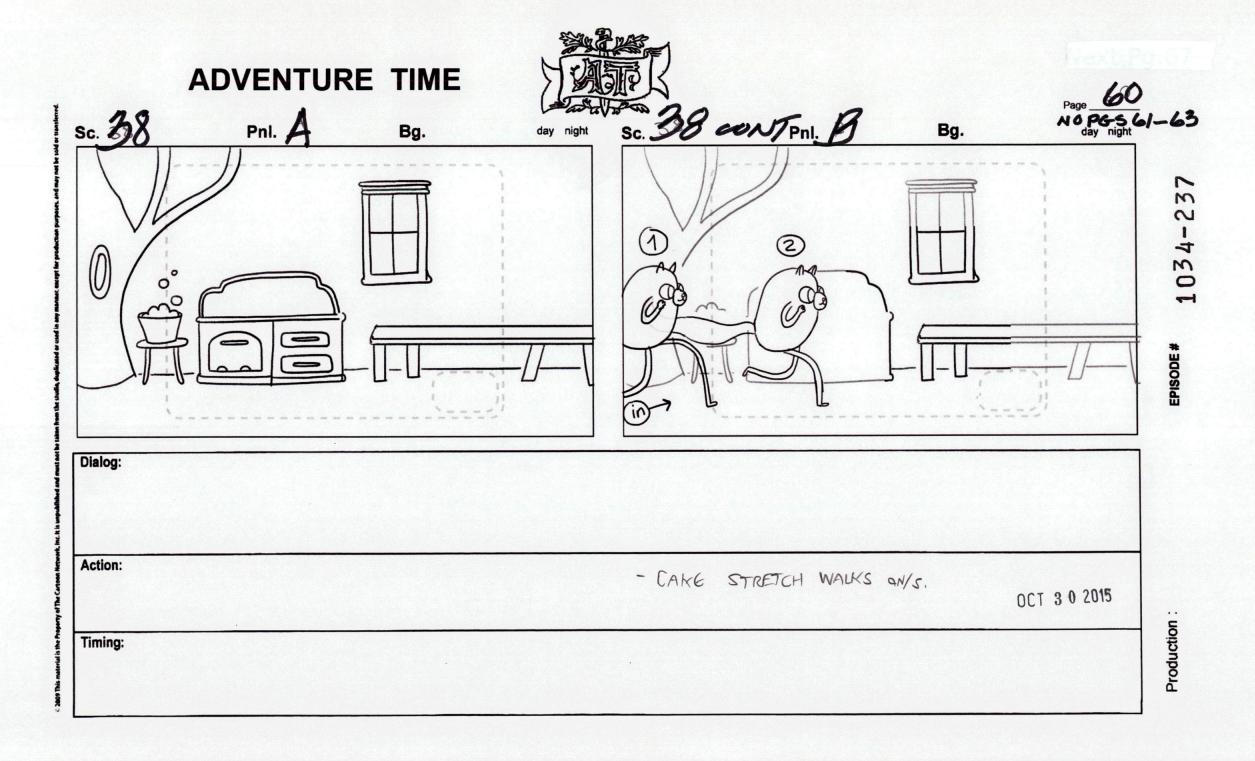
Production:

1034-237

EPISODE #

34/237

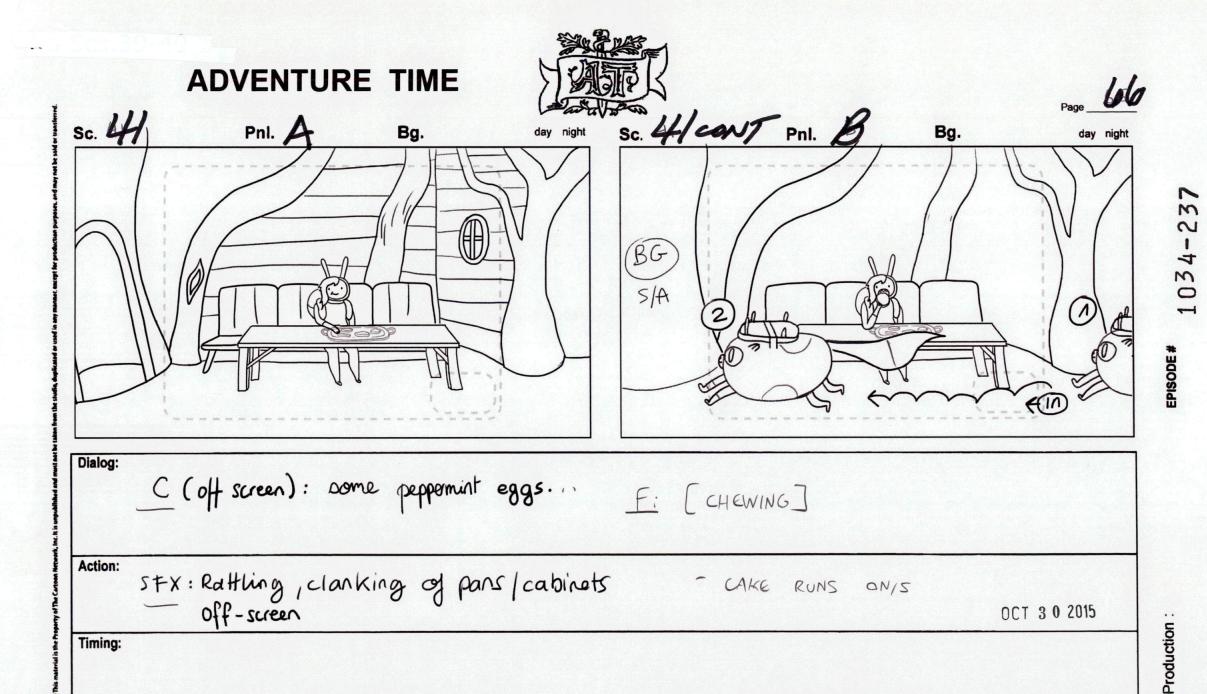
10

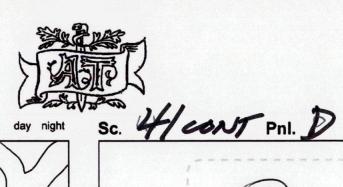


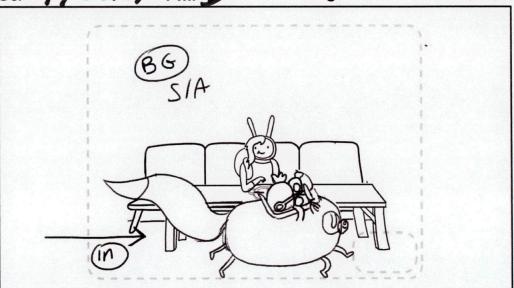
237

# NO 56'S 39-40 **ADVENTURE TIME** Sc. 38 CONT Pol. E Pnl. Bg. Dialog: C: My portable griddle ... Action: - C. PULLS OUT GRIPPLE. OCT 3 0 2015 Timing:

Timing:







Dialog: C (off-screen): And the twice-cursed flour!

( ) Chewing

Action:

- CAKE RUNS OFF/S.

Stx: More off screen rathling

( seating

OCT 3 0 2015

Timing:

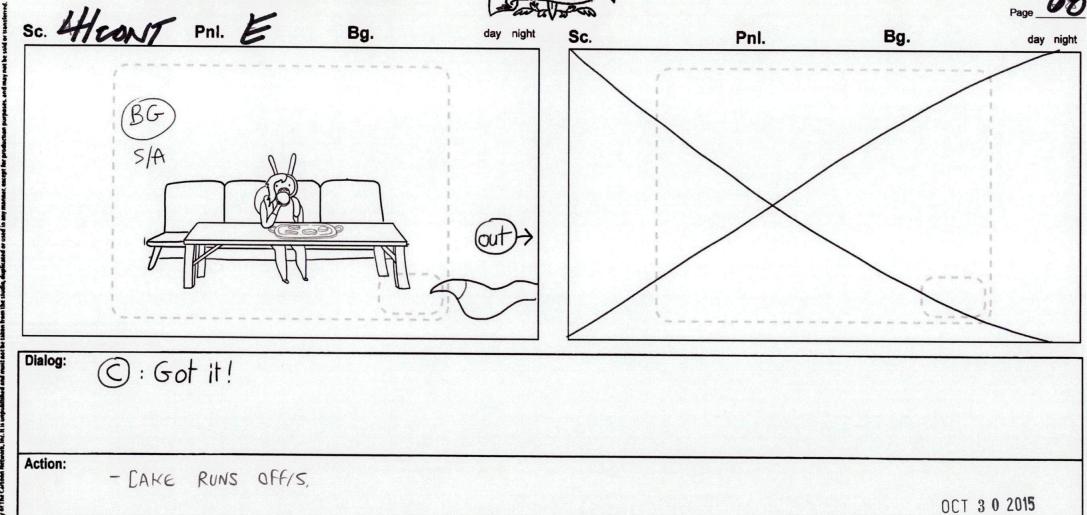
has more stuff on her back. (eggs, spoons)

Timing:

# **ADVENTURE TIME**







Production:

1034-237



Sc. 4/ cont Pal. F

Sc. HCONT Pol. G

BG SIA

BG SIA

1034-237 EPISODE #

Dialog:

C: Ready for stories and flapjacks?

F: Heck yes!

Action:

- C. WALKS ON/5.

1) F stands up fast + very seriously

Timing:

OCT 3 0 2015

Production:

| ADVENTURE Sc. 4/ CONT Pnl. H | TIME  Bg. day night | Sc. 4/cont Pnl. I  | Bg. |
|------------------------------|---------------------|--------------------|-----|
| BG<br>SIA                    |                     |                    |     |
| Dialog:                      |                     |                    | (Z  |
| Action:  Somersaults over    | the table           | - Dramatic Landing |     |

1034-237

EPISODE #

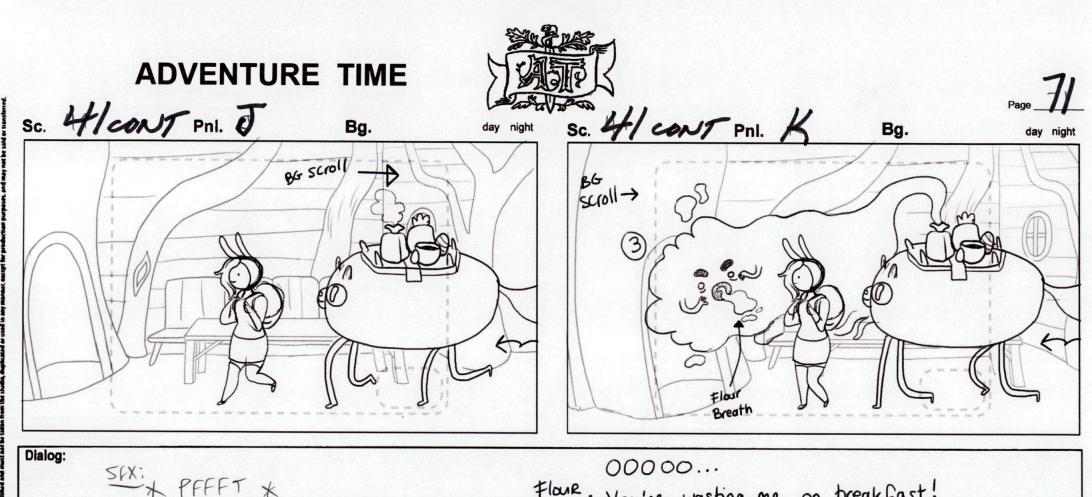
1034/237

Production:

OCT 3 0 2015

1034-23

**EPISODE**#



Dialog:

SFX:

PFFFT \*

Floure:

Demon:

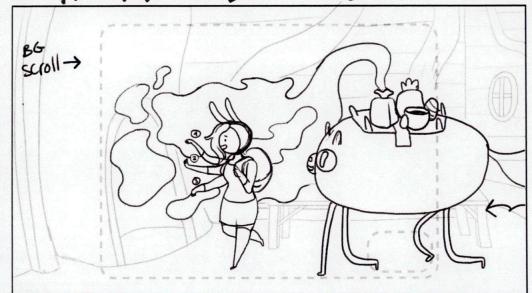
- Flour cloud comes out of floure bag

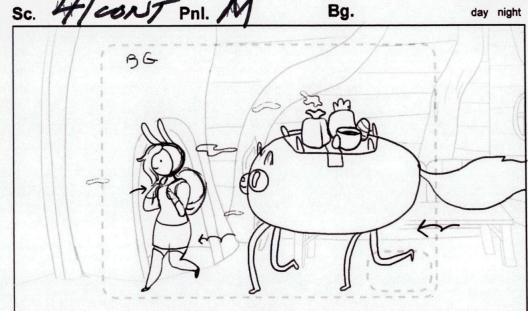
- F+C WALK LEFT.

Timing:



Sc. HI CONT Pol. L Sc. 4/cont Pol. M





Dialog: F+C: Noone asked you, Flour Demon!

SPX: A PFFT X

FD: 000 ....

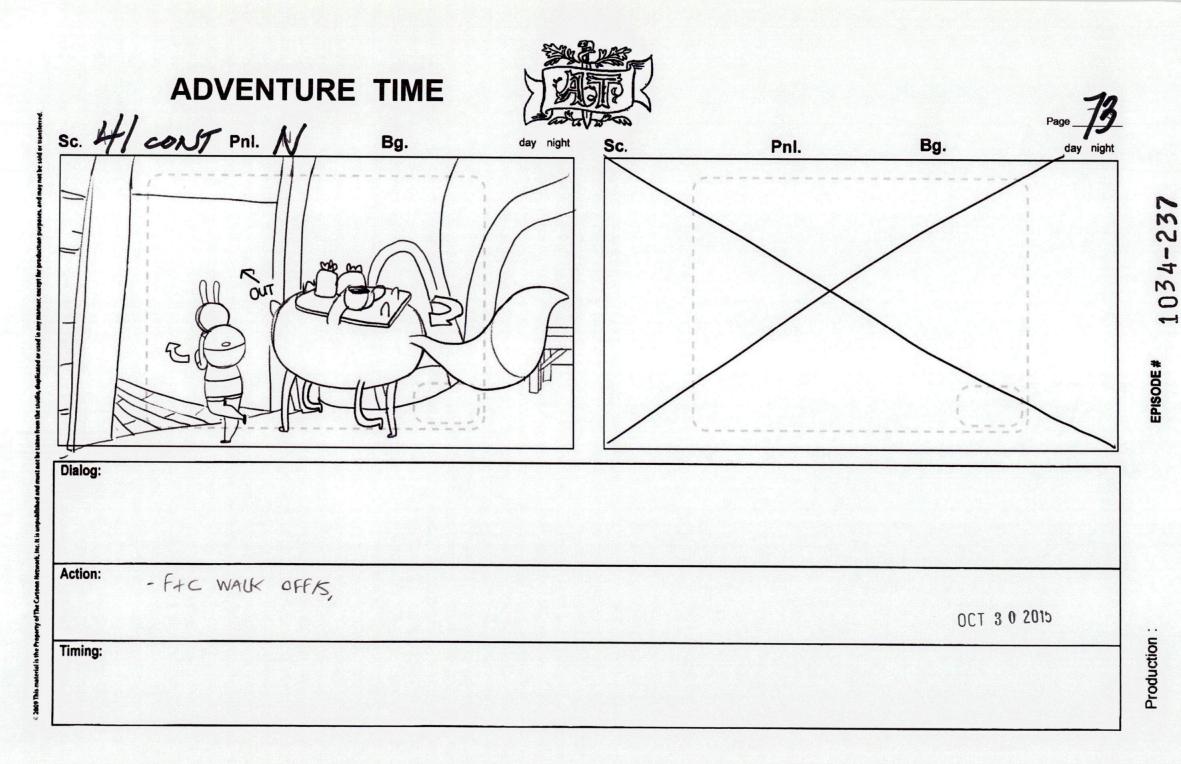
Action: F waver Flour demon away.

#D dissipates

OCT 3 0 2015

Timing:

034-2



Produc

1034-237

# **ADVENTURE TIME** Sc. Hacont Pnl. C Sc. 42 contine D Bg. Bg. 5/A SIA Dialog: IK: Onto the next chapter -Action: - IK turns page 2 OCT 3 0 2015 Timing:

Production:

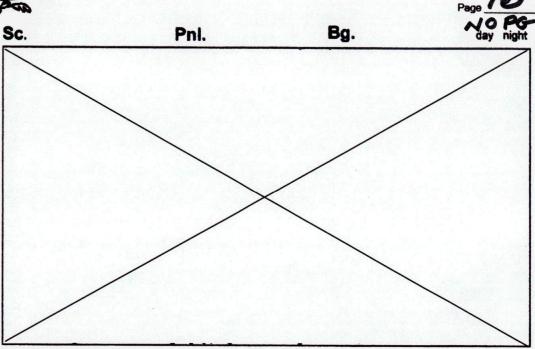
Production:

1034-237

| ADVENTURE TIME                            |           |                    |         | 77         |
|-------------------------------------------|-----------|--------------------|---------|------------|
| Sc. 44 cont Pnl. B Bg.                    | day night | Sc. 44 cont Pnl. C | Bg.     | day night  |
| (BU-SA)                                   |           | Bb SA)             |         | EPISODE    |
| PRINCE GUMBALL WOULD PROBS MAKE A GREAT F | FLAPUACL  |                    |         |            |
| Action: - F+C WALK UP STAIRS ON/S.        |           |                    | OCT 3 ( |            |
| Timing:                                   |           |                    |         | Production |

# **ADVENTURE TIME** Sc. 45 Pnl. A Bg.





Dialog:

E SOMETIMES HE GETS SO ABORBED IN HIS WORK THAT HE DOESN'T MOVE FOR DAYS.

Action:

OCT 3 0 2015

Timing:

Production :

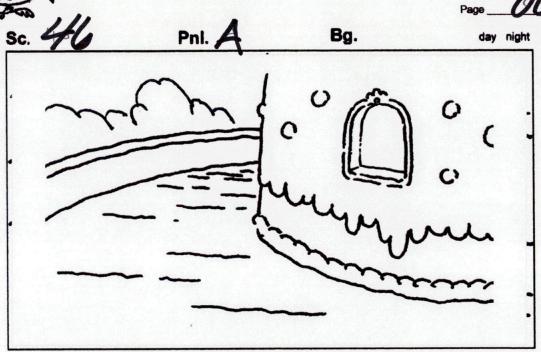
1034-237

EPISODE #

# ADVENTURE TIME Sc. 45 cout Pnl. B Bg.







| L | _   |    | - | - |
|---|-----|----|---|---|
| - | NI. | 1  | 5 |   |
| l | )   | IK | ¥ | : |

O OH!

@ TO COOK A ROYAL PORTRAIT!

Action:

-CAKE SQUISHES HER CHEEKS.

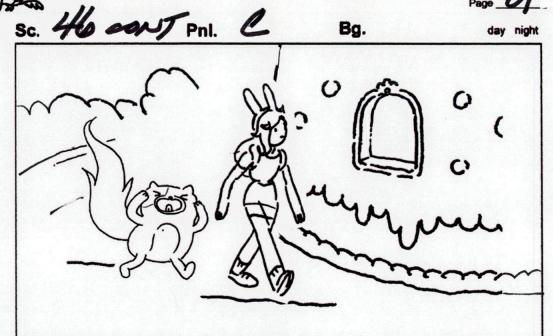
OCT 3 0 2015

Timing:

Production:

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| -   | 1 7 7   |     |   |
| -   | 1 7 7 / |     |   |

Sc. 46 cont Pal. B 0



Dialog: ( T CAN BREAK OUT THE PINK SEASALT AND -Action: -F+C WALK ON/s - FIC ROUND CORNER. OCT 3 0 2015 Timing:

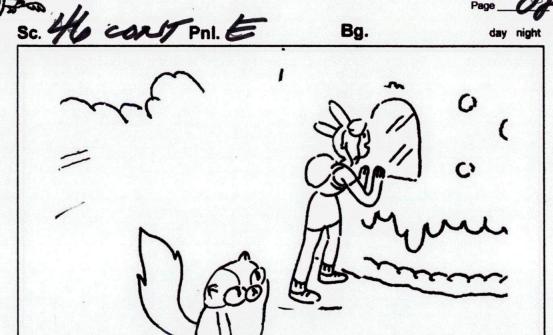
Production:

1034-237

#### **ADVENTURE TIME**



Sc. 46 cont Pnl. D Bg. O

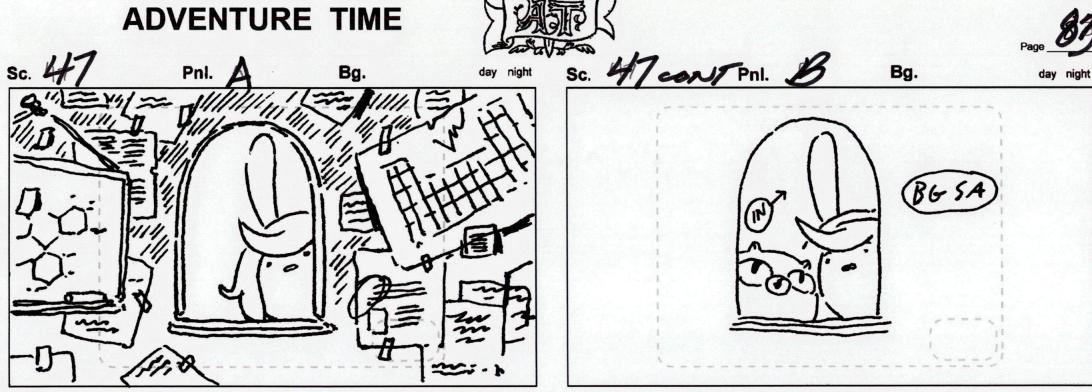


| Action: |                       |              |
|---------|-----------------------|--------------|
| - + 5   | STOPS NEXT TO WINDOW, |              |
|         |                       | OCT 3 0 2015 |

Production:







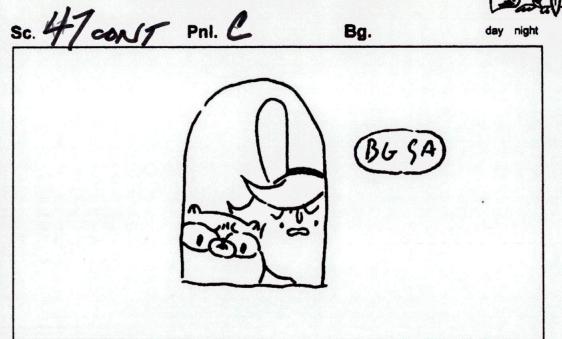
| Dialog: FUUH | SFX: * RUSTLING/CLATTER * |          |
|--------------|---------------------------|----------|
| Action:      | - CAKE cames an/s.        | <b>.</b> |
| liming:      | OCT 3 0 2015              | 3        |
|              |                           |          |

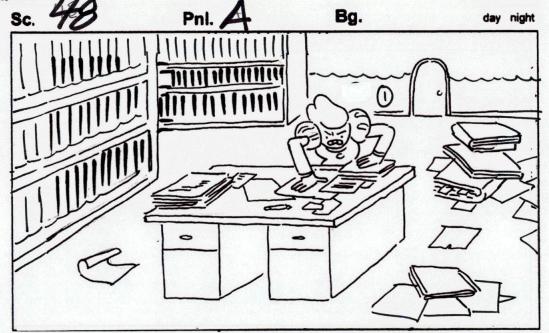
#### **ADVENTURE TIME**



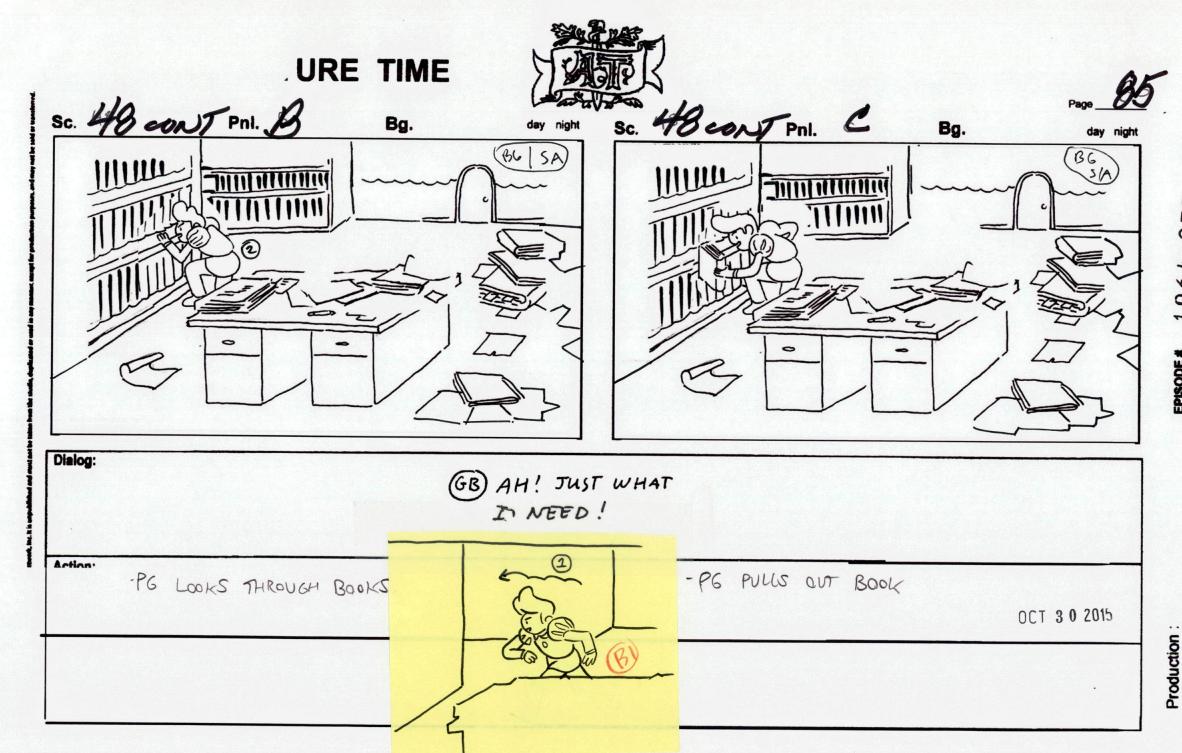




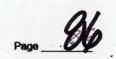


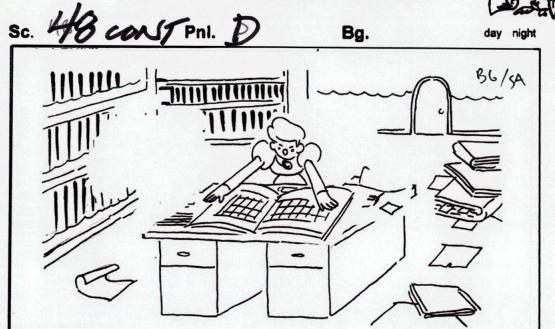


| Dialog: | (O.S.) (GB) IS IT HERE | (B) NO NO                          |              |
|---------|------------------------|------------------------------------|--------------|
| Action: |                        | - A, B x 2<br>- PG SHUFFLES PARTS. |              |
| Timing: |                        |                                    | OCT 3 0 2015 |
|         |                        |                                    |              |

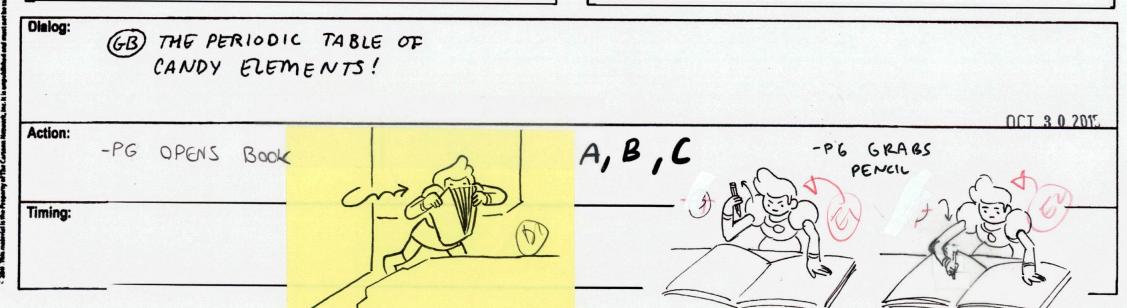








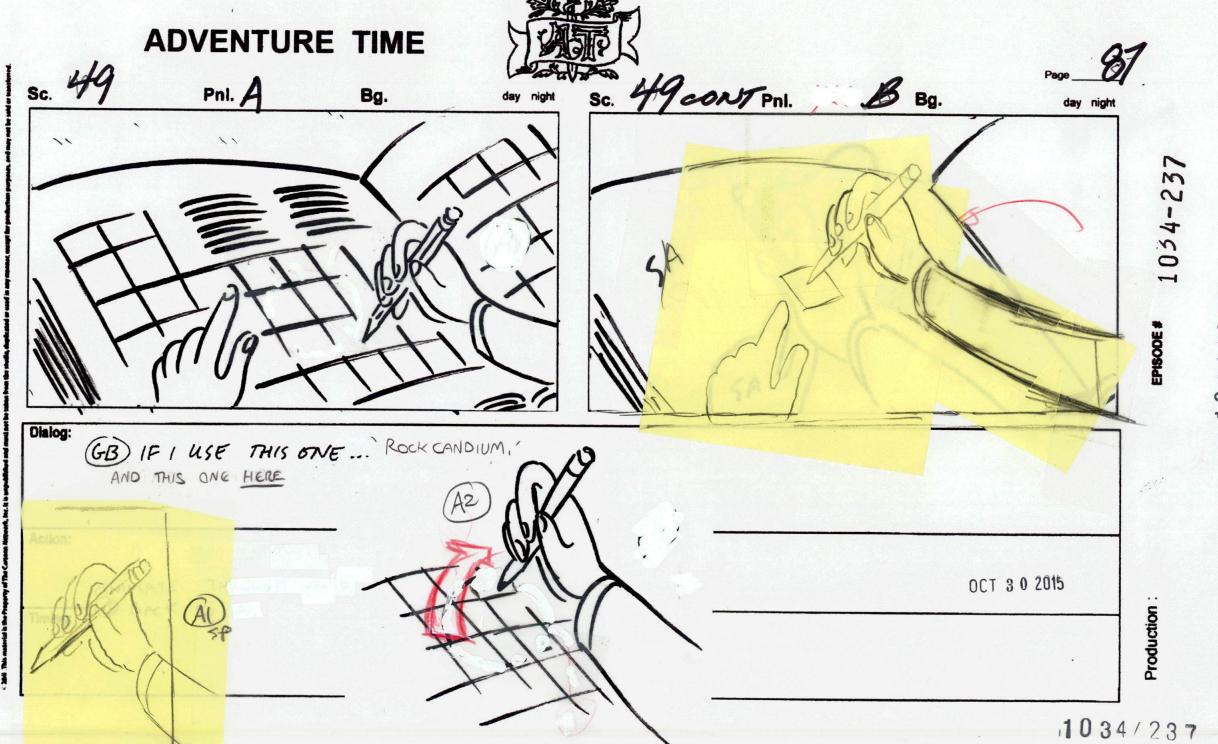
Sc. 48 control E Bg. day night



Productio

1054-237

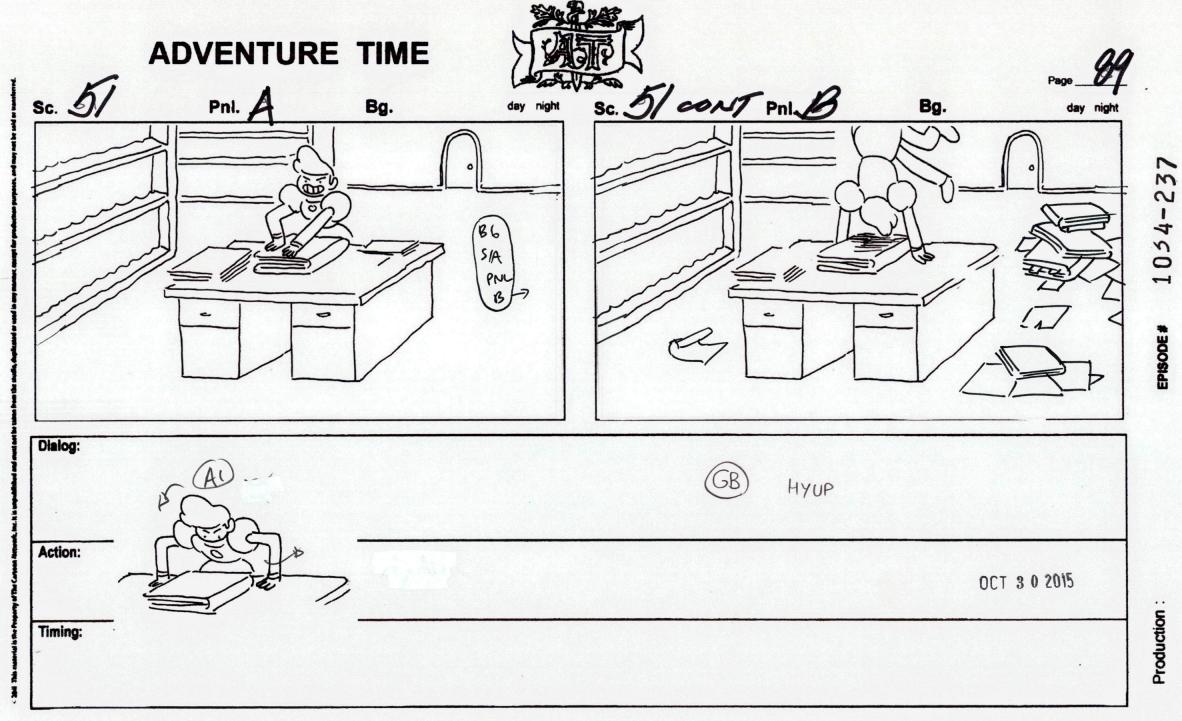
1034/297



Production:

37

034-



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| ADVENTURE TIME  Sc. 5/ CONT Pnl. C Bg. | day night Sc. Slown Pnl. D Bg. day night | )                 |
|----------------------------------------|------------------------------------------|-------------------|
|                                        |                                          | EPISODE# 1034-237 |
| Dialog:                                |                                          |                   |
| Action:  - GB FLIPS OVER DESK          | OCT 3 0 2015                             |                   |
| Timing:                                |                                          | Production :      |

Timing:

| Sc. STONT PRILE Bg.  | day night Sc 5/ CONT Pnl. F Bg. |
|----------------------|---------------------------------|
|                      |                                 |
| Dialog:  - GB TURNS, | OCT 3 0 2015                    |

EPISODE# 1034-237

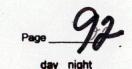
1034/227

Production:

day night

#### ADVENTURE TIME

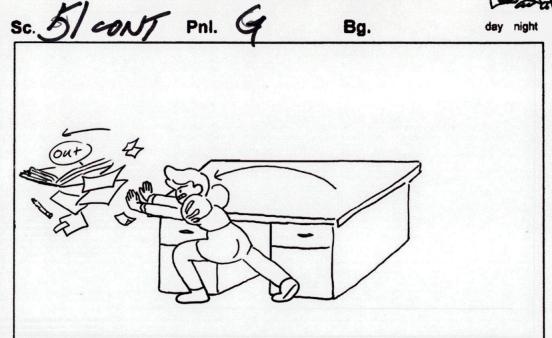


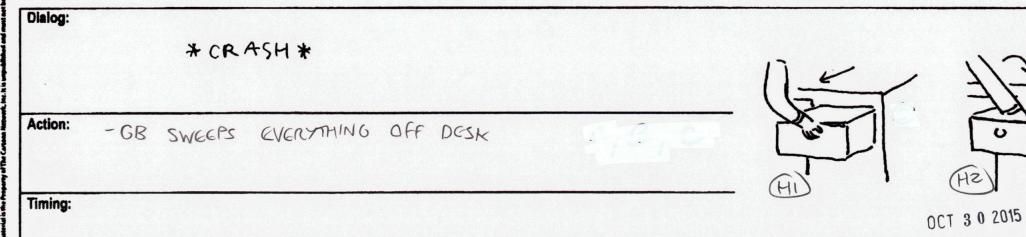


So 57 cont Pnl. H Bg.

1034-23

EPISODE #

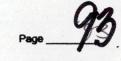




# Sc. 5/cont Pal. I

**ADVENTURE TIME** 

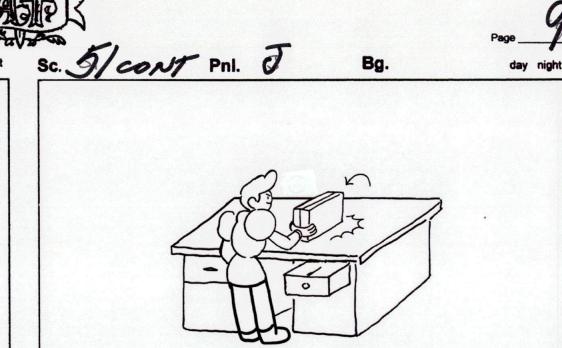


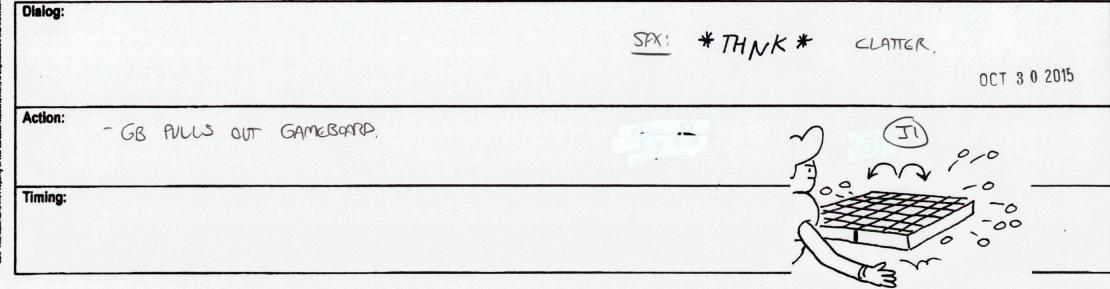


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1034-

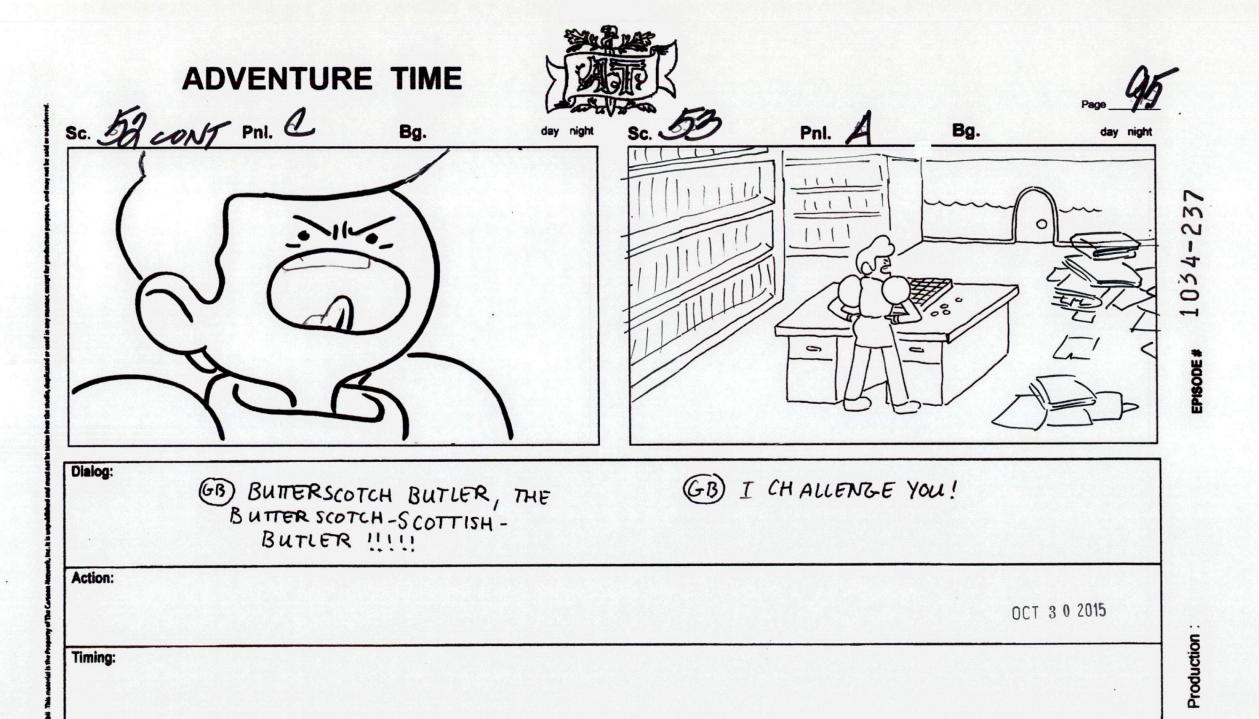
1034/287

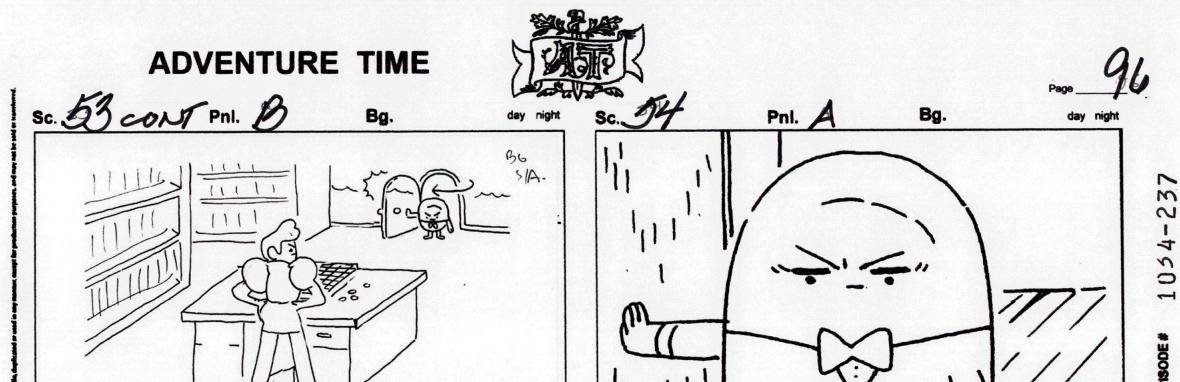


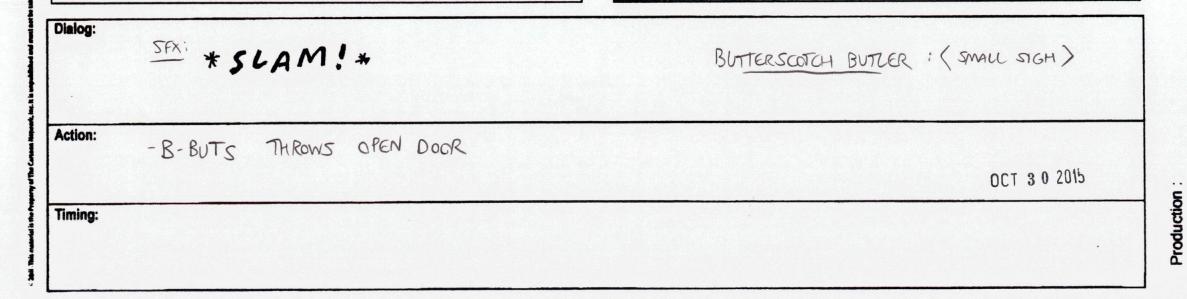


### **ADVENTURE TIME** Sc. 52 CONT Pol. B Pnl. A Bg. Bg. Dialog: (GB) \* INHALES\* Action: OCT 3 0 2015 Timing:

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| ADVENTURE TIME        | YUMPK        |            | 97           |
|-----------------------|--------------|------------|--------------|
| Sc. EHCONT Pol. B Bg. | day night So | Pnl. A Bg. | Page         |
| BG SA                 |              |            |              |
| Dialog:  (BB) AGAIN?  |              |            |              |
| Action:               |              |            | OCT 3 0 2015 |
| Timing:               |              |            | Production   |

#### **ADVENTURE TIME**

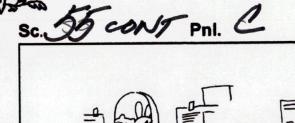


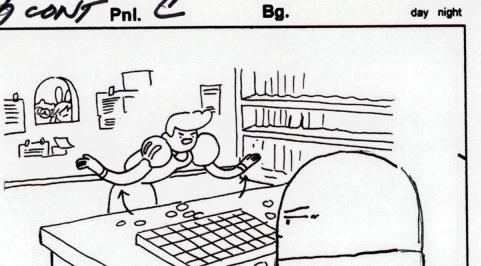


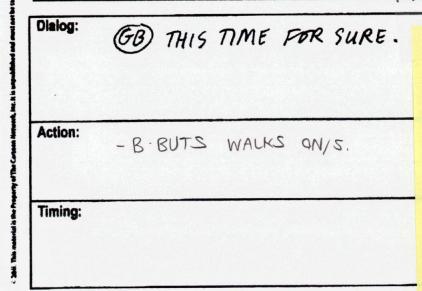
M 2

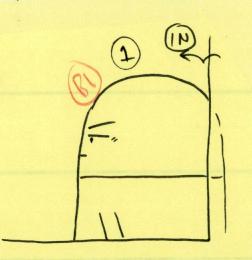
054

Sc. 55 const Pal. B Bg.







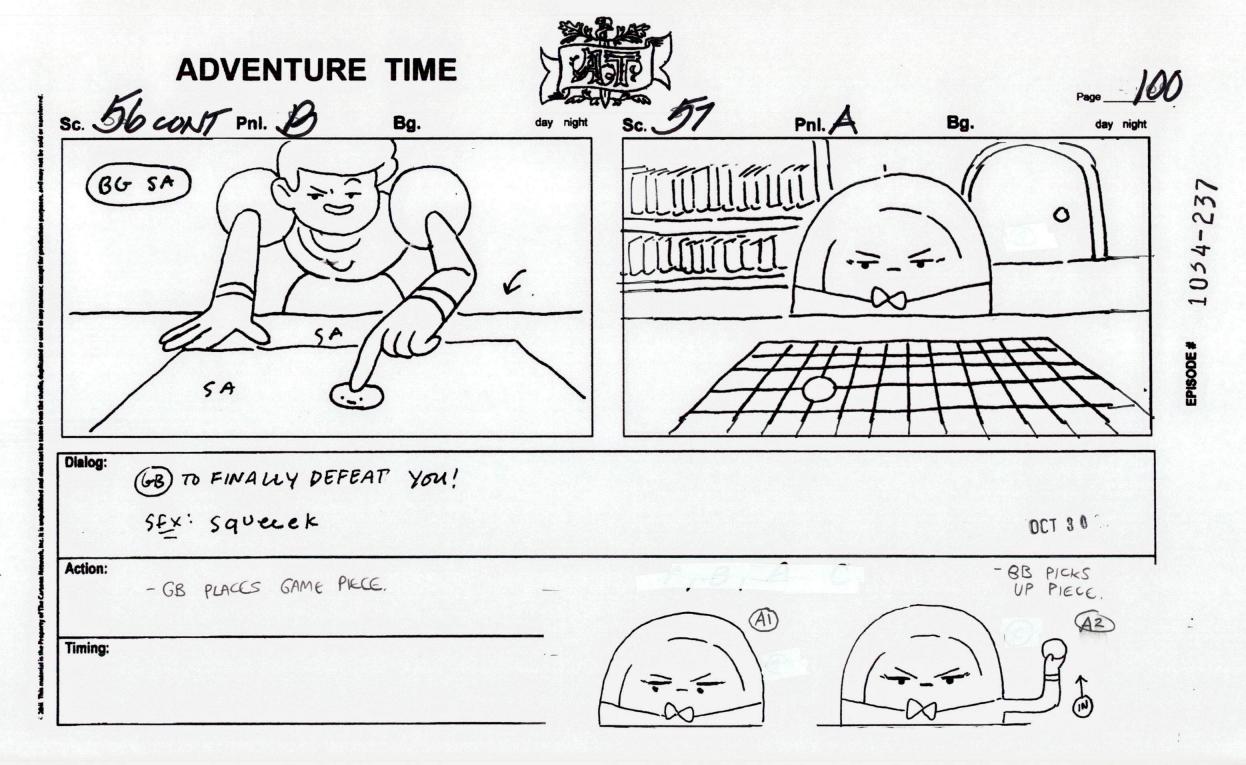


OCT 3 0 2015

37

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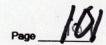
#### **ADVENTURE TIME** Sc. 55 cont Pril. D Bg. Pnl. Bg. Dialog: (GB) I'V GATHERED ALL THE NECESSARY STRATEGY AND TACTICS ... Action: OCT 3 0 2015 - GB PICKS UP PICE Timing:

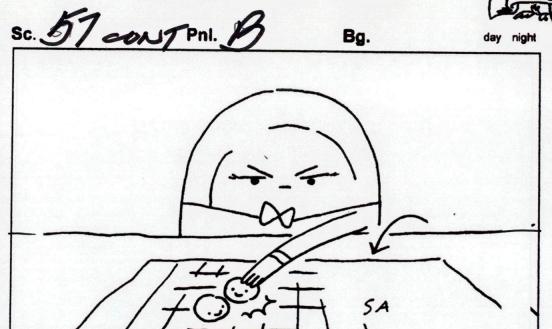


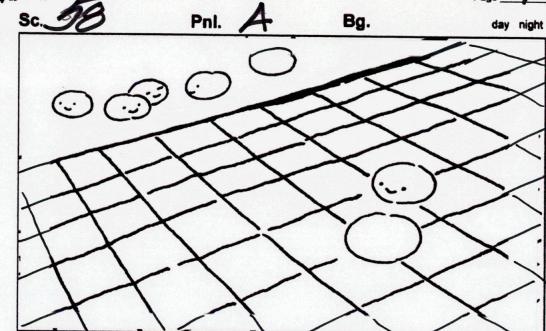
Timing:

#### **ADVENTURE TIME**









Dialog:

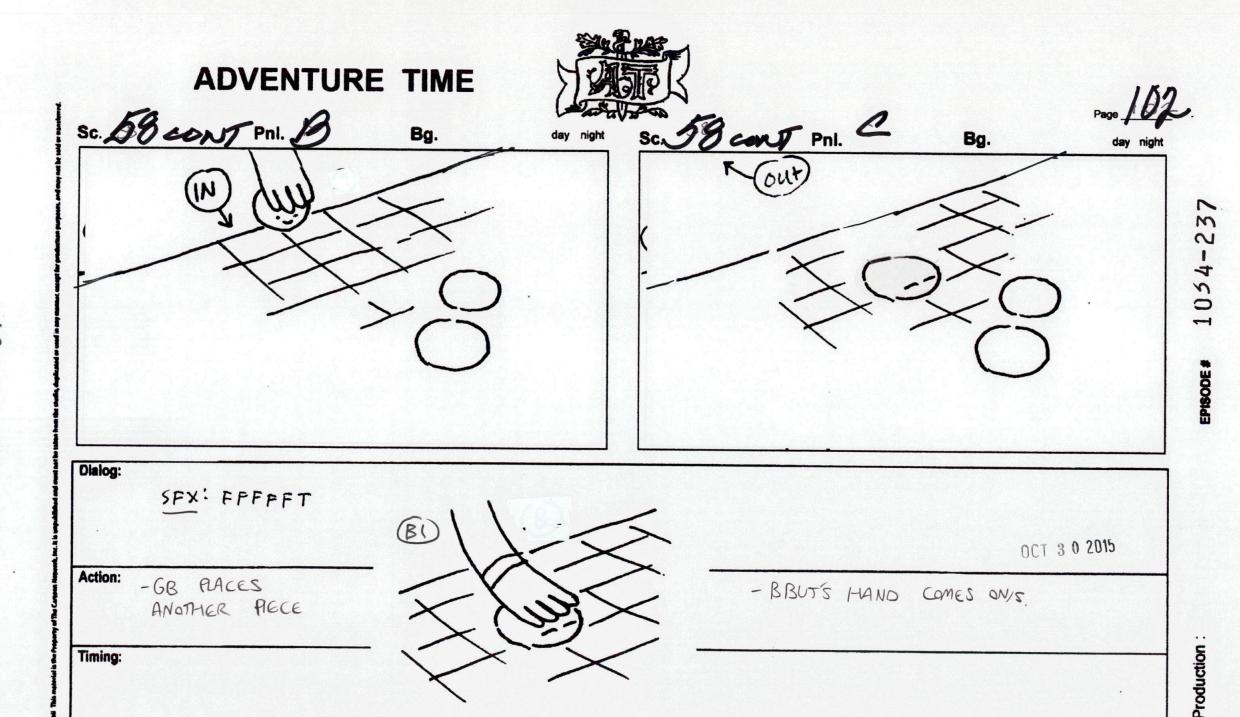
SFX: PPPFFF

OCT 3 0 2015

Action: - B.BUTS PLACES GAME PIECE.

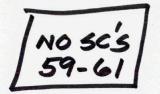
Production:

1034-237



#### **ADVENTURE TIME**





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Sc. BECONT Pol. D 9 3 3

Pnl. Bg.

Dialog:

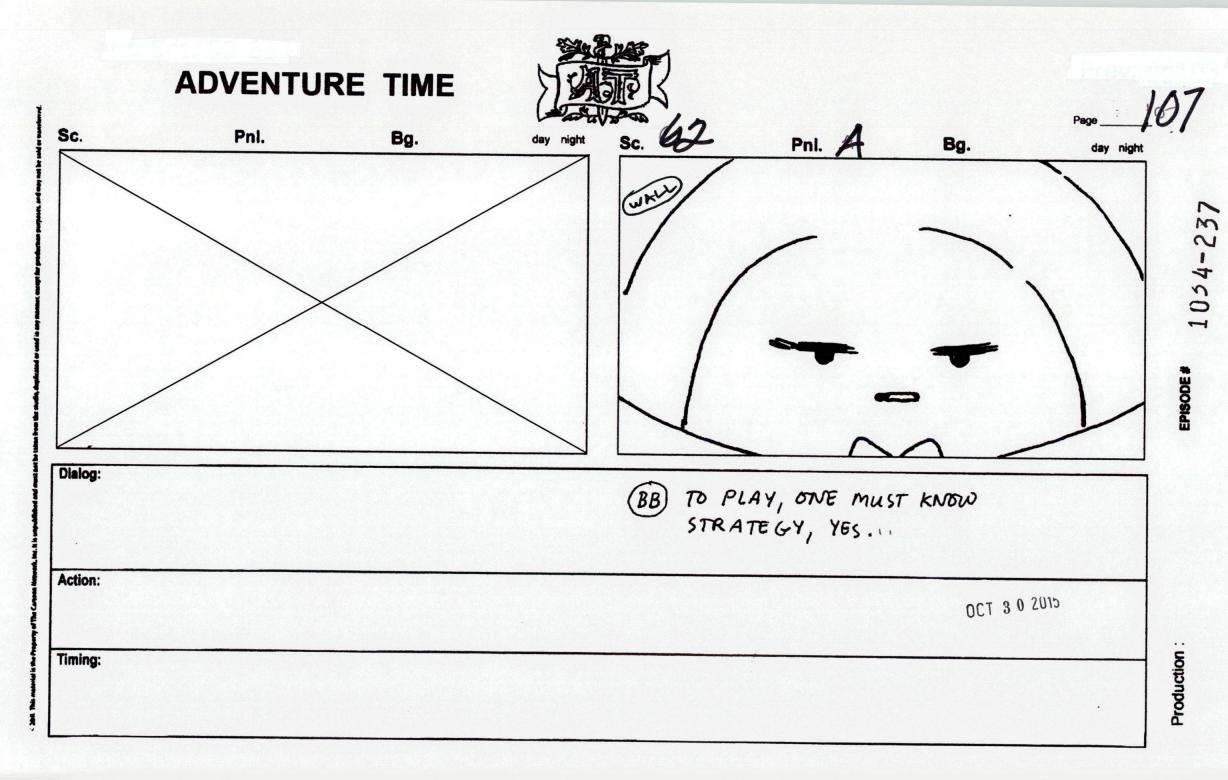
SFX: BTMHT

OCT 3 0 2015

Action:

- GB PLACES GAME PIECE.
- Game pieces appear on/s in order as labeled.

Timing:



## **ADVENTURE TIME** Sc. (B) CONT Pril. B sc. God control. C Dialog:

BB BUT TO KNOW VICTORY...

O'NE MUST ALSO KNOW...

Action:

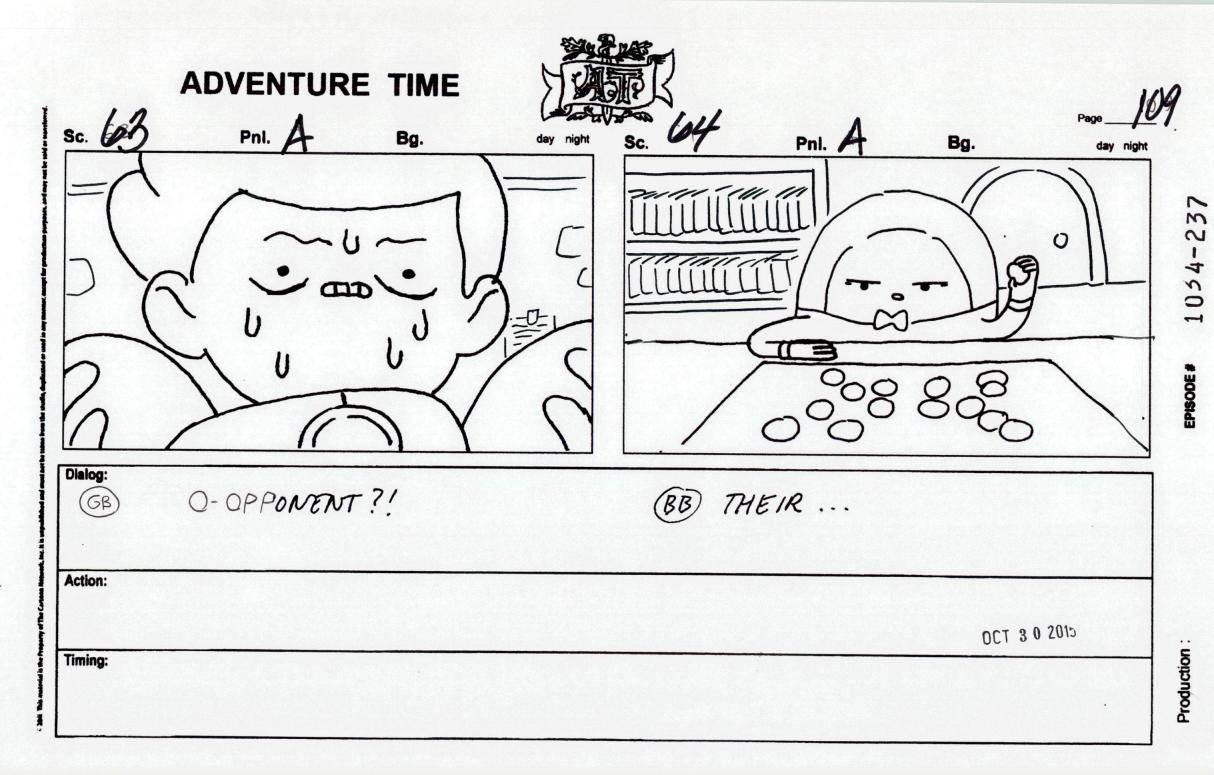
- SUDDEN DRAMATIC LIGHTING.

OCT 3 0 2015

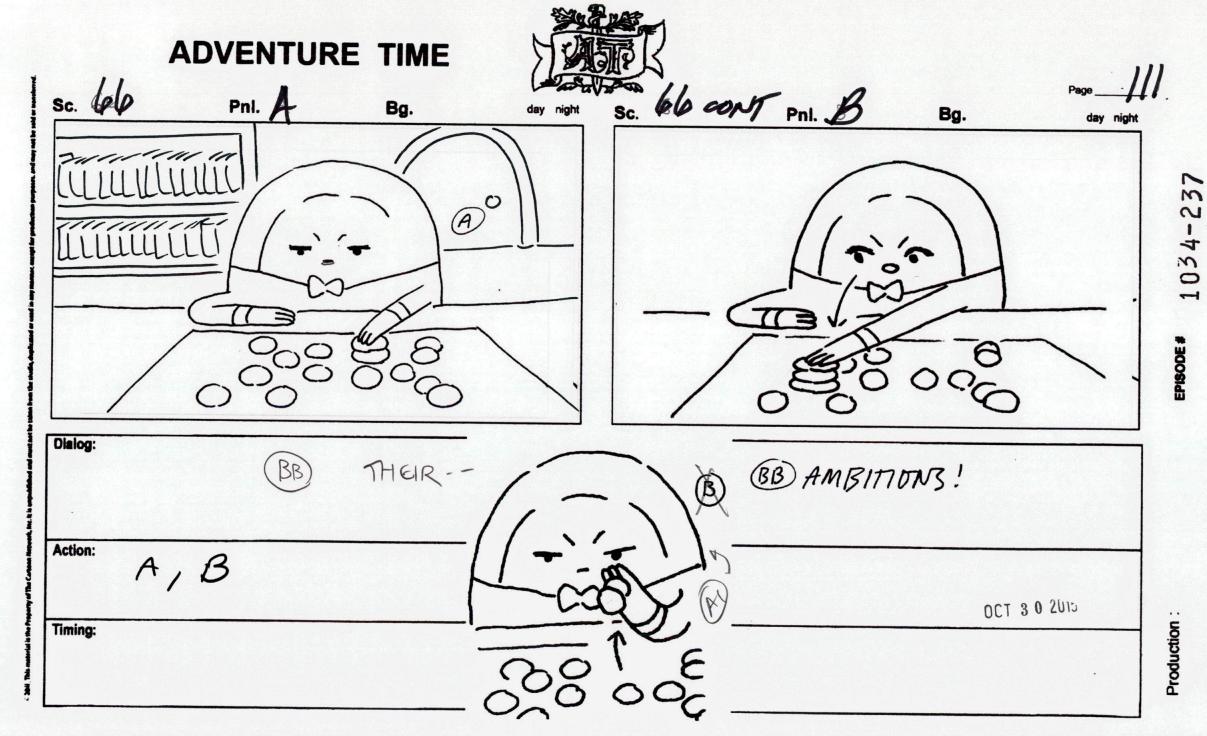
Timing:

Productio

1054-237

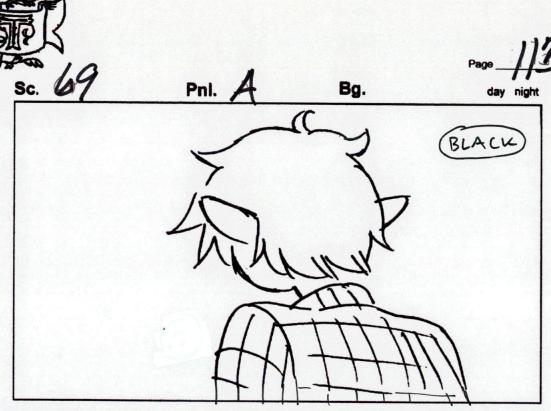


1054-237



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## **ADVENTURE TIME** Sc. 68 CONT POLD Bg. Pnl. Dialog: (BB) REGRETS ...



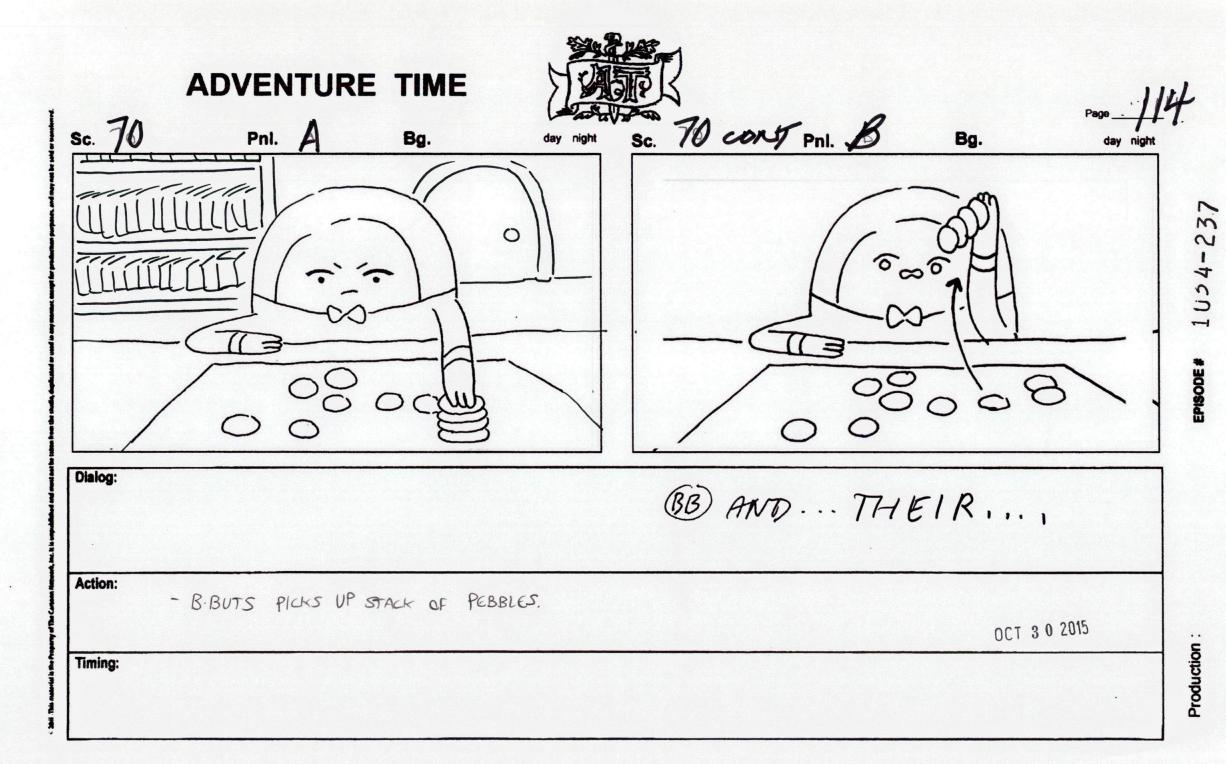
8

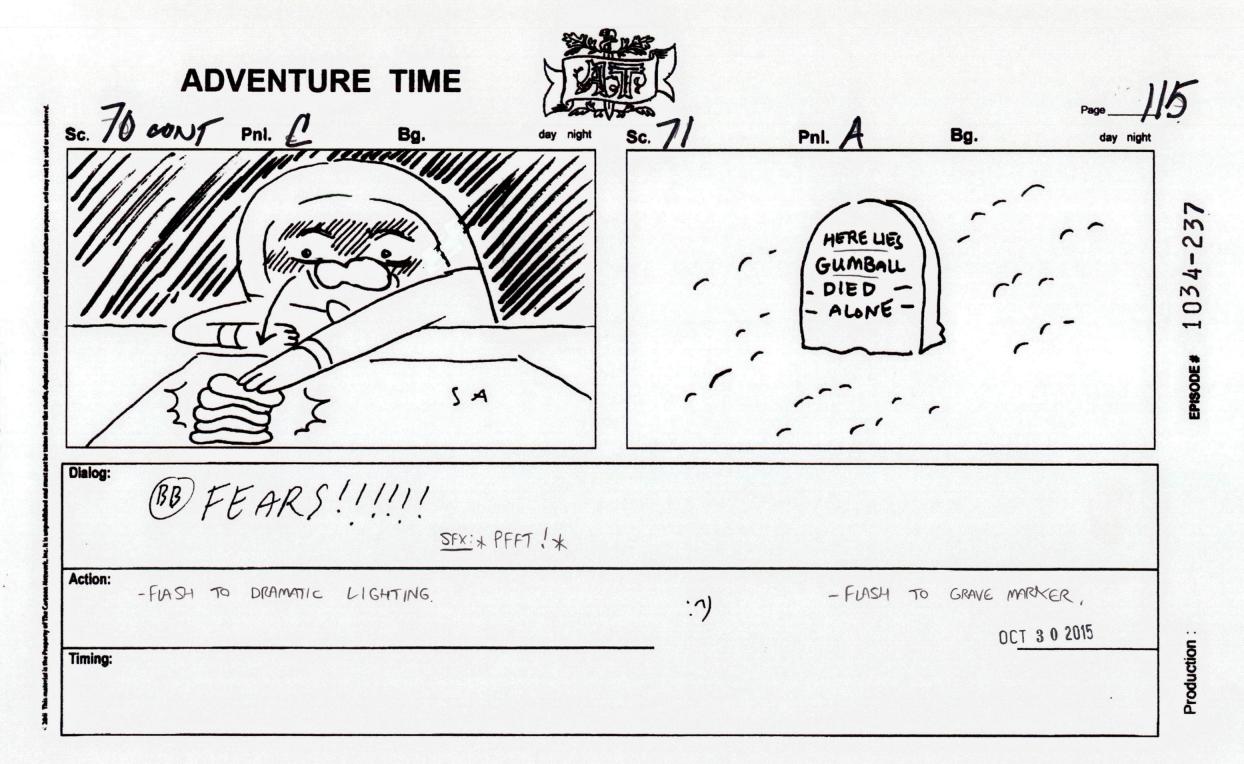
ML HSSS. SFX: NPFTX Action: -B.BUTS PLACES PEBBLE TURNS TOWARDS CAM. Timing: OCT 3 0 2015

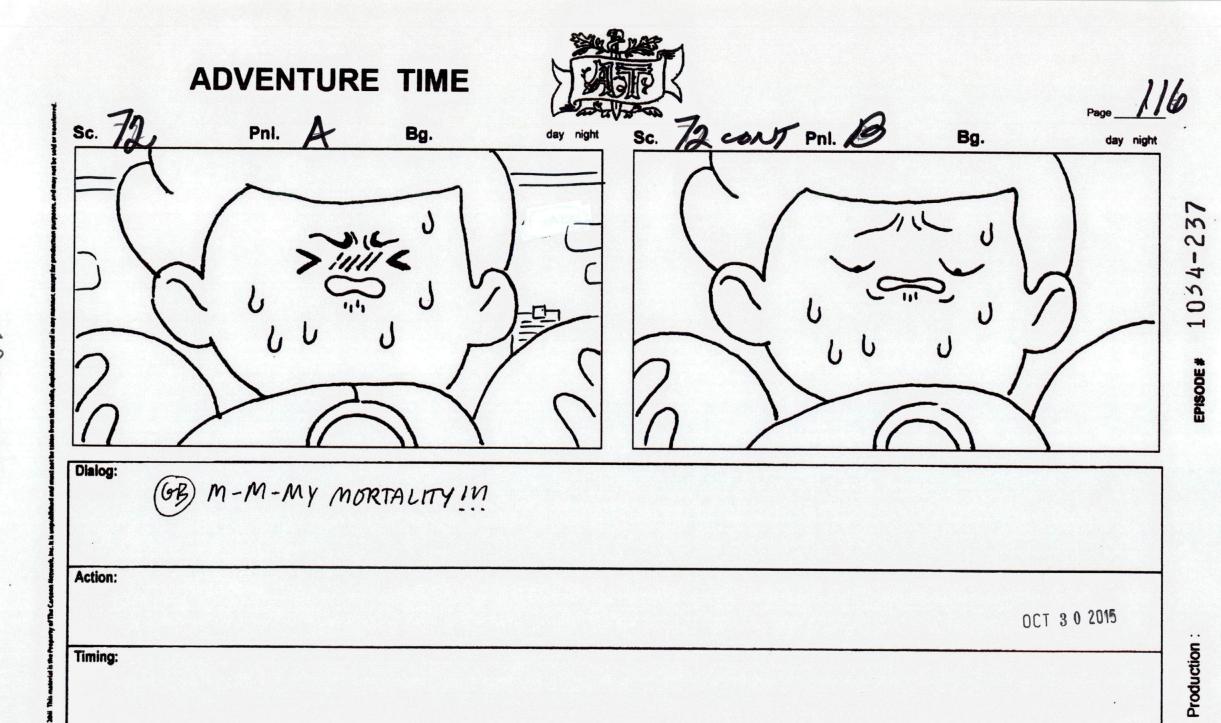
1034/237

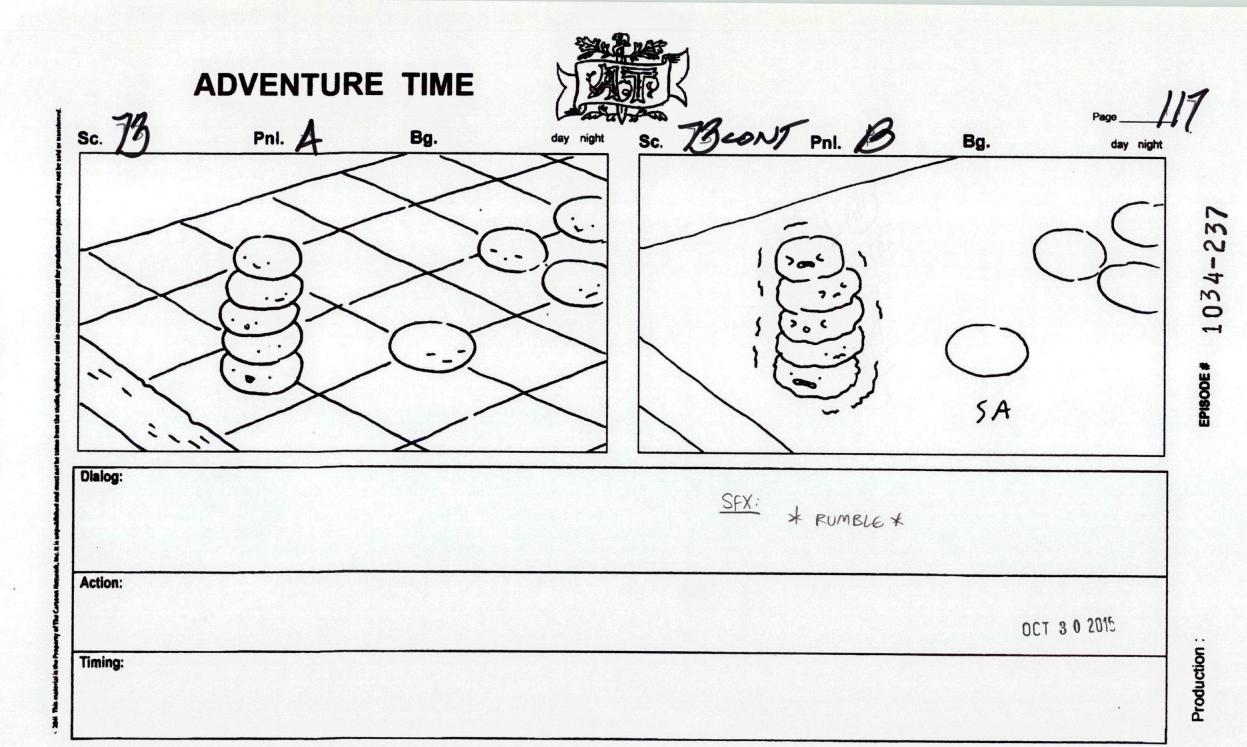
Production:

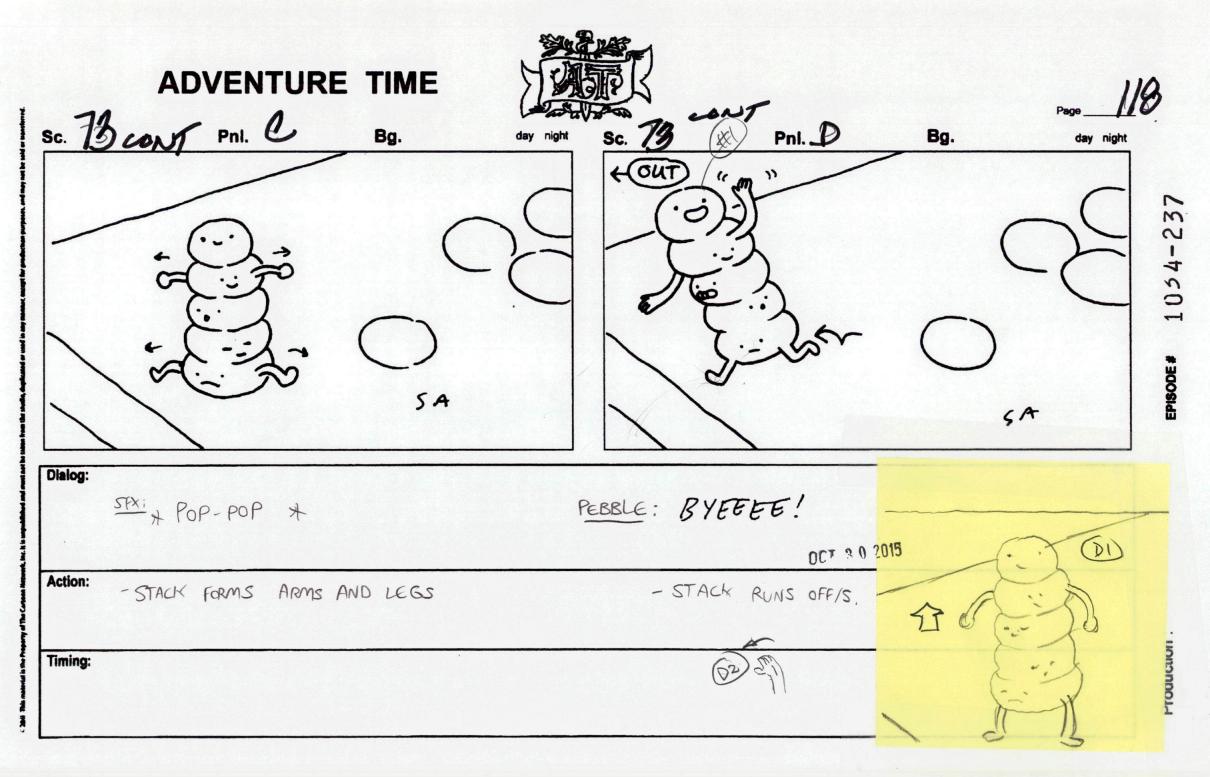
1054-237

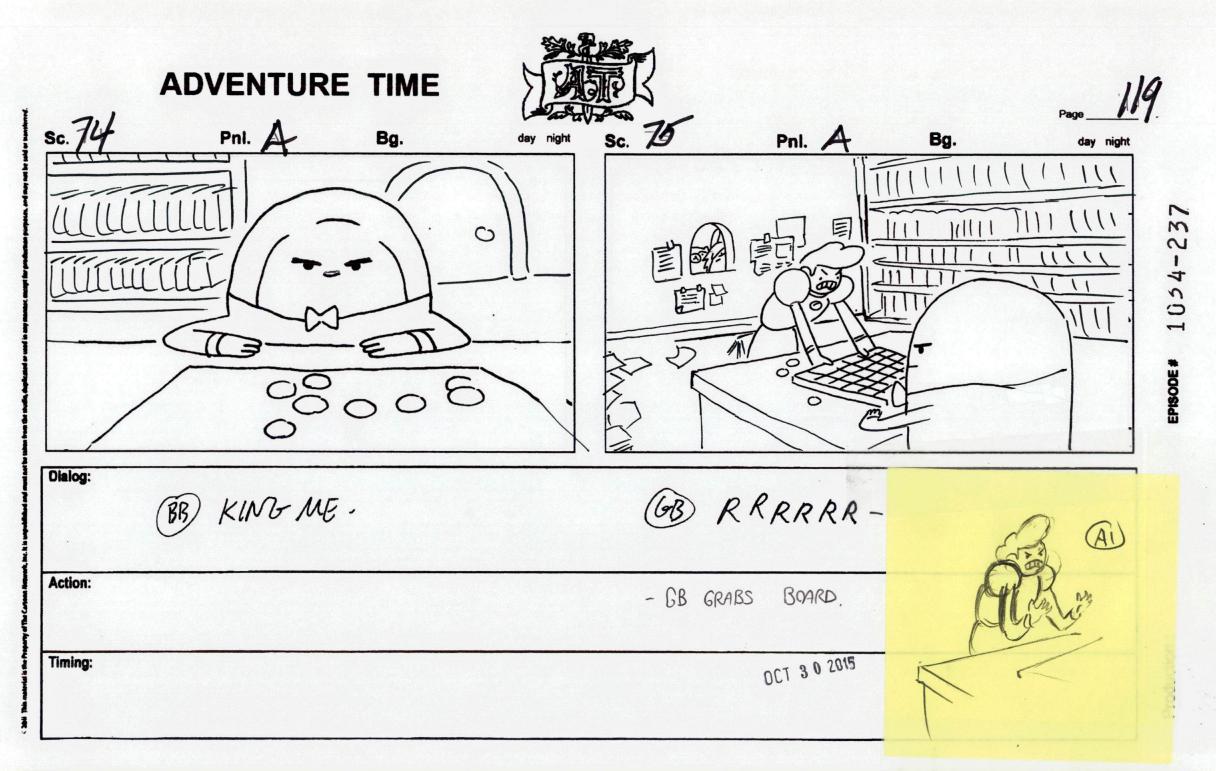












Timing:

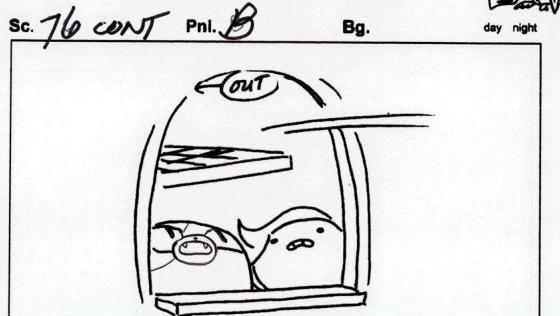
1034-237

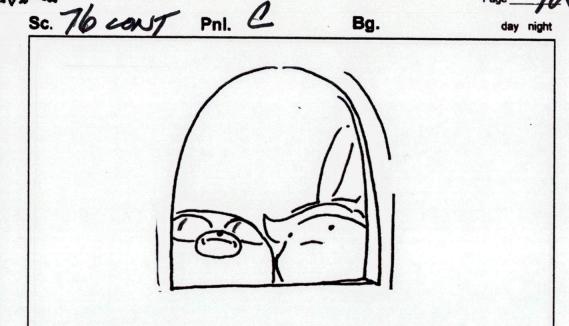
#### **ADVENTURE TIME** Sc. 75 CONT Pol. B Sc. 76 Bg. Pnl. A Bg. Dialog: GB RAGH!!!! F+C: [GASP] Action: - BOARD FLIES AN/S - GB HURLS BOARD OCT 3 0 2015

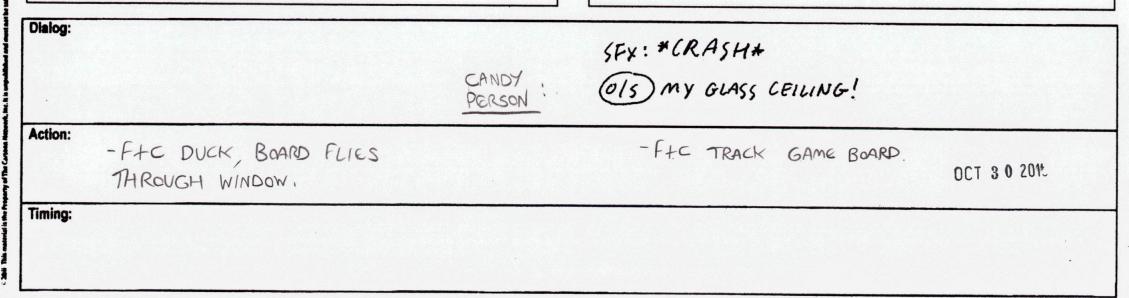
1034/237



Page //





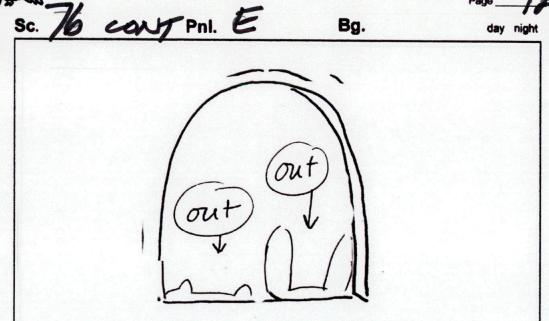




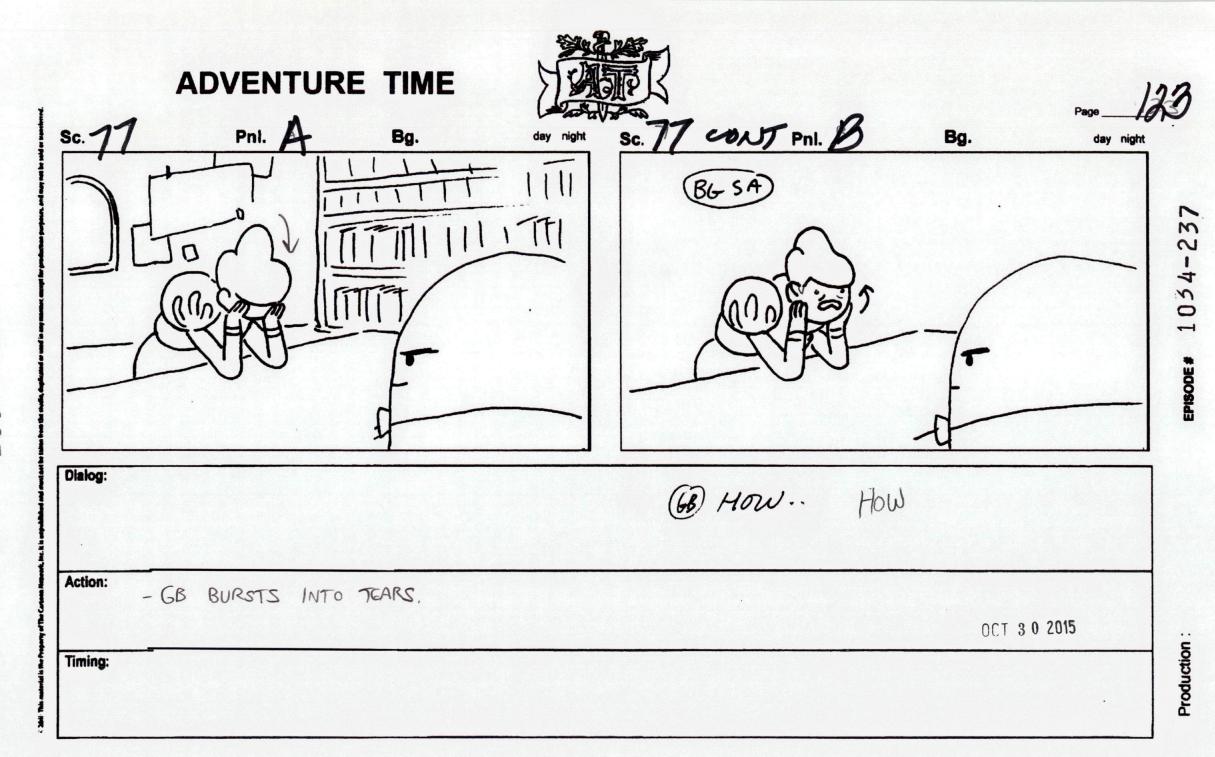
237

1034-

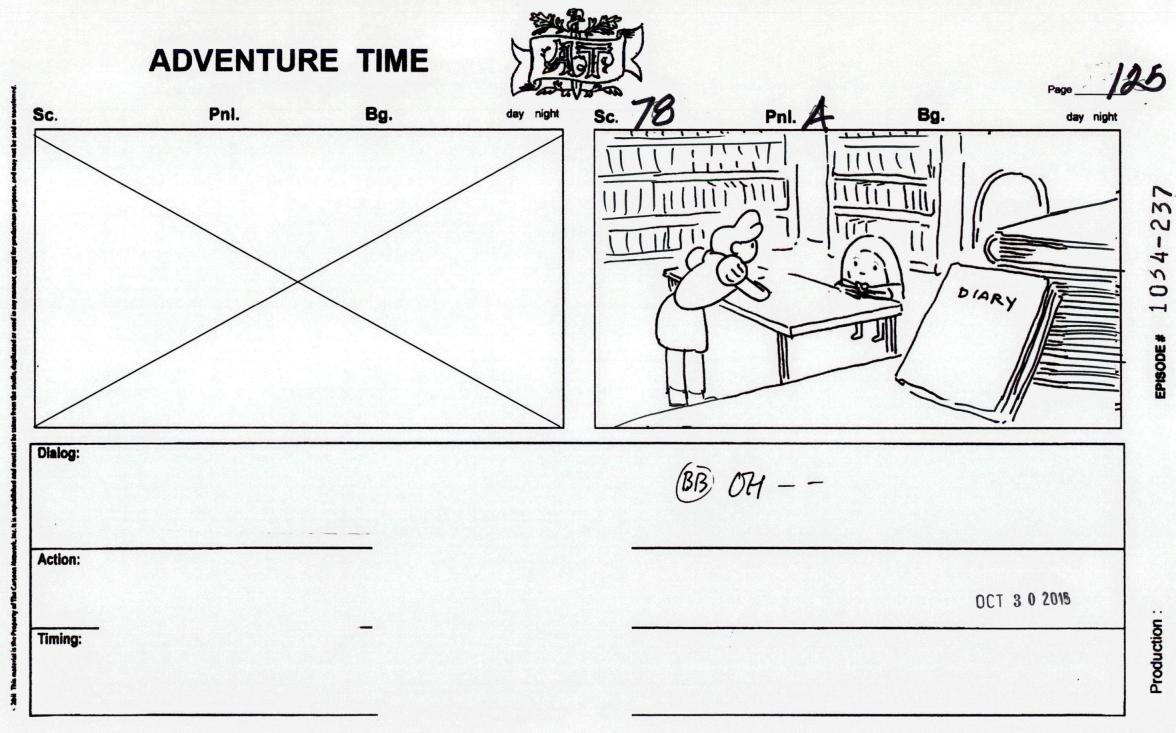
Sc. 76 CONT Pol. D Bg.

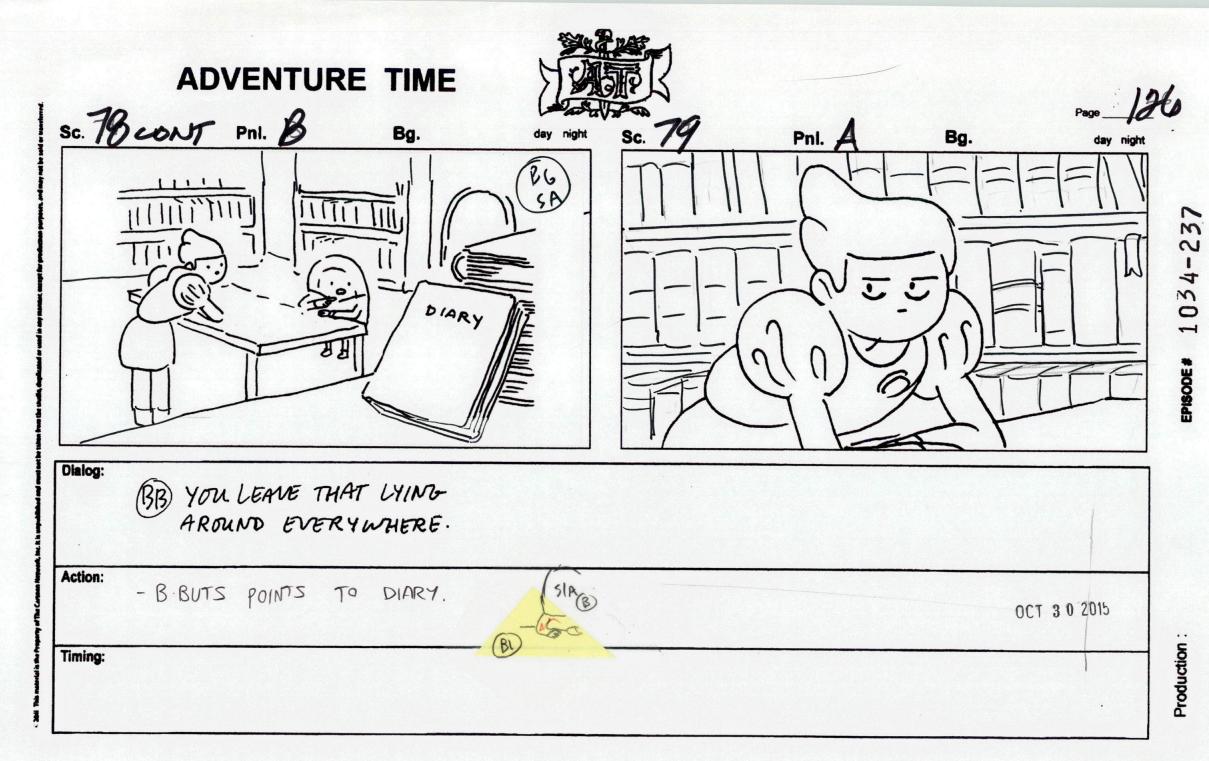


| Dialog:  E) MAYBE WE SHOULD FIND  SOMEONE A LITTLE MORE  RELAXED |                   |              |
|------------------------------------------------------------------|-------------------|--------------|
| Action:                                                          | - F+C DUCK OFF/s. | OCT 3 0 2015 |
| Timing:                                                          |                   |              |



| ADVENTURE TIME                                                  | M                 |
|-----------------------------------------------------------------|-------------------|
| Sc. 77 CONT Pnl. & Bg. day night Sc. 77 CONT Pnl. Bg. day night | ###               |
| BG SA)  BG SA  BG SA                                            | EPISODE# 1034-237 |
| GB F DID U KNOW?  (BB) HUH?                                     |                   |
| Action: 0@f 3 6 204915                                          | <u> </u>          |
| Timing:                                                         | Production :      |

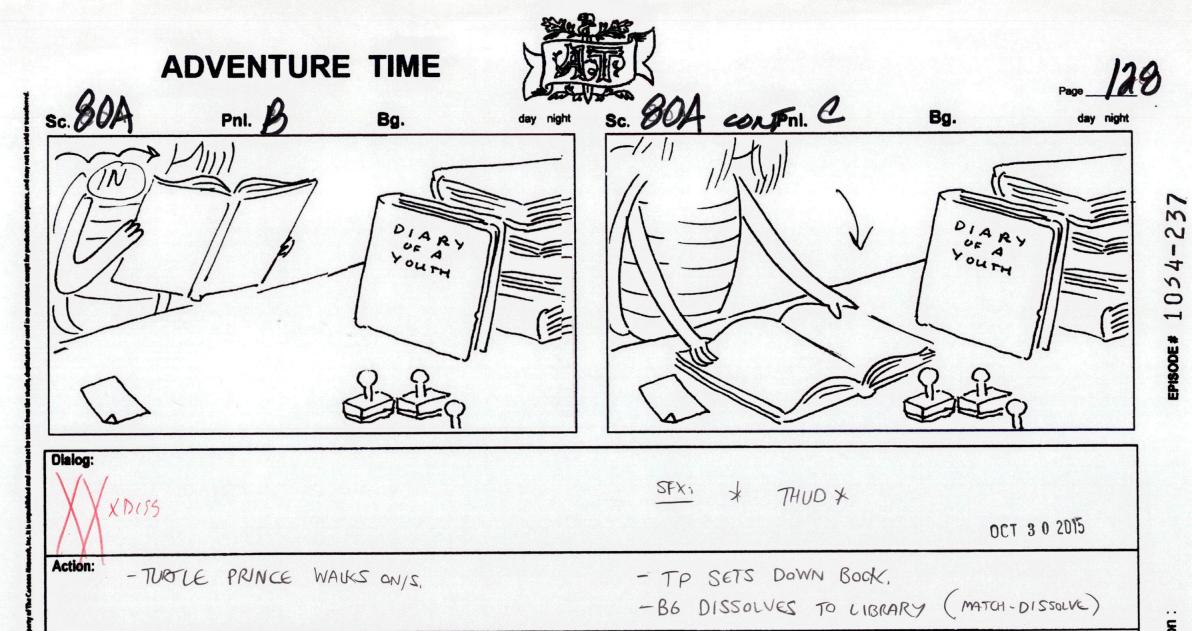




# **ADVENTURE TIME** Sc. 79 CONT Pol. B Pnl. A Bg. Bg. DIARY Dialog: (B) (MUTTERING) [exhale noise] Action: OCT 3 0 2015

Production:

1034-237



Dialog:

Action:

Timing:

**ADVENTURE TIME** 

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EN IIIIIII

Bg.

Sc. 80A contri. D



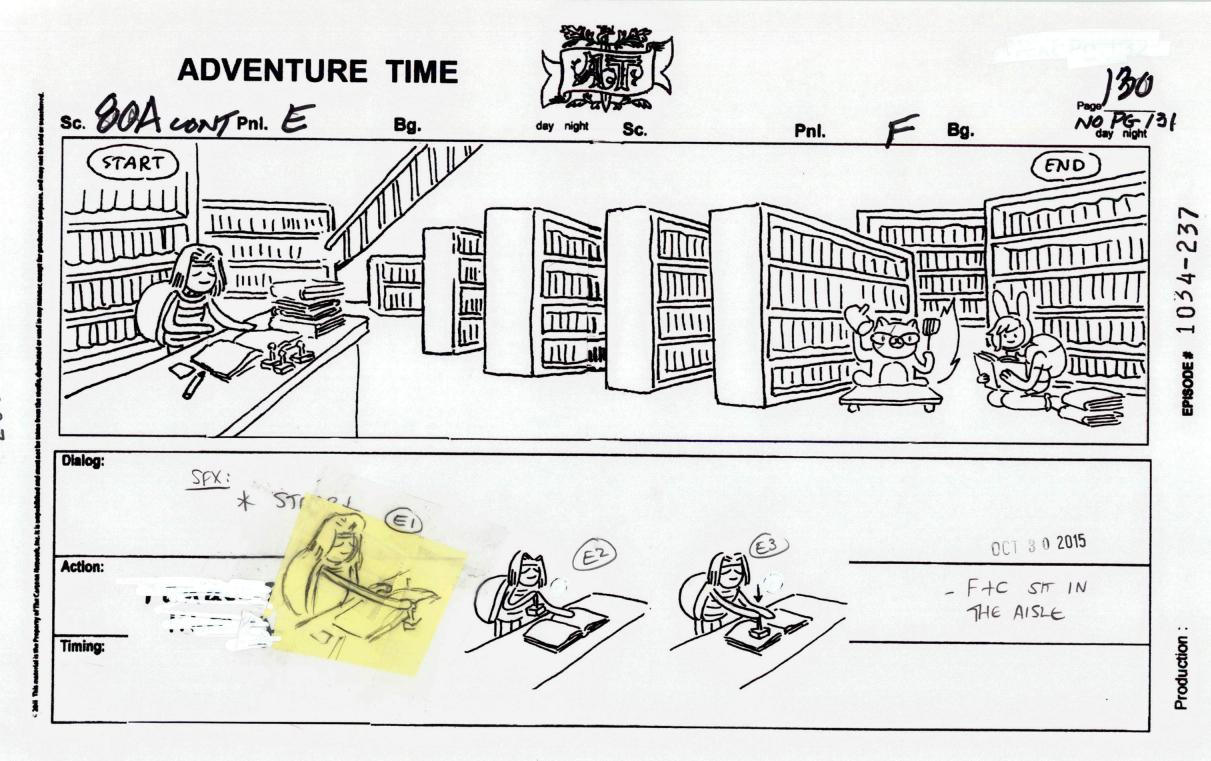
Bg.

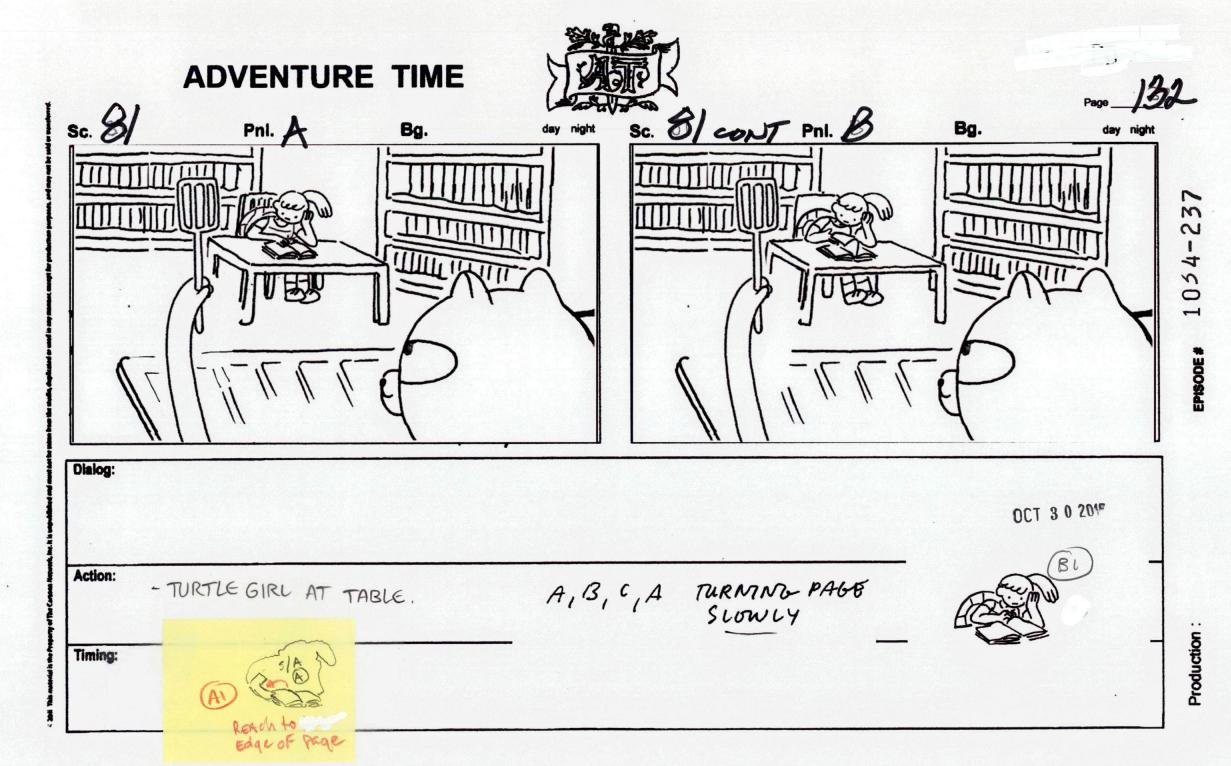
Pnl.



OCT 3 0 2015

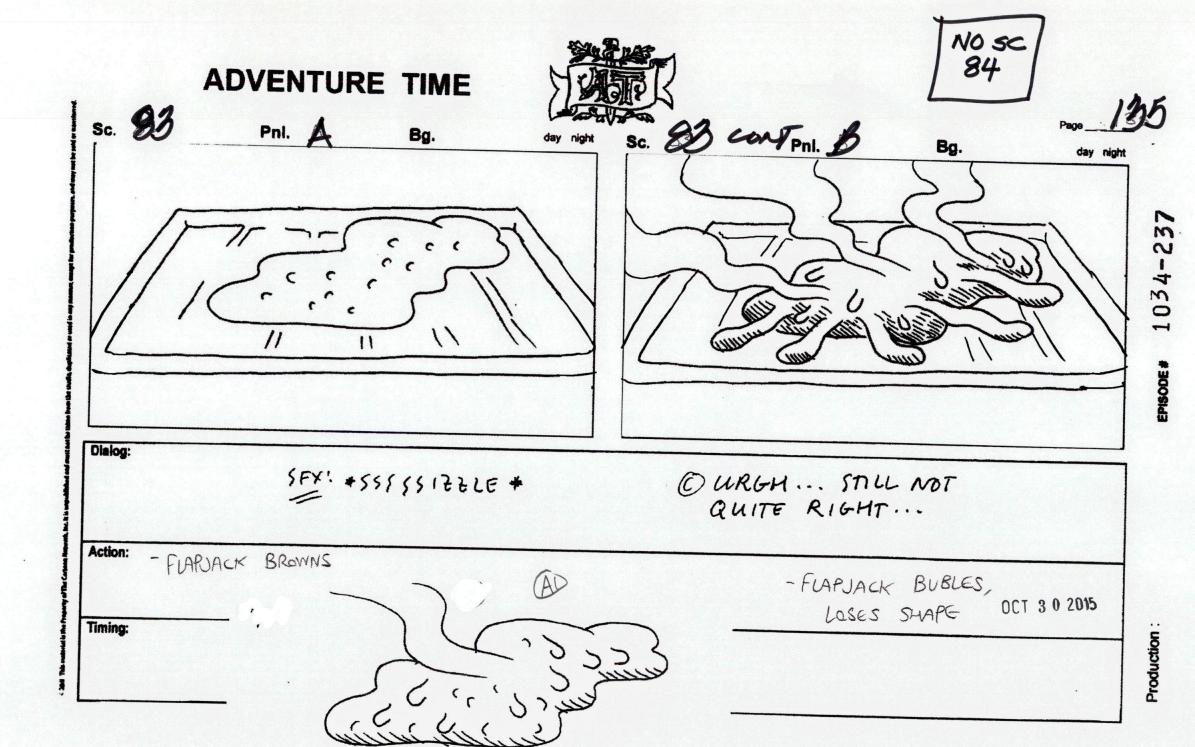
m 1054-





| ADVENTUDE TIME                                 |               |
|------------------------------------------------|---------------|
| ADVENTURE TIME                                 | 133           |
| Sc. 82 Pnl. A Bg. day night Sc. 82 continued B | Bg. day night |
|                                                |               |
|                                                |               |
| BGSA)                                          |               |
|                                                | 59            |
|                                                |               |
|                                                |               |
| 7777                                           | EPISODE #     |
|                                                | 1   6         |
| Dialog:                                        |               |
|                                                |               |
|                                                |               |
| Action:                                        |               |
| - CAKE STAROS PAURING BATTI                    | OCT 3 0 2015  |
| Timing:                                        |               |
|                                                | oduction      |

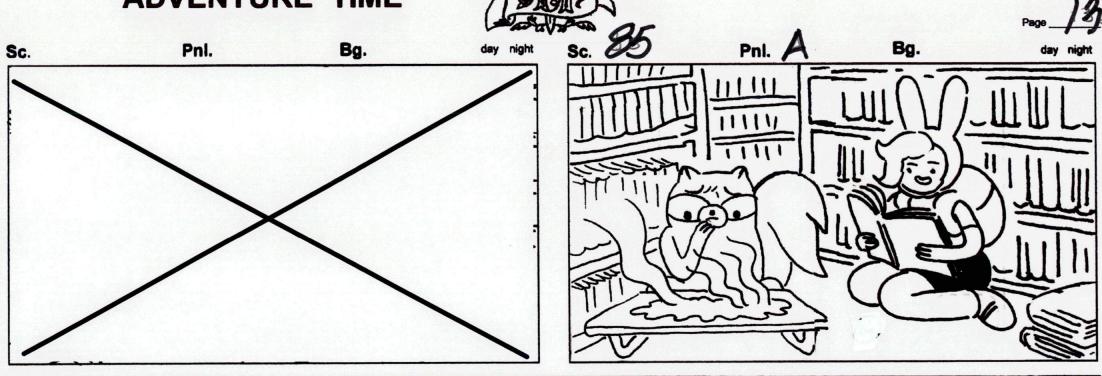
| ADVENTURE TIME          | TABIP C                    | 1/2.1/                   |
|-------------------------|----------------------------|--------------------------|
| Sc. B2 CONT Pril. C Bg. | day night Sc. 82 CONT Pnl. | Page 194 day night       |
| (BUSA)                  | D6-5A                      | EPISODE 3 10 3 1 - 2 3 7 |
| Dialog:                 | SEx * 5555                 | 5* DD                    |
| Action:                 |                            |                          |
| TOUIO!!                 |                            | OCT 3 0 2015             |
| Timing:                 |                            | Production :             |



Dialog:

#### **ADVENTURE TIME**





E HOW ABOUT THIS POR SOME WSPIRATION?

OCT 3 0 2015

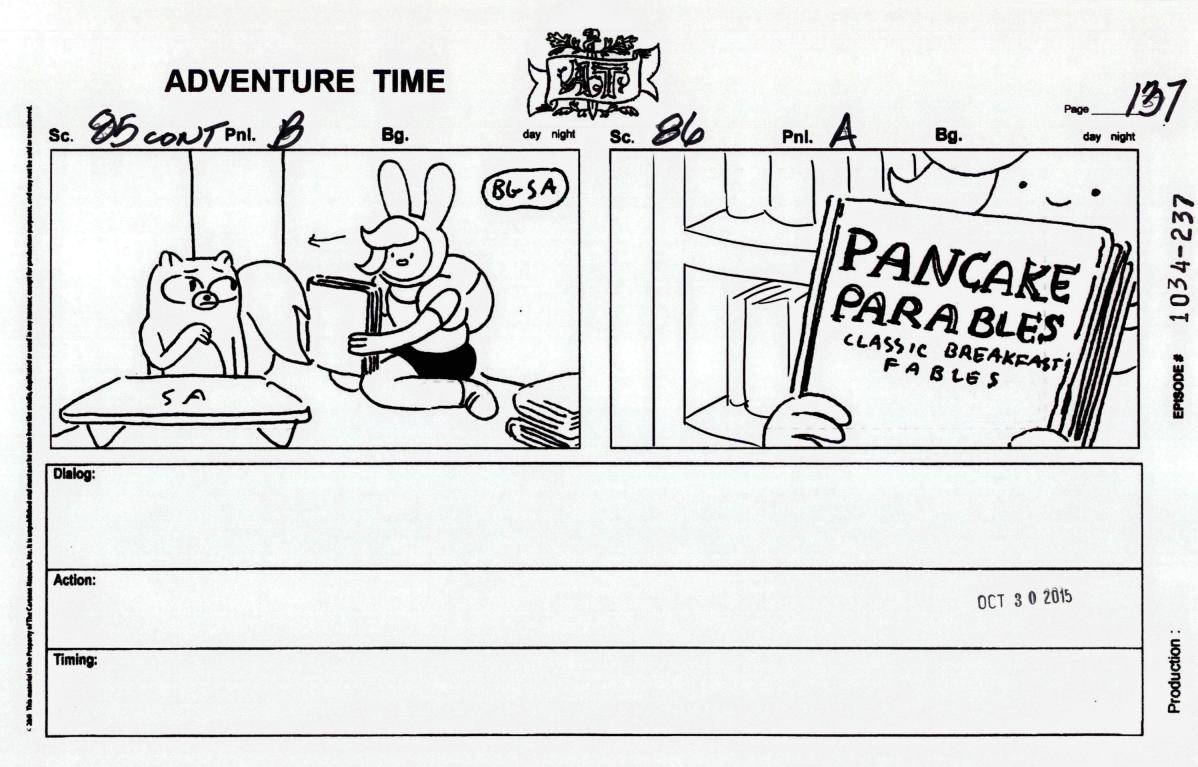
Action: Timing:



Production:

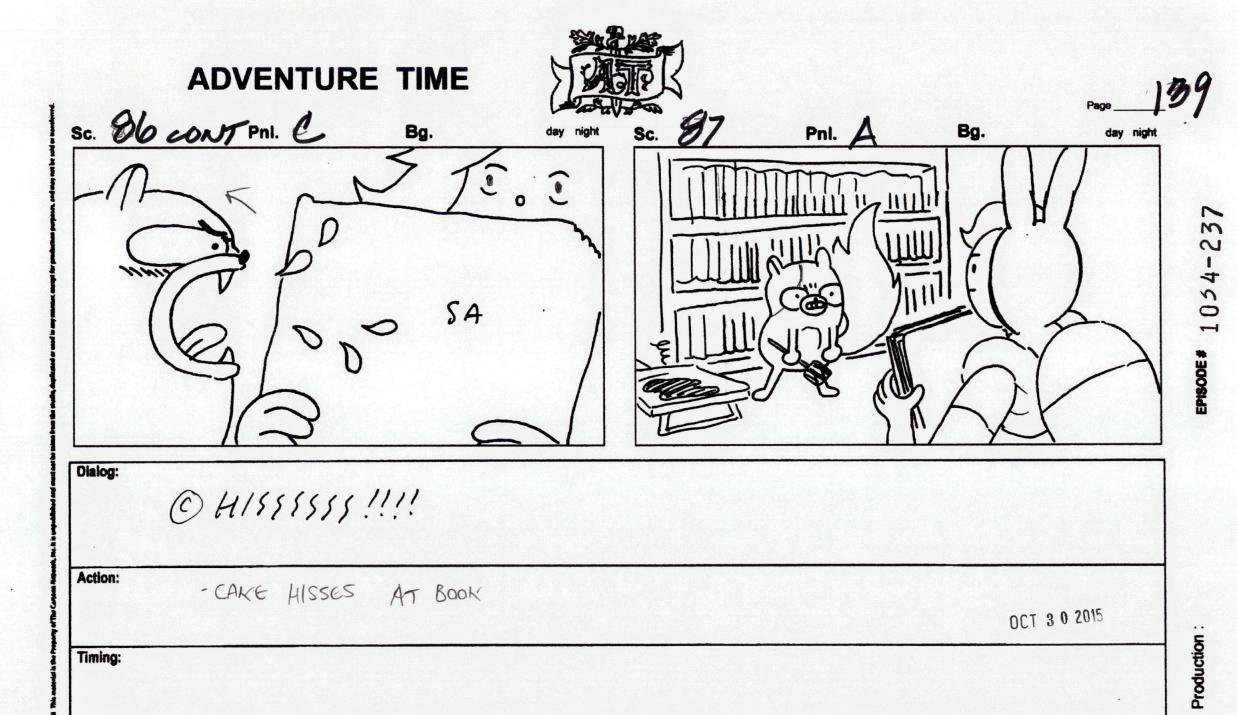
1054-237

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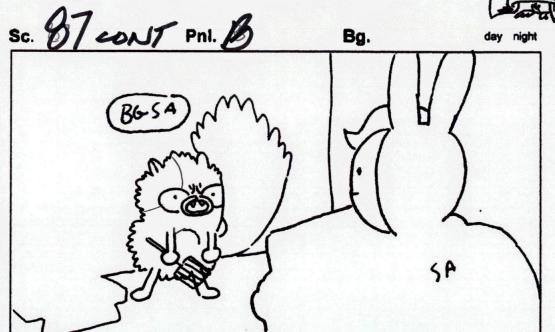
|         | ADVENTUE      | RE TIME | TANK!        | I            |           |                                   | 13      |
|---------|---------------|---------|--------------|--------------|-----------|-----------------------------------|---------|
| Sc.     | Pnl.          | Bg.     | day night So | 86 conten    | n. B      | Bg.                               | Page    |
|         |               |         | -            | BUSA         | 7,1       | J.                                |         |
|         |               |         |              | 1 × 1        | PA        | NICAL                             |         |
|         | $\rightarrow$ |         |              |              | PAR       | NCAK<br>A BLE.<br>BREAKEM<br>BLES | E ///   |
|         |               |         |              | 9            | CLASS IC  | BREAKEN                           | irj//// |
|         |               |         |              |              | 3         |                                   |         |
| Dialog: |               |         |              |              |           |                                   |         |
|         |               |         |              |              |           |                                   |         |
| Action: |               |         |              | - CAKE LEANS | 5 ON/5 TO | READ TITLE                        |         |
|         |               |         |              |              |           | nct 3 0 2                         | 015     |
| Timing: |               |         |              |              |           |                                   |         |

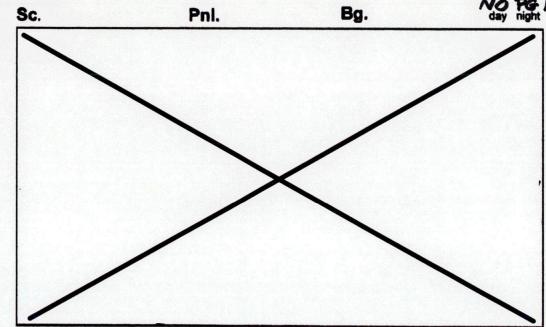


1034-237

## ADVENTURE TIME







Dialog:

(C) PANCAKES AND FLAPJACKY
ARE NOTHING ALIKE!!!

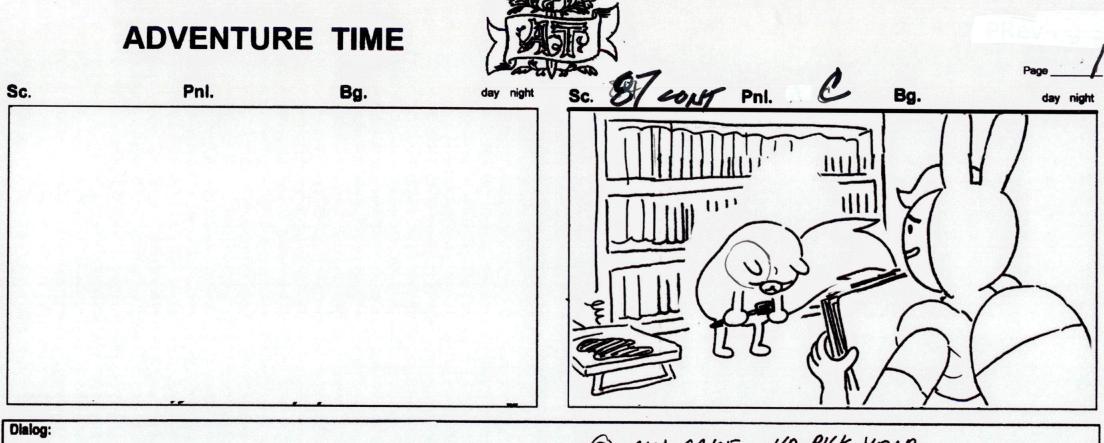
Action:

- CAKE BRISTLES.

Timing:

Production:

OCT 3 0 2015



| Dialog: | FLAPJACKS OVER ALL THE |
|---------|------------------------|
|         | PANCAKES IN THE WORLD  |
| Action: |                        |

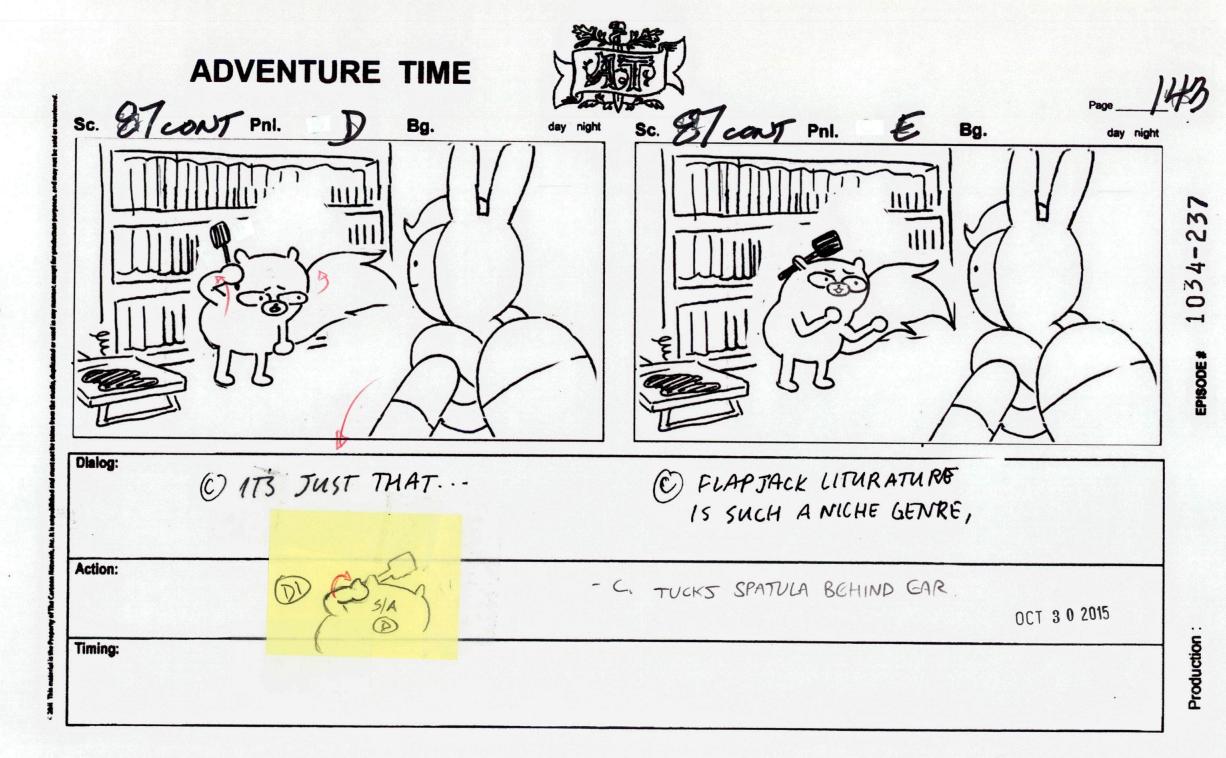
OCT 3 0 2015

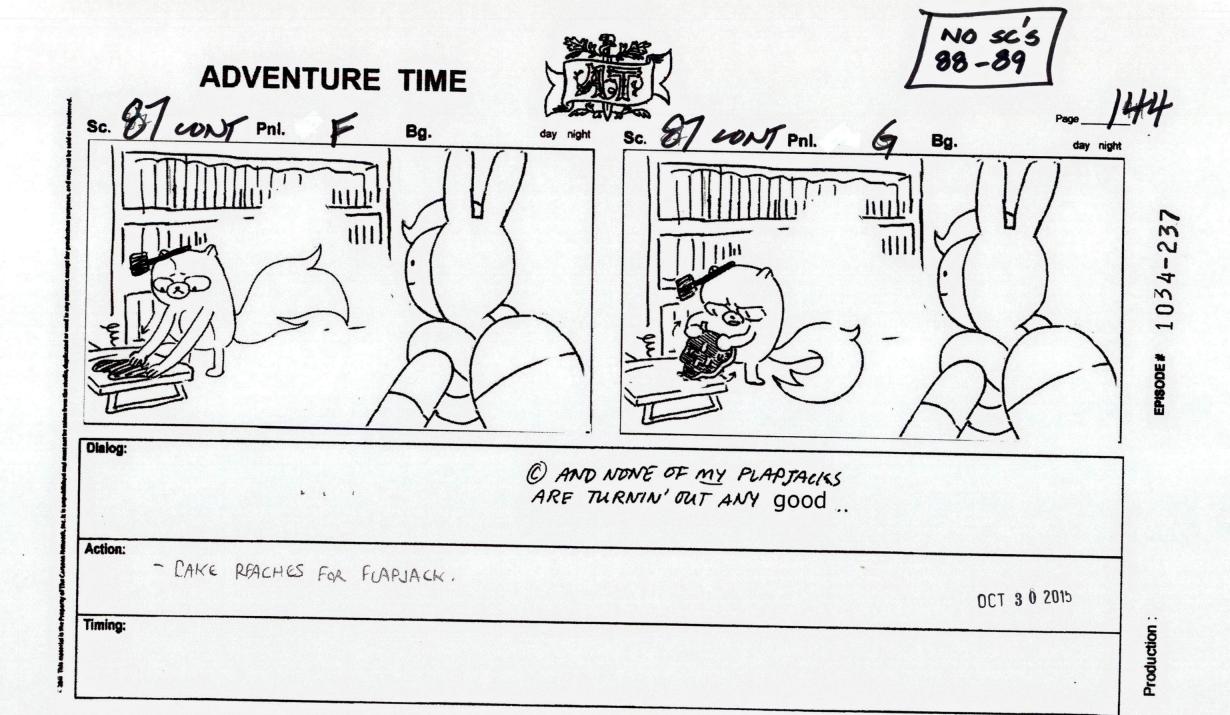
Timing:

Production:

237

1054





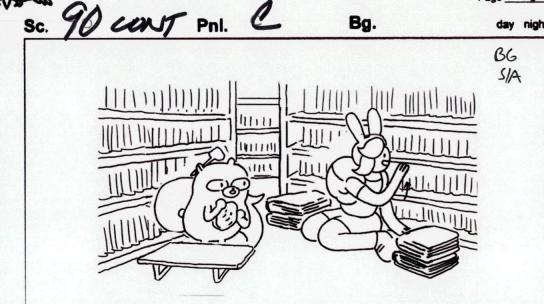
|         | ADVENTUE | RE TIME | ) James K        |               |         | 11          |
|---------|----------|---------|------------------|---------------|---------|-------------|
| Sc.     | Pnl.     | Bg.     | day night Sc. 90 | Pnl. A        | Bg.     | Page        |
|         | >        |         |                  |               | 71 7/1- |             |
| Dialog: |          |         | (F) HEY C        | OME ON, CAKE. |         |             |
| Action: |          |         |                  |               |         |             |
|         |          |         |                  |               | 0       | CT 3 0 2015 |
| liming: |          |         |                  |               |         |             |
|         |          |         |                  |               |         | .           |



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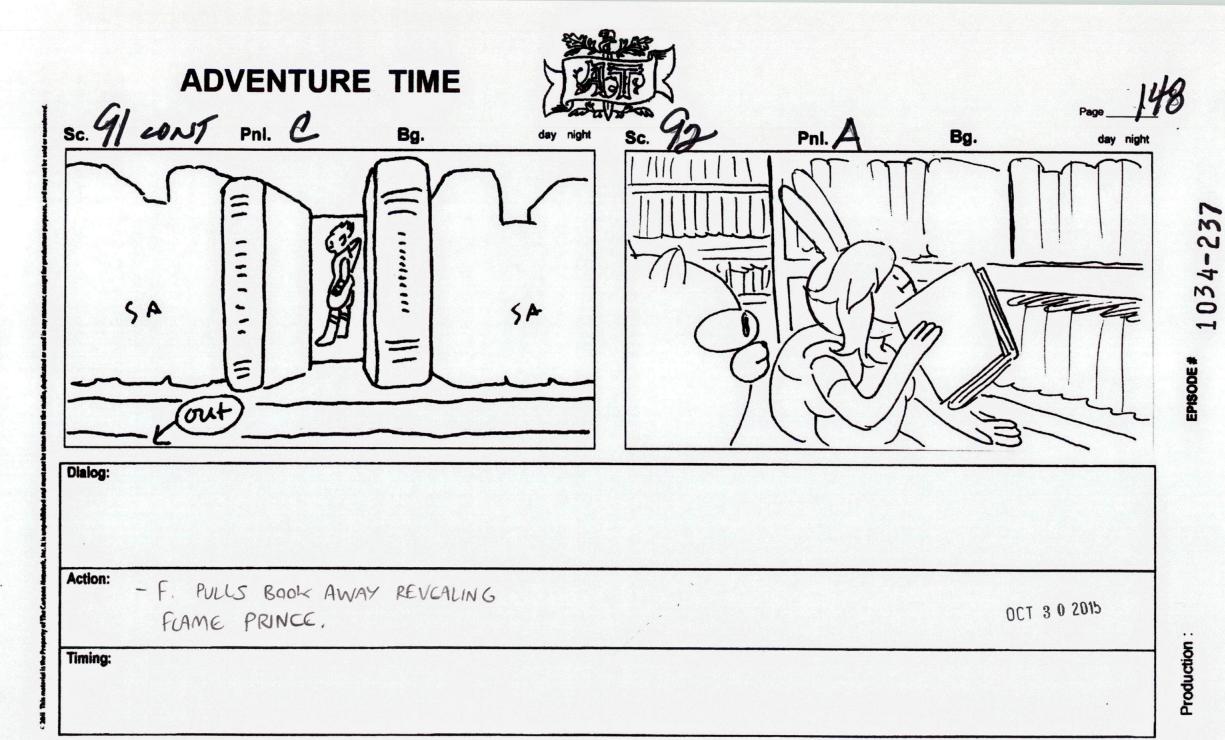
237

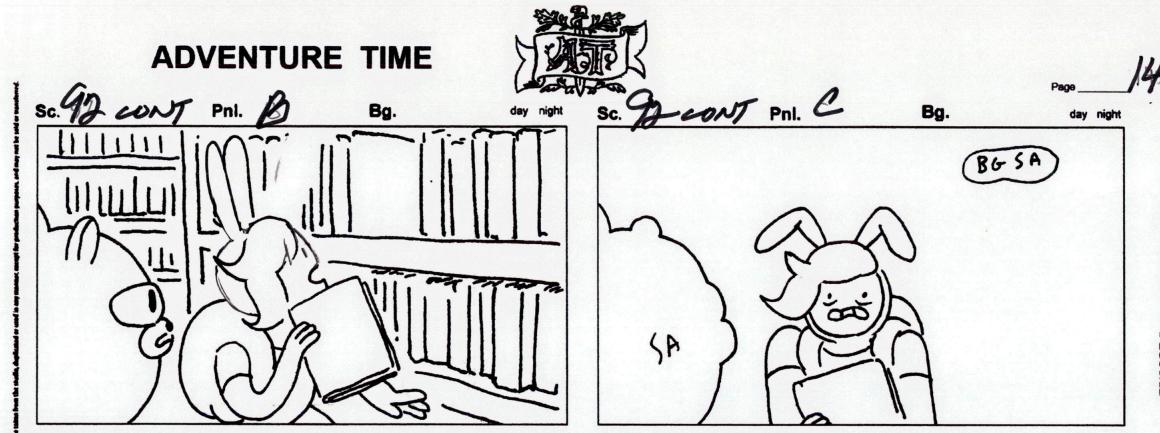
Sc. 90 CONT Pnl. B Bg. day night



| Olalog: | E WE'VE STILL GOT 10 MINUTES BEFORE THE LIBRARY CLOSES |              |
|---------|--------------------------------------------------------|--------------|
| Action: |                                                        | OCT 3 0 2015 |
| Timing: |                                                        |              |

| ADVENTURE TIME                |                                          |
|-------------------------------|------------------------------------------|
| Sc. 9/ Pni. A Bg. day night s | c. 9/2005 Prol. B Bg. day night          |
| Action:  Timing:              | - F. Pulls Book OFF SHELF.  OCT 3 0 2015 |





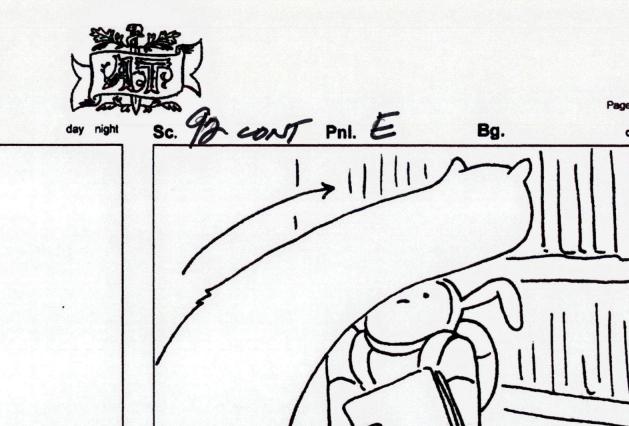
| Dialog: | F *GASp! * | F (WHISPERING) IT'S FLAME PRINCE! |  |
|---------|------------|-----------------------------------|--|
| Action: |            | OCT 3 0 2015                      |  |
| Timing: |            |                                   |  |

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#### **ADVENTURE TIME**

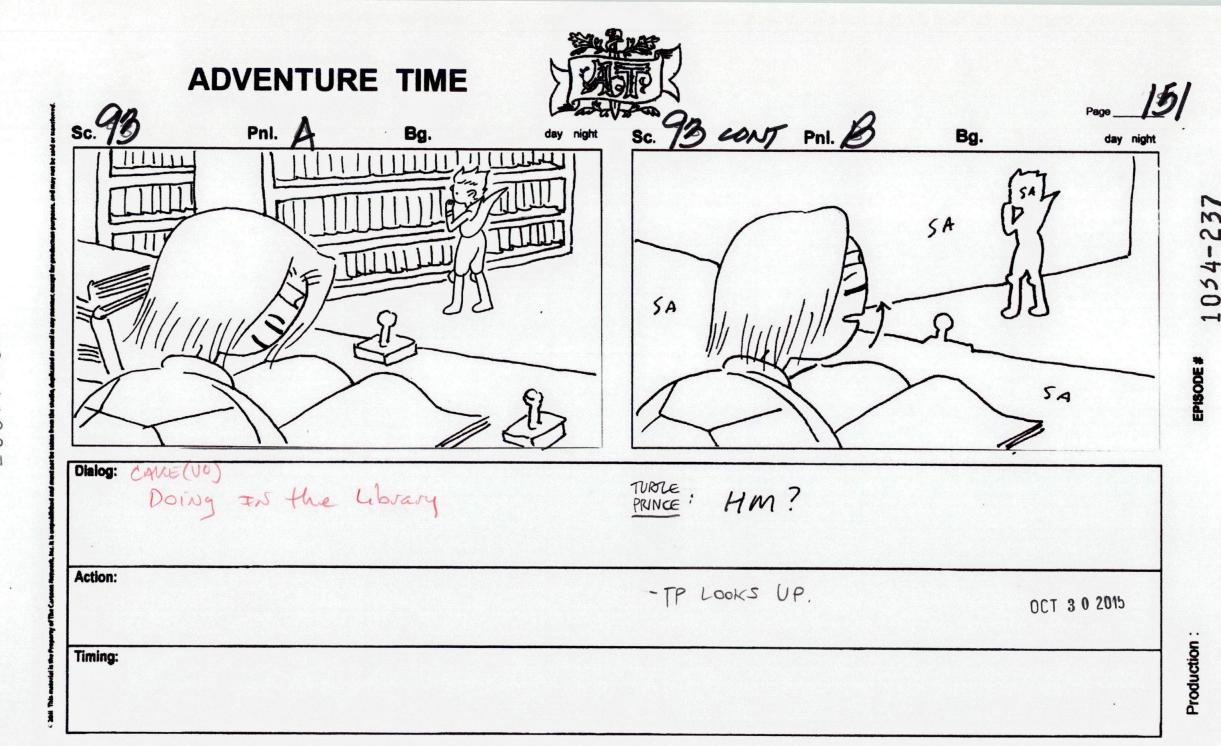
Bg.

Sc. 92 CONT Pol. D



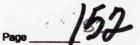
| Dialog: | @ WHAT'S THAT PIRE HAZARD |  |
|---------|---------------------------|--|
| Action: | - CAKE STRETCHES UP,      |  |
|         | OCT 3 0 2015              |  |
| Timing: |                           |  |
|         |                           |  |

Productio



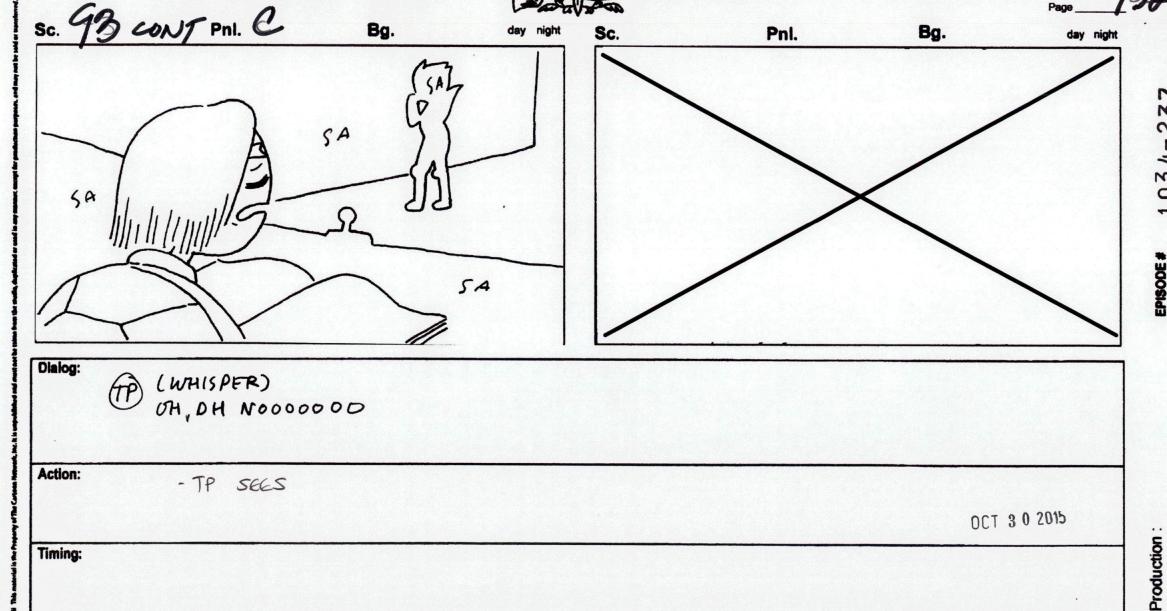
#### **ADVENTURE TIME**





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EPISODE #



### **ADVENTURE TIME** Pnl. Sc. 95 CONT POLES Bg. Bg. Dialog: SFX: \*SHFF\* Action: - TP SHUFFLES ON/s. PULLS BOOK OUT -FP

OCT 3 0 2018 THE BOOK LIKE
THIS COVER ->

IT'S RELEVANT

Production:

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03

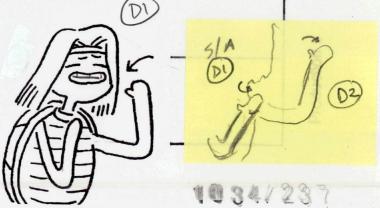
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|                                   |                                              | ** **         |
|-----------------------------------|----------------------------------------------|---------------|
| Sc. 95 CONT Pril. C Bg. day night |                                              | Page 15       |
| Sc. 19 CONT Pnl. Bg. day night    | Sc. 95 CONT Pol. D                           | Bg. day night |
| BG SA                             | BUSA                                         | SA SA         |
| Dialog:  OH! I LOVE THAT  AUTHUR! | TP HAVE YOU READ HER<br>NEWEST BOOK? I COULD |               |

NEWEST BOOK? I COULD FIND IT FOR YOU!

Action: - FP BLUSHES

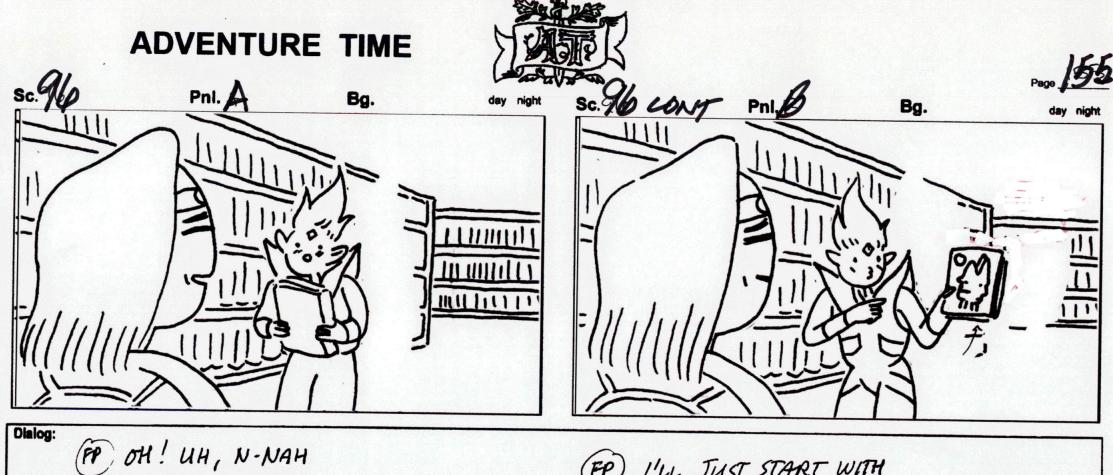
Timing:



1024-237

m 2

034



FP OH! UH, N-NAH THAT'S OKAY --

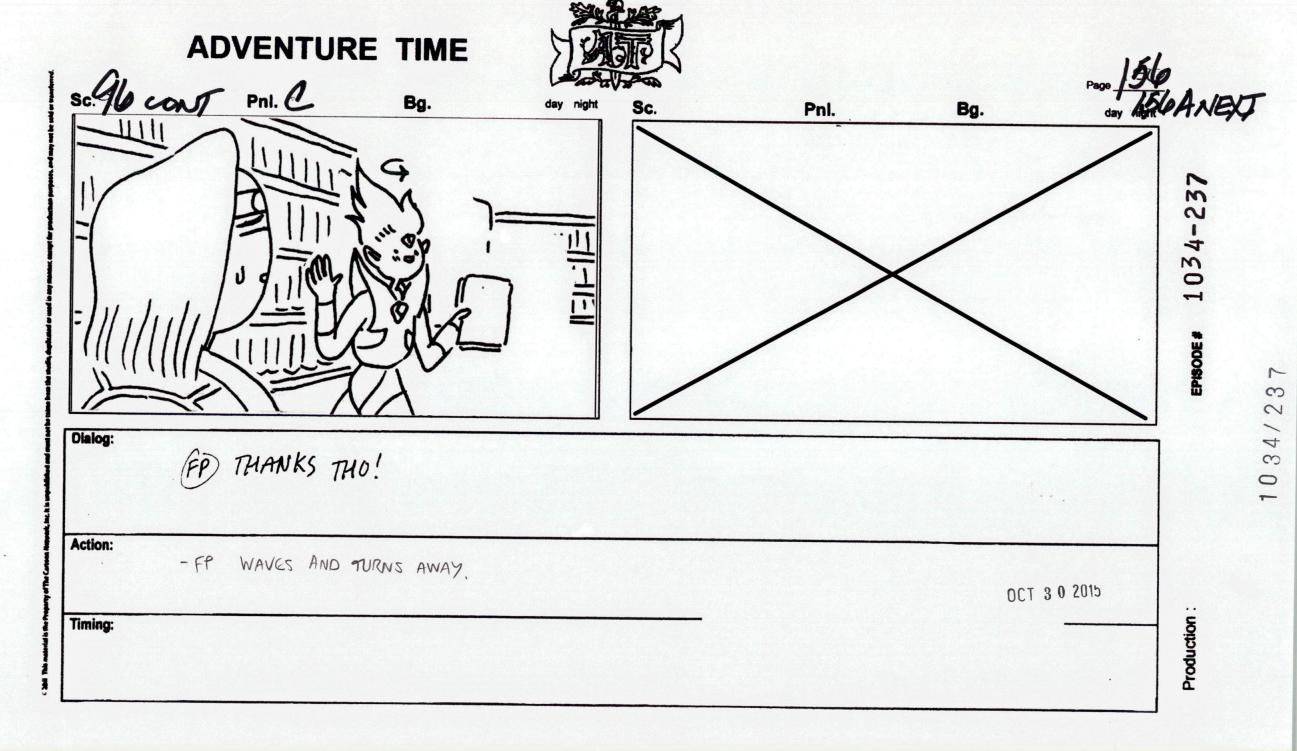
I'LL JUST START WITH THIS ONE ...

Action:

- FP HOLDS UP BOOK,

OCT 3 0 2015

Timing:

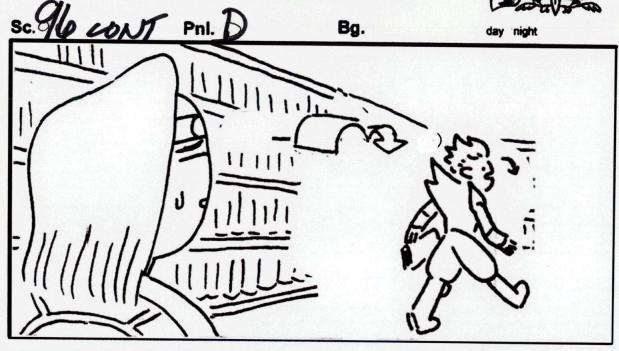


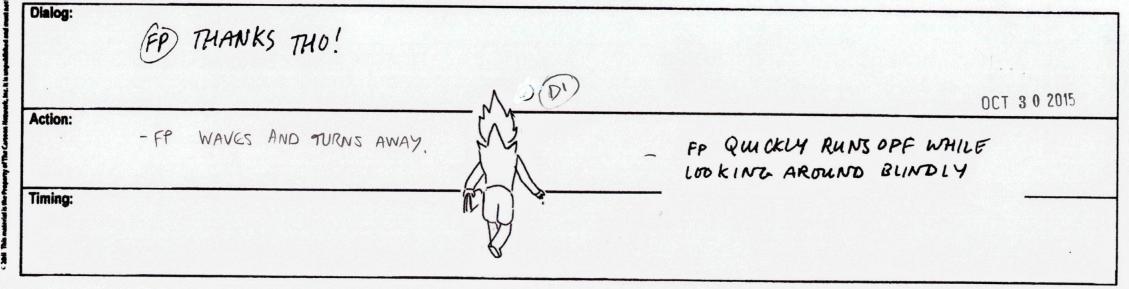




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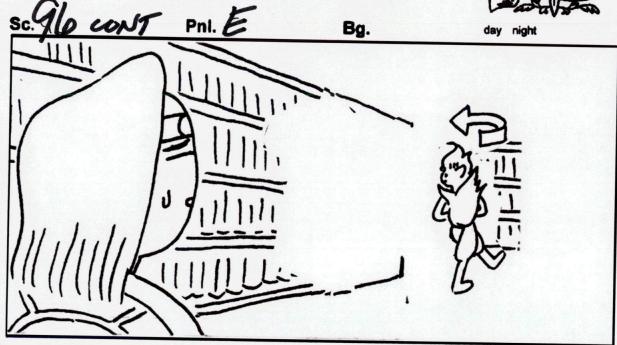


1034/237





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| Dialog: | FP: (A BIT LOST) UHH |  |
|---------|----------------------|--|
|         | 11. C. J. DAA ,,     |  |
| Action: |                      |  |

- FP TURNS TOO SOON AND --

OCT 3 0 2015

Timing:

|         | ADVENTU | RE TIME |           | 源人                |     | 1K         |
|---------|---------|---------|-----------|-------------------|-----|------------|
| Sc.     | Pnl.    | Bg.     | day night | Sc.96 cont Pal. F | Bg. | Page day   |
|         |         |         |           |                   | \   |            |
|         |         |         |           | A                 |     |            |
|         |         |         |           | ( )               | 36  | 34         |
|         |         |         |           | () /3 <           | 3.  |            |
|         |         |         |           | 11/1/1/           |     | <b>///</b> |
|         |         |         |           | 11111             |     | Pa         |
| Dialog: |         |         |           |                   |     |            |

|         | SFx: +SLAM! + |  |
|---------|---------------|--|
|         |               |  |
| Action: |               |  |

- FP SLAMS INTO BOOKSHELP

Timing:

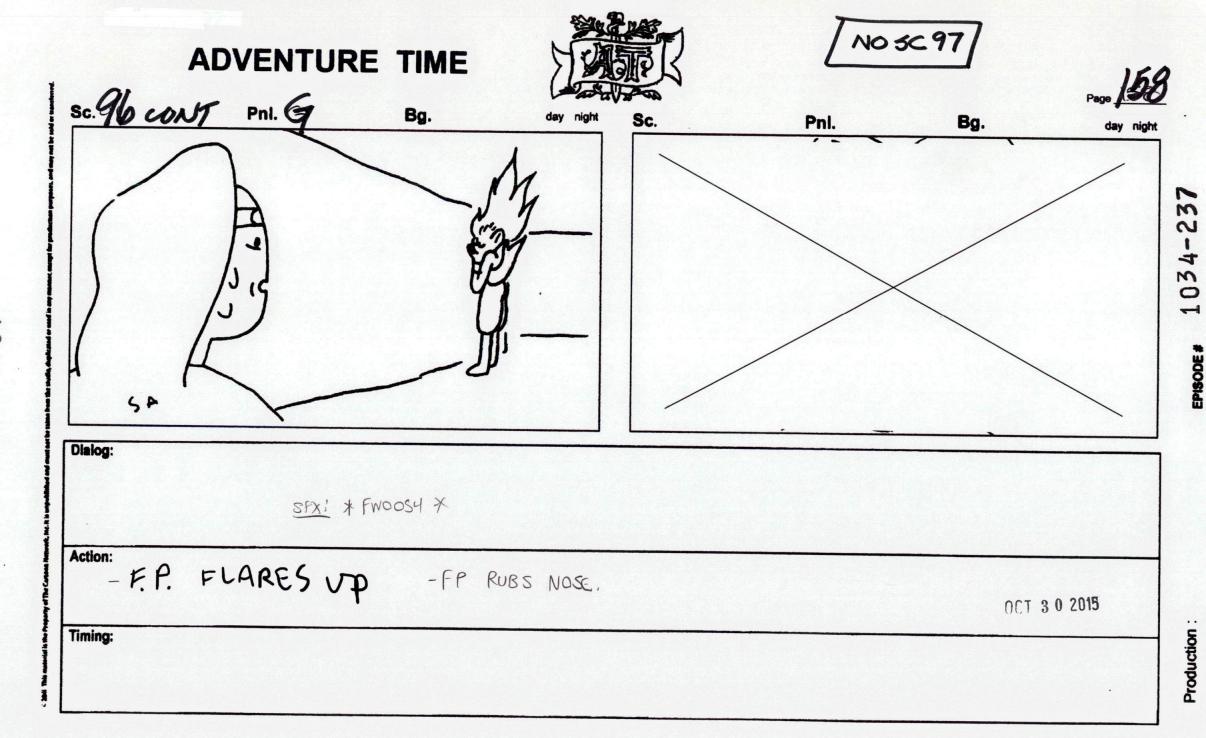
Production:

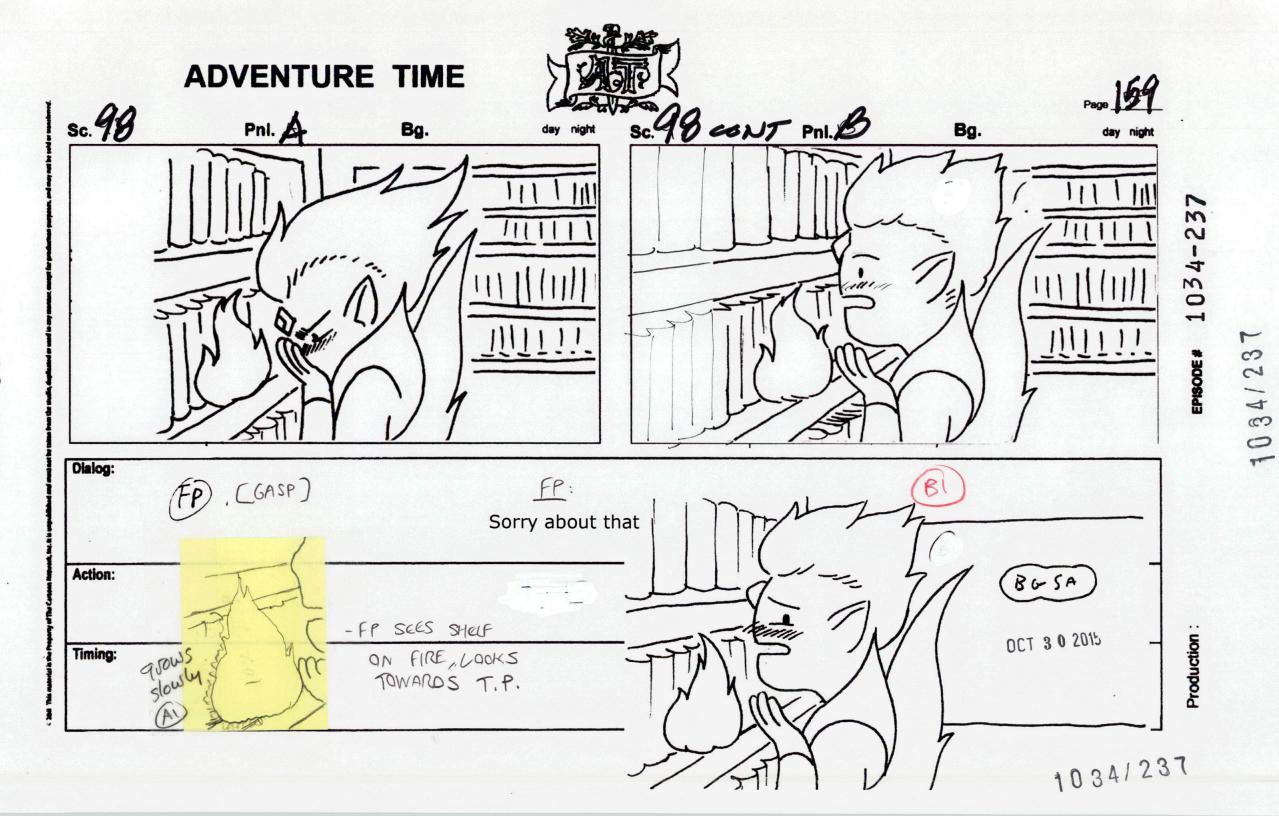
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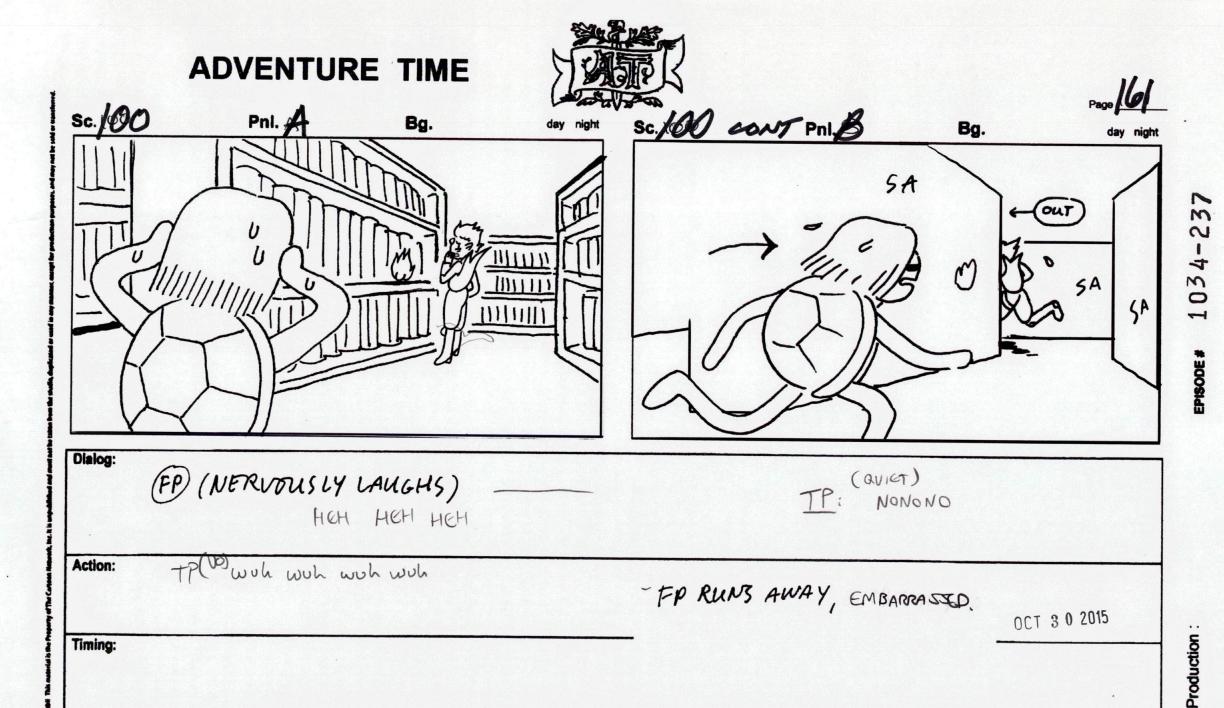
EPISODE #

OCT 3 0 2015





# **ADVENTURE TIME** Page | 60 Sc. 99 Sc. 99 CONT Pol. B Pnl. Bg. Bg. Dialog: (TP) U-UH-YUH-Action: - TP GRABS HEAD OCT 3 0 2015 Timing:

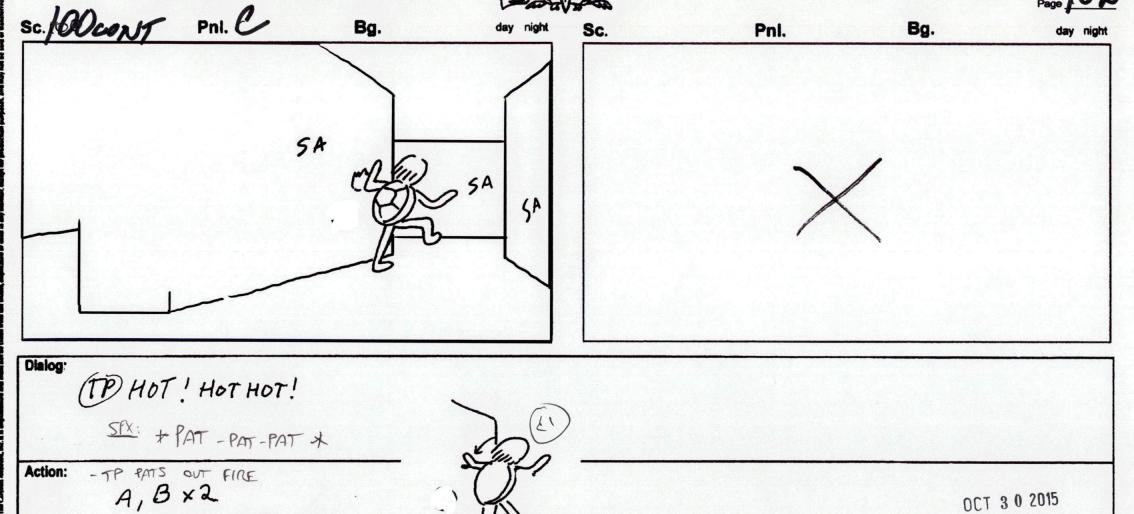


Timing:

# **ADVENTURE TIME**

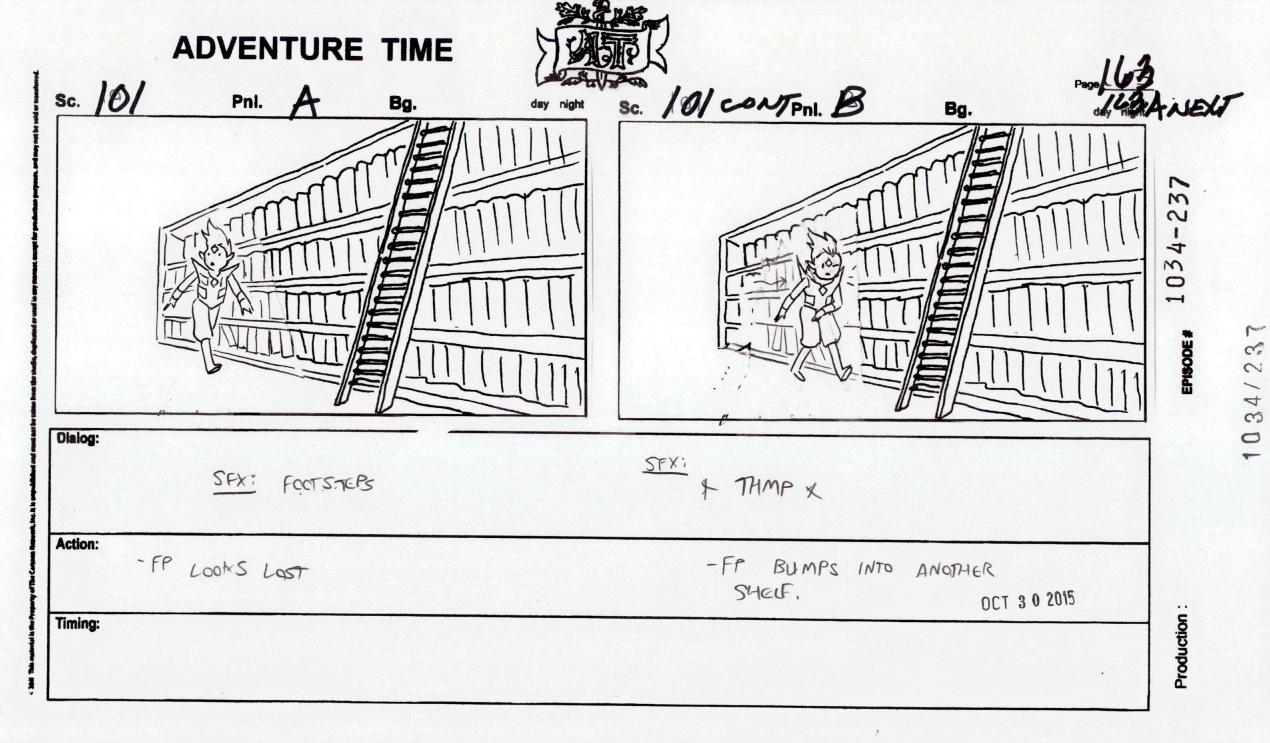
FIRE GOES OUT





Production:

1034-237



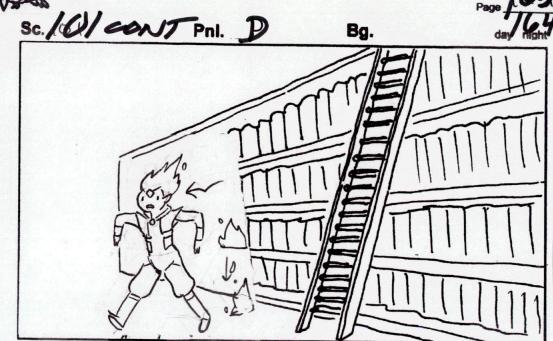
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Sc./0/cont Pnl. C

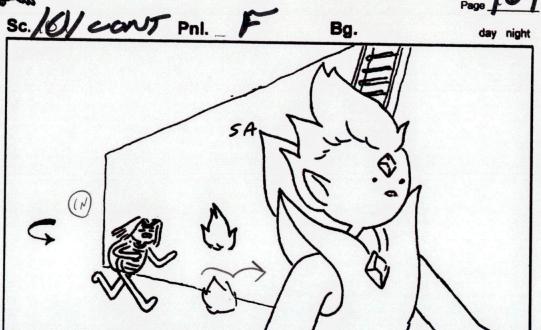


| Dialog: | SFX: * FW00 54 /4      | FP: | Wow! I am not | 13            |                           |     |
|---------|------------------------|-----|---------------|---------------|---------------------------|-----|
| Action: | - FP'S HEAD FUARES UP. |     |               | SHELF IS ON F | FLOOR CATCHES  OCT 3 0 20 | 115 |
| Timing: |                        |     |               |               |                           |     |



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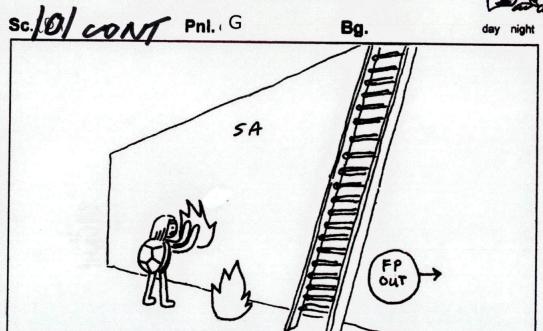
| Dialog:                           |                              |
|-----------------------------------|------------------------------|
| FP: graceful today                | TO N-NOT THE FIRST EDITIONS! |
| - FP HUSTLES AWAY FROM BOOKSHELF. | -TP ROUNDS CORNER            |
|                                   | OCT 3 0 2015                 |

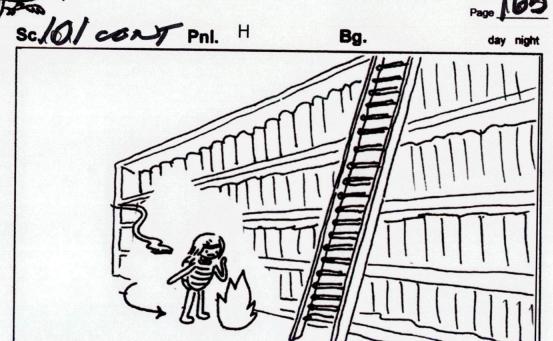


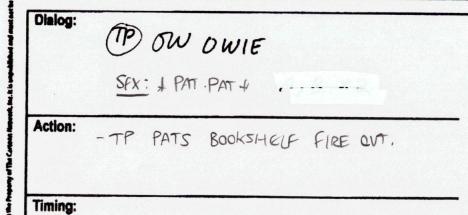
Page 165

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03









@ uuu H.

- TP LOOKS AT FIRE ON FLOOR,

OCT 3 0 2015

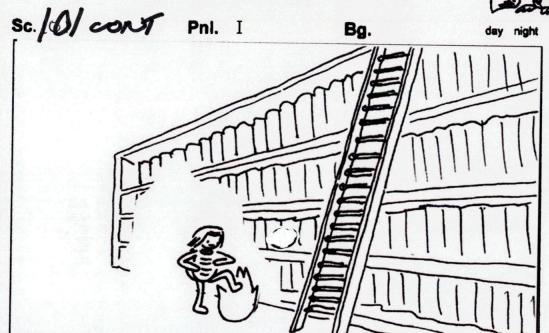


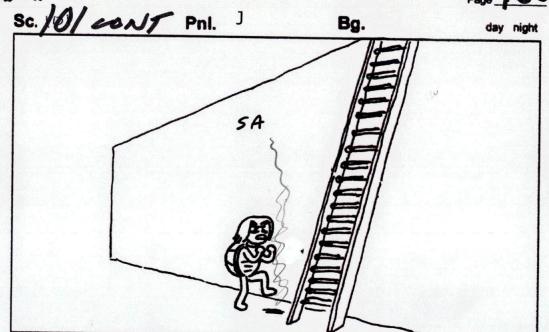
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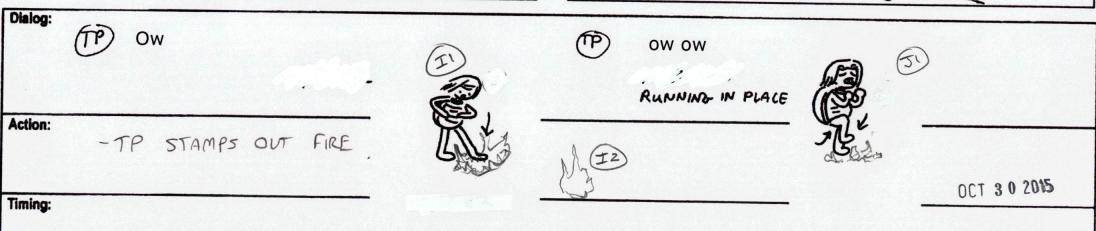
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# **ADVENTURE TIME** Sc./6/ cont Pnl. K Sc./0/ CONT Pol. Dialog: Action: - TP CLIMBS LADDER OFF/S. OCT 3 0 2015 Timing:

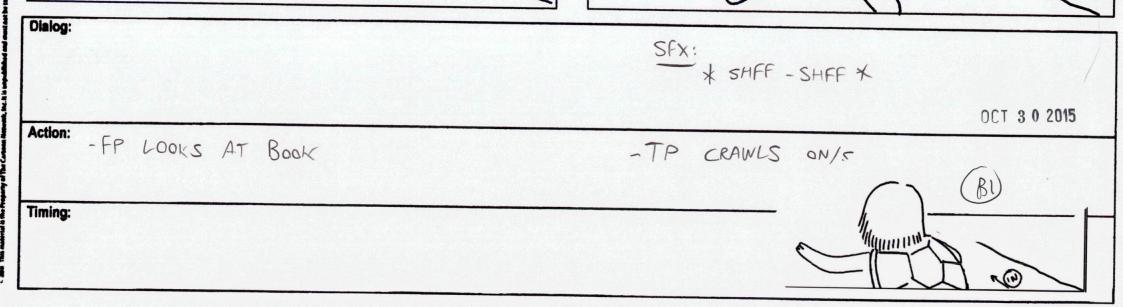
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sc./02

Pnl.

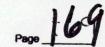
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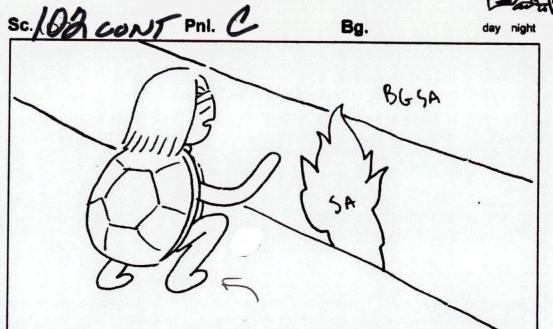
1034/237

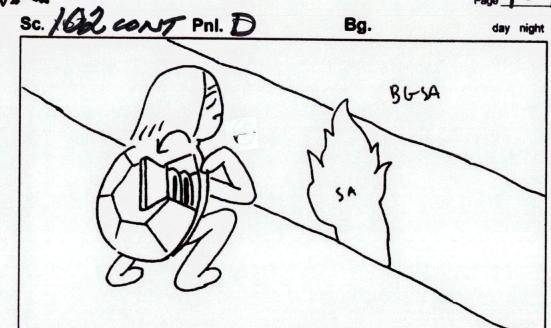


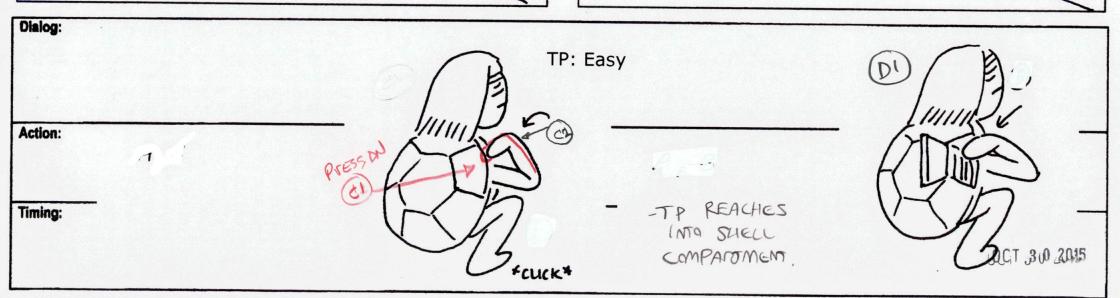


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## **ADVENTURE TIME** SC. 102 CONT Pol. E Sc. 102 cont Pol. F Bg. Bg. BGSA m 2 1054 SA Dialog: , · · (EZ) -TP PULLS OUT ONEN MITTS. SIAE LIL' DOOR CLOSES Production: Timing: E DCT 3 0 2015

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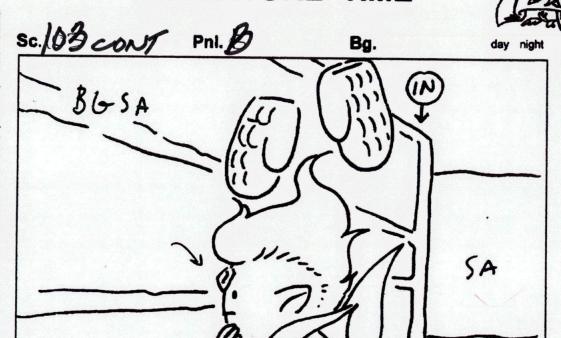
Dialog:

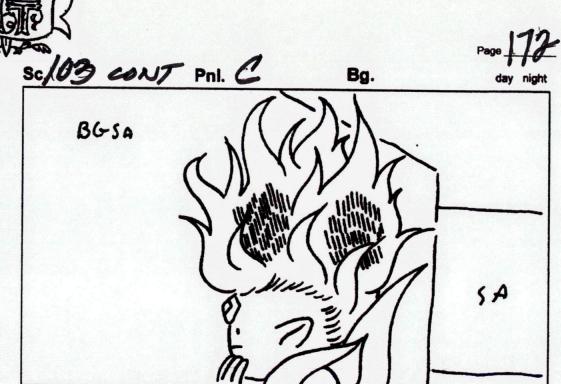
TP: UH!

Action: -TP TOSSES GVEN MITTS.

OCT 3 0 2015







Dialog:

SEX:\*FWOODMP\*

Action:

- MITTS BURN UP

OCT 3 0 2015

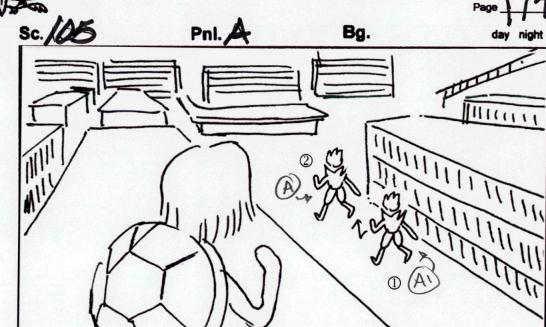
237

03

# **ADVENTURE TIME** Sc. 103 CONT Pnl. D 8654 Pnl. A Bg. CEIUNG) SA Dialog: ddduuuhhhh Action: OCT 3 0 2015 Timing:

# ADVENTURE TIME Sc. 104 cont Pni. B Bg.





Dialog:

THUH?

Action:

TP TRACKS FP WALKING.

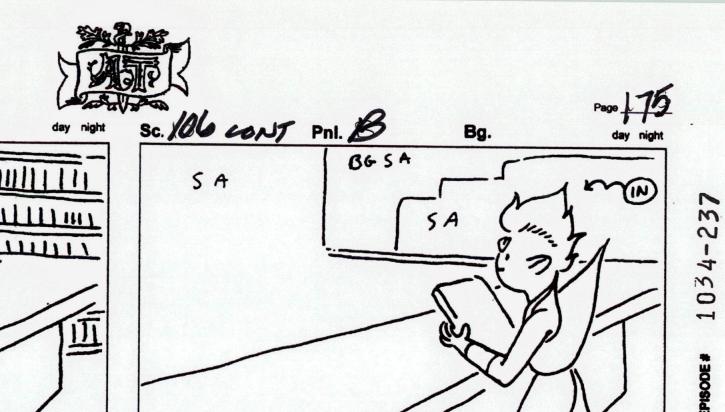
FP getting away

OCT 3 0 2015

Production:

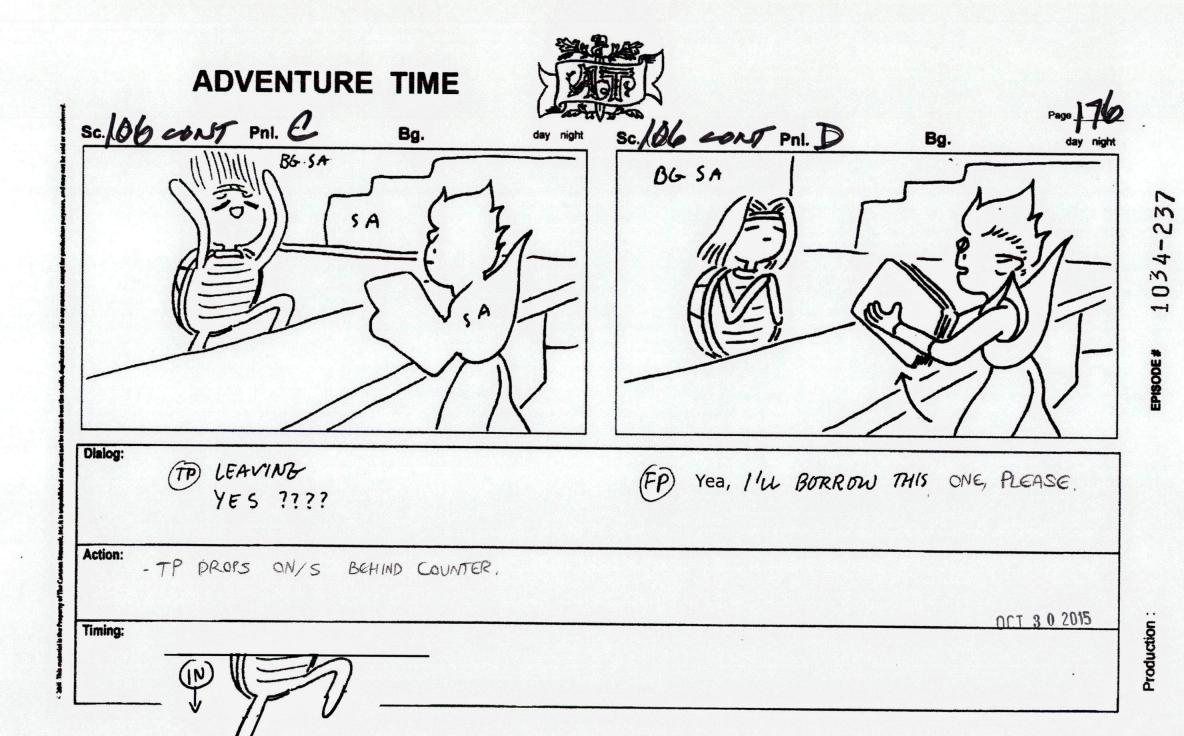
23

34



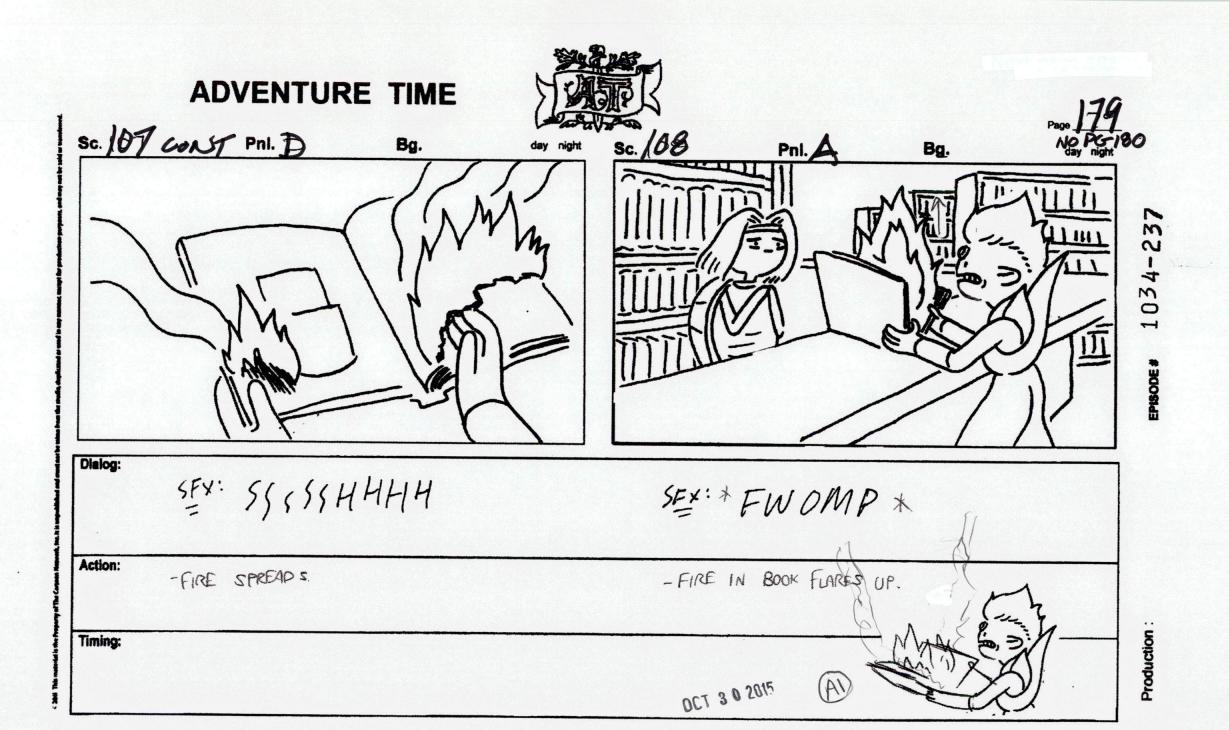
| Dialog: |     |       |       |      |       |              |
|---------|-----|-------|-------|------|-------|--------------|
|         |     |       |       |      |       |              |
|         |     |       |       |      |       |              |
| Action: | -FP | WALKS | 0 N/S | WITH | Book. |              |
|         |     |       |       |      |       | OCT 3 0 2010 |
| Timing: |     |       |       |      |       |              |

1034/23.7



# **ADVENTURE TIME** Sc. Of cont Pal. E Pnl. A Bg. BUSA 1034-237 Dialog: (P) OF COURSE!!! OF I'LL TUST NEED YOU TO Action: 1. P cduction .. Timing:

1034/237

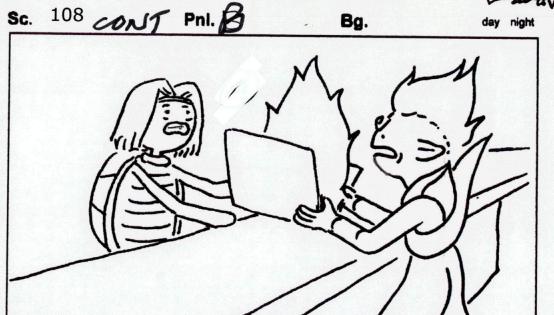


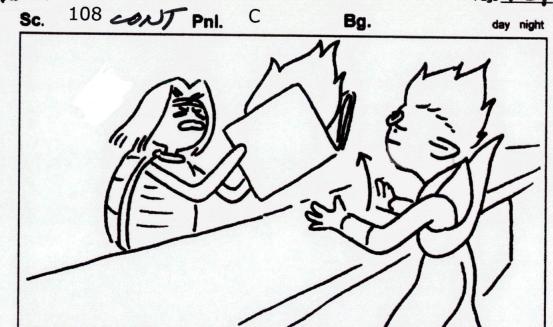




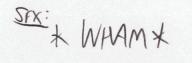
37

034









A,B -TP CLOSES BOOK



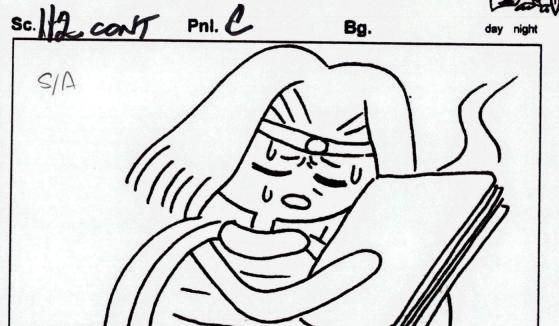
| ADVENTURE TIME                                 | 193                                                                    |  |
|------------------------------------------------|------------------------------------------------------------------------|--|
| Sc.   Pnl.   Bg.   Bg.   Dialog: TP I/m sorry! | day night Sc. 1/2 CONT PNI. B Bg. day night  TO I HAVE A DUTY TO SERVE |  |
| Action: Timing:                                | THE LIBRARY'S PATRONS  OCT 3 0 2015                                    |  |

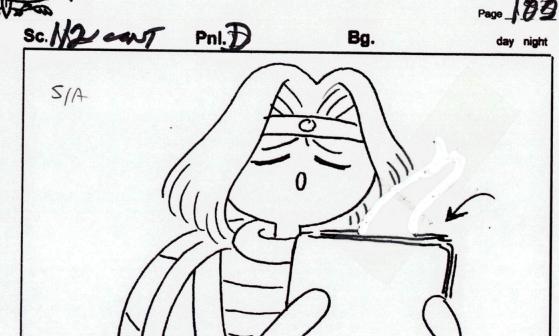
Timing:

1034-237

### **ADVENTURE TIME**







| Dialog: | (TP) B-BUT I'M ALSO SWORN- | îp |
|---------|----------------------------|----|
| Action: |                            |    |
|         |                            |    |

TO PROTECT THE BOOKS!

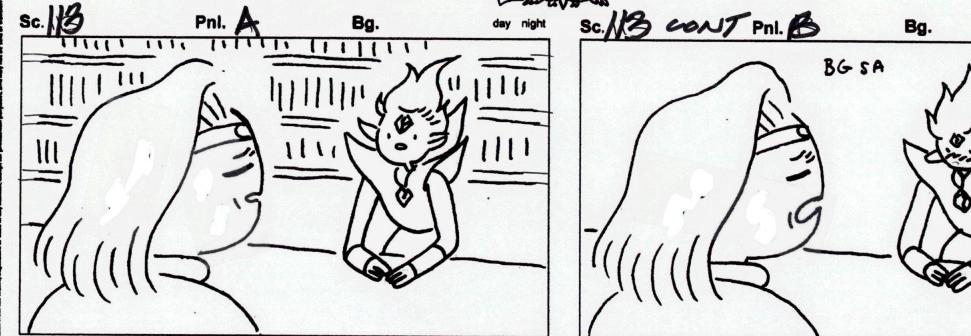
Production:

OCT 3 0 2015

#### **ADVENTURE TIME**







| AT VOLTAKE E UDGE |
|-------------------|

| Dialog: | (P) I CANT IN GOOD<br>CONSCIENCE |
|---------|----------------------------------|
|         | CONSCIENCE                       |
|         |                                  |

| (TP) | LET | YOU TAKE | T | HOME |
|------|-----|----------|---|------|
|      |     |          |   |      |

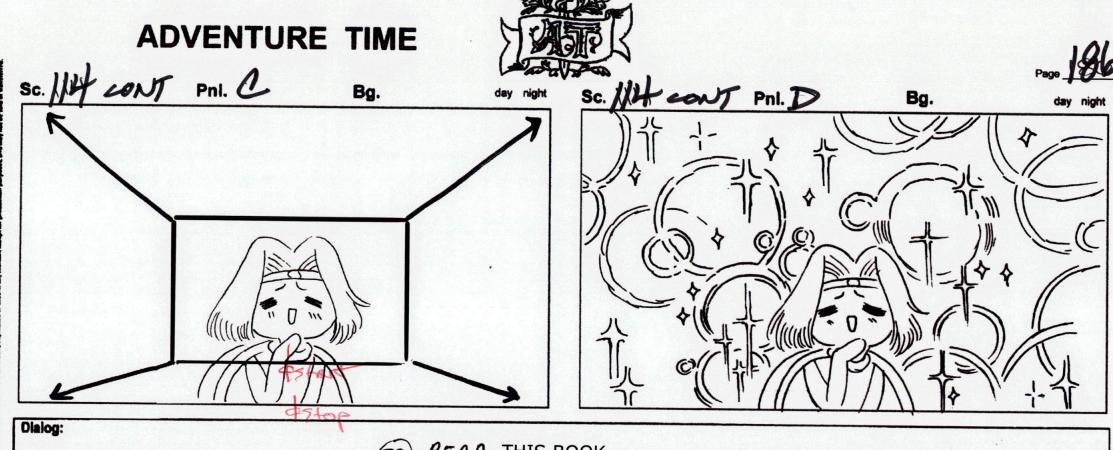
Action:

- FP LOOKS SHEEPISH.

OCT 3 0 2015

Timing:

| ADVENTURE TIME  Sc. 114 Pnl. A Bg. | day night on little cart on the | 85<br>night        |
|------------------------------------|---------------------------------|--------------------|
| Dialog:                            | S/A                             | EPISODE # 1041.077 |
| (P) BUT                            | TP MAYBE I COULD                |                    |
| Action:                            | OCT 3 0 2015                    |                    |
| Timing:                            |                                 | Production :       |



TO YOU?

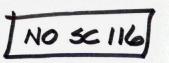
Action:

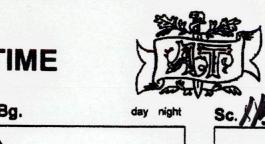
TRUCK OUT

(KIRA-KIRA GLITTER)

Timing:

OCT 3 0 2015

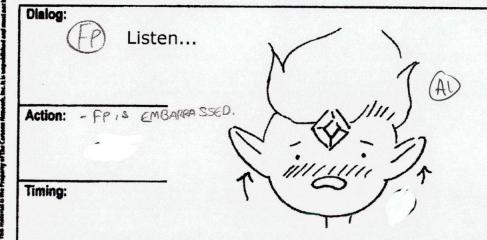




Page /87

Sc. 16 Pnl. A Bg. day night







I just came in here to use the bathroom, eh

- FP RUBS THE BACK OF HIS HEAP.

OCT 3 0 2015

Production

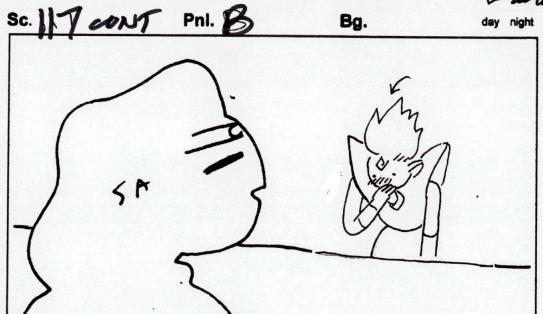
237

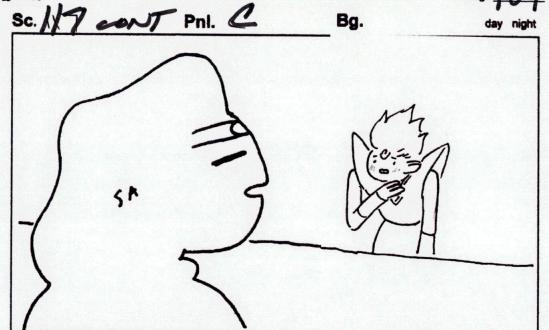
054-

EPISODE #

| ADVENTU | RE TIME | THE REPORT OF THE PARTY OF THE |                           |                                                             | 100                                                                                            |
|---------|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|-------------------------------------------------------------|------------------------------------------------------------------------------------------------|
| Pnl.    | Bg.     | day night Sc. 117                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Pnl. A                    | Bg.                                                         | Page OF Dight                                                                                  |
|         |         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                           |                                                             |                                                                                                |
|         |         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                           |                                                             | -IKE,                                                                                          |
|         |         | <u> </u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 13) (1) A2)               | A M                                                         |                                                                                                |
|         |         | ADVENTURE TIME  Pnl. Bg.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Pnl. Bg. day night Sc. M7 | Pnl. Bg. day night Sc. Pnl. A  EP I THOUGHT YOU CHECK OUT A | Pnl. Bg. day right Sc. 17 Pnl. A Bg.  EP I THOUGHT YOU HAD TO L OHECK OUT A BOOK FIRST TO PEE? |



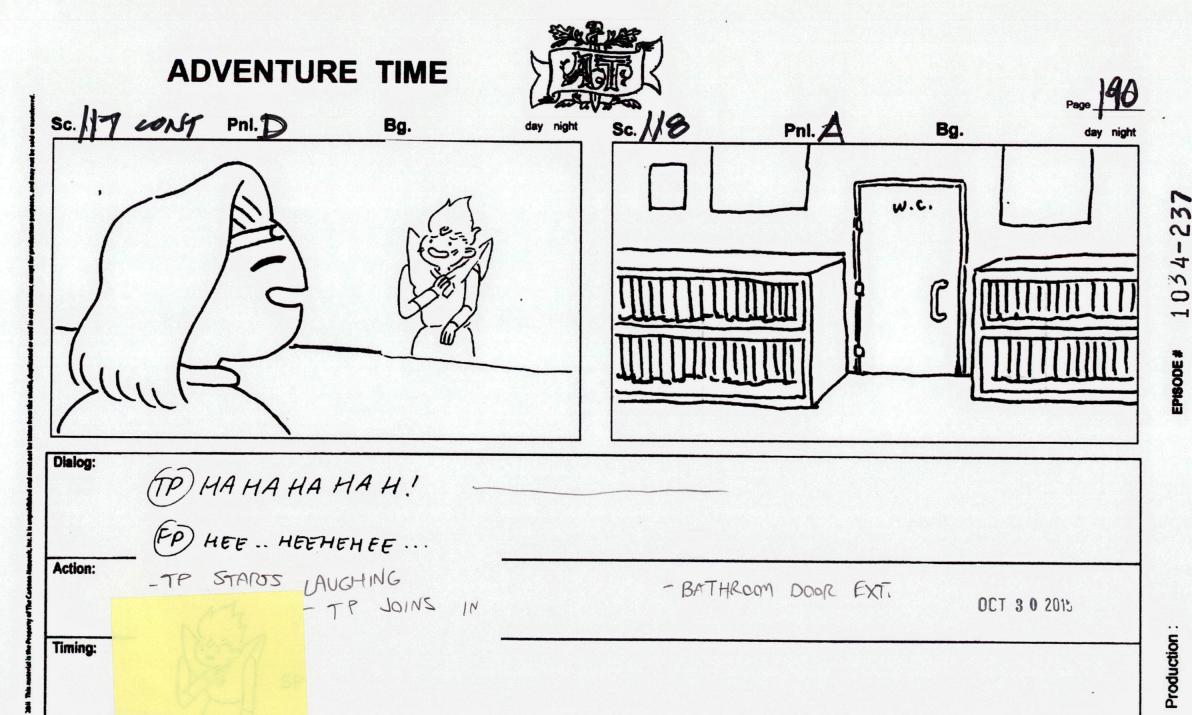


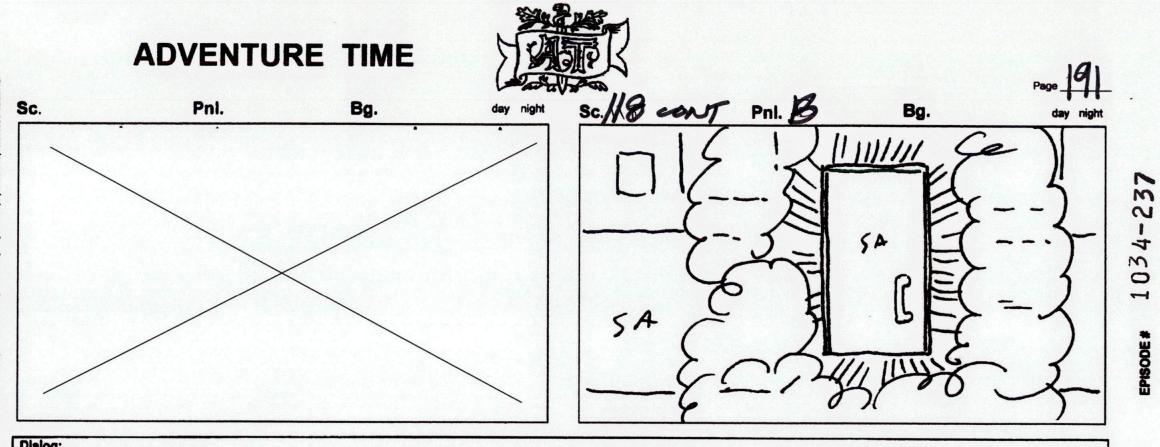


| Dialog: | (FP) ACTUALLY | 146 |     |
|---------|---------------|-----|-----|
| Action: |               |     | 7.0 |
| Timing: |               |     |     |

(P) HHHHH - --F.P- I Don't EVEN have A Library Card

> - TP MAKES A STRANGE NOISC - FP LOOKS UP. OCT 3 0 2015



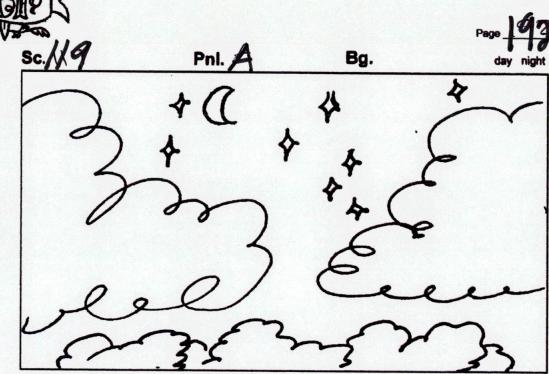


| Uialog: | SFX: & BURNING* | 5FX + 5555554 H             | 141          |
|---------|-----------------|-----------------------------|--------------|
| Action: |                 | (STEAM) AROUND POOR'S EDGES | OCT 3 0 2015 |
| Timing: |                 |                             |              |

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# ADVENTURE TIME Sc.//8 20NT Pnl.D Bg.





Dialog:

SFX: \* SHHHHH \*

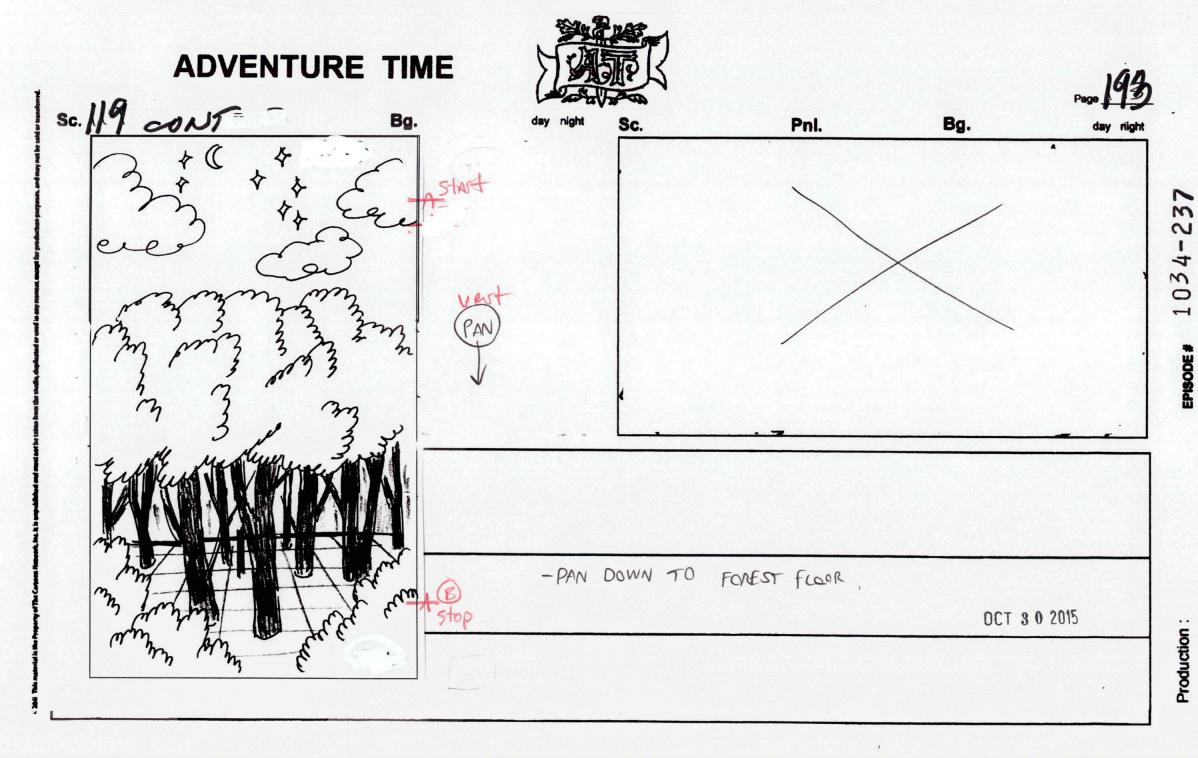
Action: - STEAM FILLS SCREEN. - STEAM FURNS INTO CLOUDS IN
A STARRY SKY. OCT 3 0 2015

Timing:

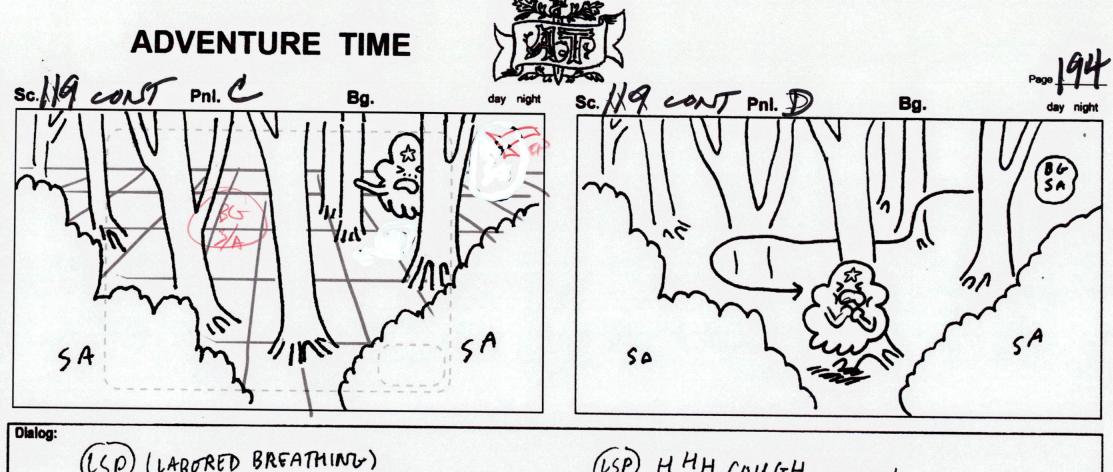
Production:

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034



034-237



Dialog:

(SP) (LABORED BREATHING)

HUFF HUFF HUF

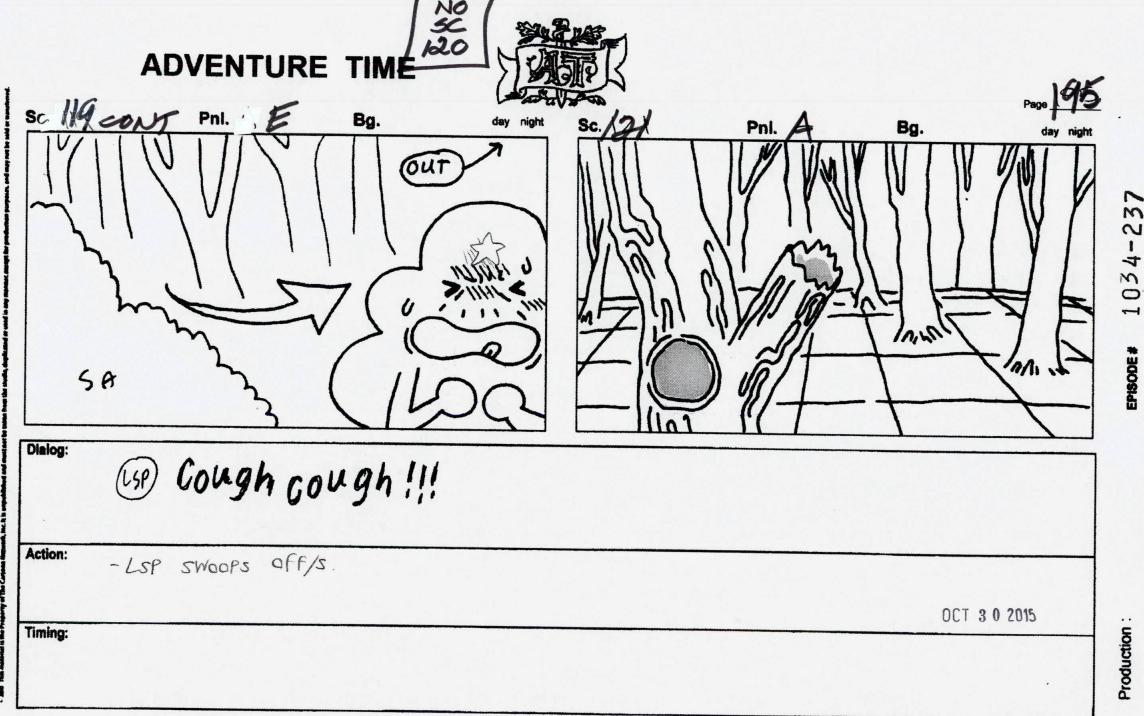
ML: Lumpy Space Prince!

Action:

- LSP FLOAT-RUNS ON/S.

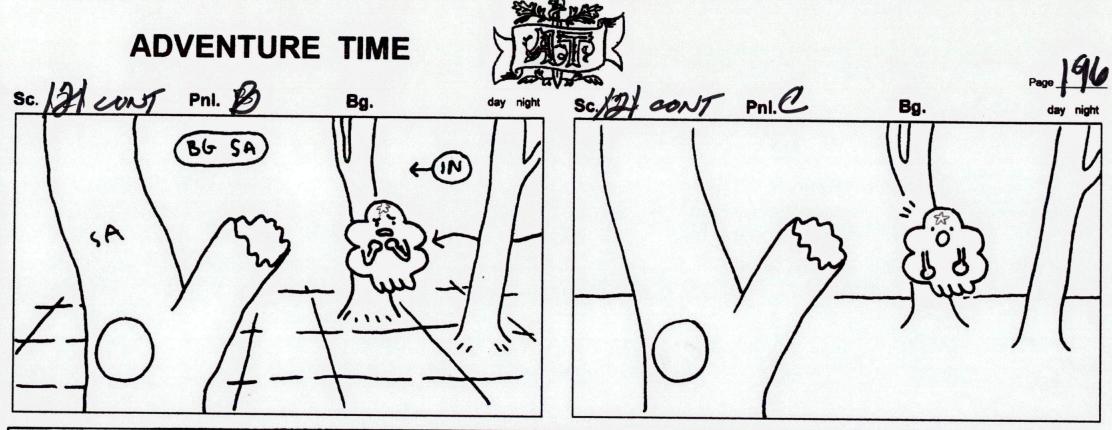
OCT 3 0 2015

Timing:



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EPISODE #



LSP: cough cough

(SP) UUULLL

Action: -LSP FLOATS ON/S.

OCT 3 0 2015



Sc./A/cont Pnl. E Bg. day night

| SC. | CONT | Pnl. | Bg                                    |   | day | night    |
|-----|------|------|---------------------------------------|---|-----|----------|
|     |      |      | €\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\ |   | 1   | 4        |
|     | \    | 12   | 3.2.                                  | 3 |     | $\int  $ |
|     |      | y    | m                                     |   | 11  |          |
|     |      |      | 42                                    |   |     |          |

SFX: THOOMP

Action:

Dialog:

- LSP FLIES UP TO BROKEN BRANCH.

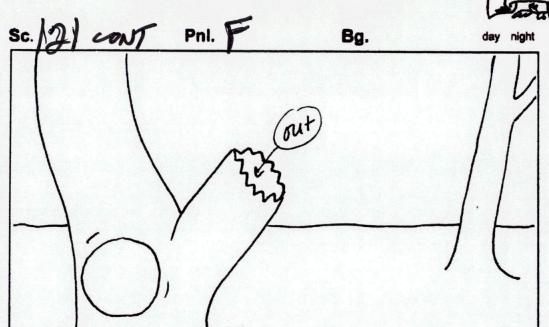
- LSP WEDGES INTO HOLE,

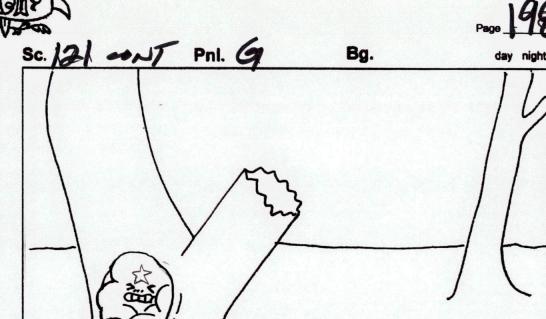
Timing:

OCT 3 0 2013

Production:

EPISODE #





Action:

LSP SQUEEZES IN

AND APPEARS VERY
SQUISHED IN THE
TREE HOLE...

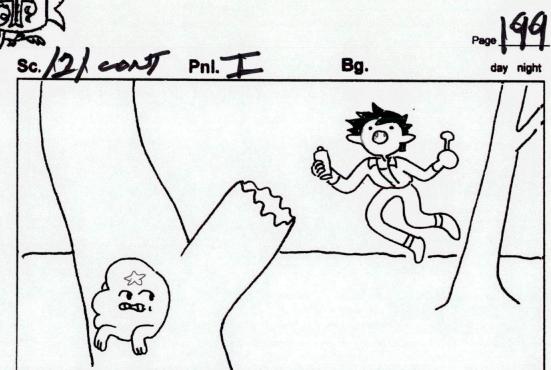
OCT 3 0 20165

Production:

237

054

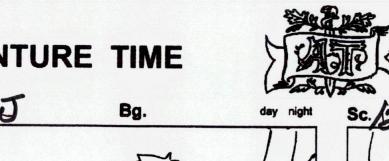




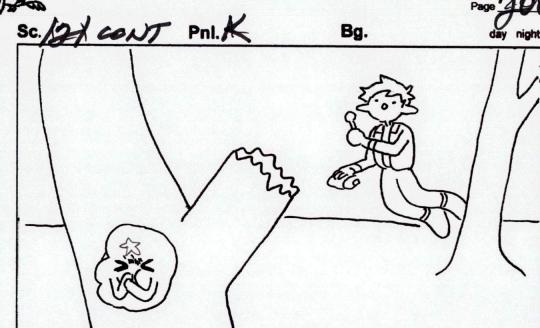
Dialog: WMPY SPAAAAACE PRINCE!!! SFX: X THMP \* Action: -ML FLOATS ON/S. OCT 3 0 20% Timing:

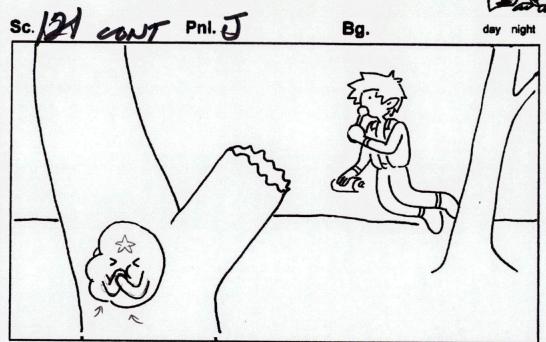
EPISODE #

#### **ADVENTURE TIME**







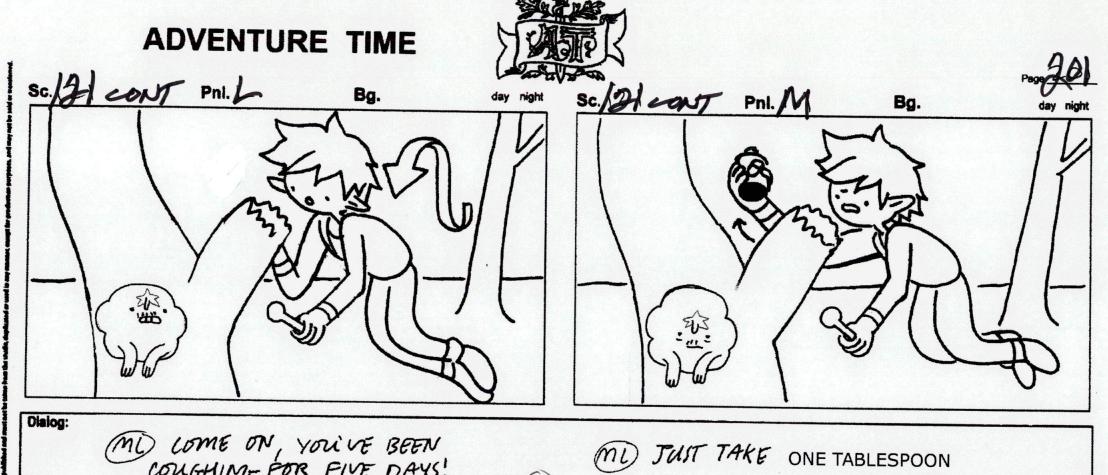


Dialog: Action: - LSP TRIES TO STIFLE COUGH

| 150) / | ` )    |
|--------|--------|
| 0      | cough) |
|        |        |

OCT 3 0 2015

Timing:



Action: - ML FLICS TO HOLL

Timing:

Ti

OCT 3 0 2015

Production:

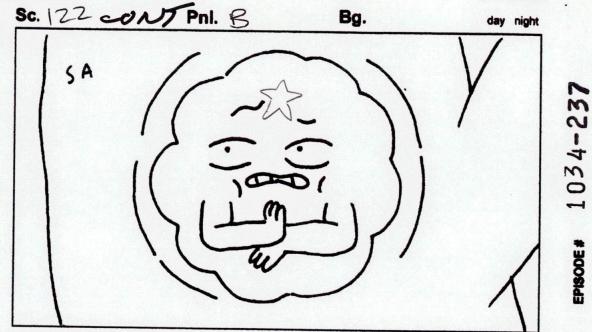
M

03



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Sc. 122 Pnl. A Bg. day night



Dialog: (SP) (DISGUISING VOICE)

UM. BUMPY SPACE

PRINCE?

(SP) NO THERE'S UH ...

OCT 3 0 2015

Timing:

1034/23

3 0 2013

Production:

## 2 034

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#### **ADVENTURE TIME**



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Dialog: USP (0/5) NO ONE HERE BY THAT NAME --Action:

MI) (CUTTING OFF USP)
THEN WHO 'M I TALKING TO ???

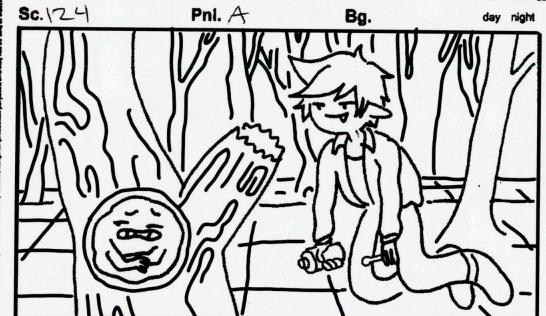
Timing:

OCT 3 0 2015

Production:







Timing:



| Dialog: | PUUH THISIS<br>ELLLUUUHHSSTJJ |                 |  |
|---------|-------------------------------|-----------------|--|
|         | ELLLUUHHSSTJJ                 |                 |  |
|         | JAH JACK ???                  |                 |  |
| Action: |                               | - ML folds arms |  |
|         |                               |                 |  |

Production:

OCT 3 0 2015

1034-237

EPISODE #

#### **ADVENTURE TIME**



Page 205 Pnl. Sc. Sc. 125 Bg. Pnl. A Bg. In

| liog: | (SP) (ols ] COUGH COUGH HAAACK * |
|-------|----------------------------------|
|       | MOVE ALONG NOW MOVE              |
|       | ALONG-+COUGH*                    |
|       |                                  |

Action:

Timing:

OCT 3 0 2015



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1054

3

Sc. (25 UN) Pnl. B Bg. day night



Dialog:

(ML) HM ...

MI WELL IF YOU'RE JACK ...
THEN .. I'M .. MMMICHAEL
DEAN ...

OCT 3 0 2015

Action:

-ML TILTS HEAD RIGHT.

Timing:



Production

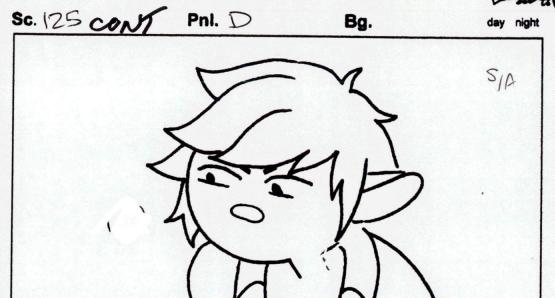
1034/237

1034/237

Sall This sectorial is the frances of The Co.



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Sc. 125 CONT Pnl. E

Bg.

day night

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034

SIA



Dialog:

MU YEA. AND I'M WOKING POR THIS BEAUTIFUL PRINCE ... Mi

I GOTTA GIVE HIM THIS ...

Action:

A,B,C

Timing:



(E)

OCT 3 0 2015

Production :



Sc. 125 20NT Pnl. 6 Bg.

034-237





| MU THIS MAGIC POTIO | See , he was cursed by this |
|---------------------|-----------------------------|
| Action: Timing:     | OCT 3 0 2015                |

1034/237

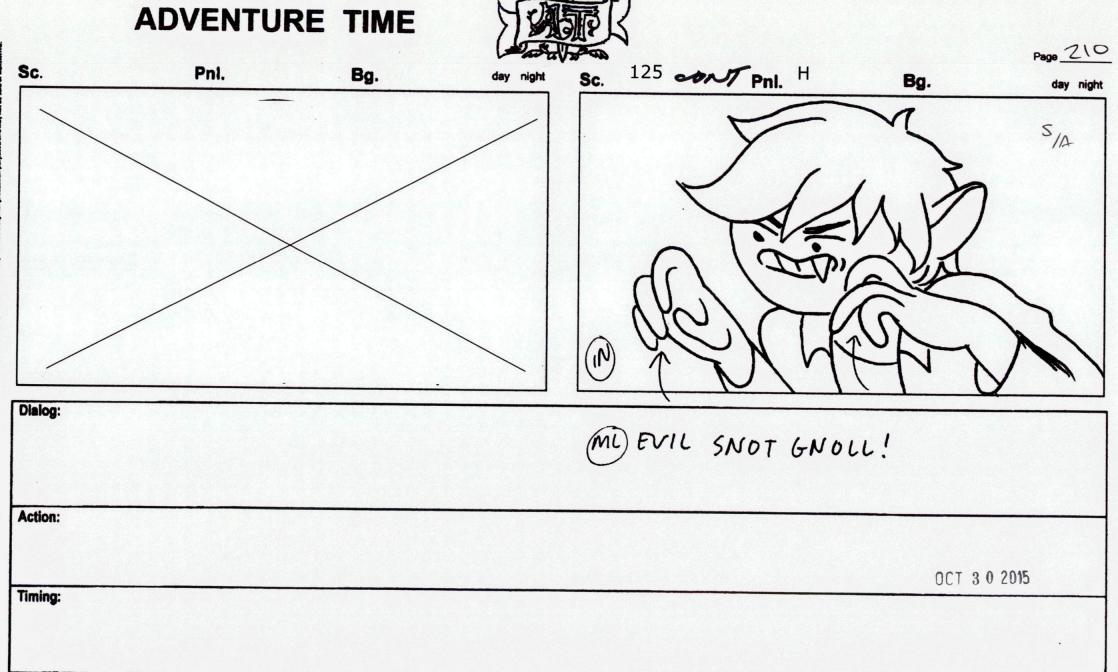
Production:

## 1054-237 EPISODE#

Production:

| - |
|---|
| 3 |
| 2 |
| 1 |
| 4 |
| 3 |
| 0 |
| - |
|   |







Page 211 Sc. 125 CONT Pnl. I Bg. Sc. 128 Pnl. A Bg. day night Dialog: Action: OCT 3 0 2015 Timing:

Production :

m

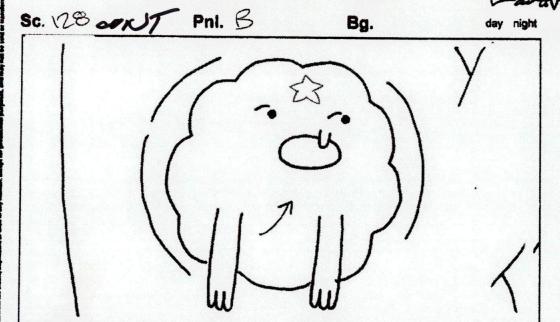
54

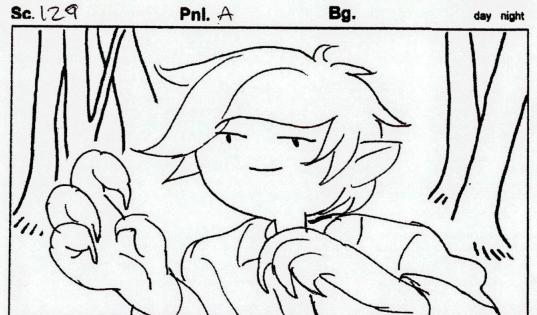
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#### **ADVENTURE TIME**



K Page 212





| Dialog:                |              |
|------------------------|--------------|
| LSP: REALLY.           |              |
|                        |              |
| Action: -LSP PERKS UP. |              |
|                        | OCT 3 0 2015 |
| Timing:                |              |



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03

Sc. 129 conf Pnl. B Bg. day night



Dialog:

ML THE SNOT GNOLL TRANSFORMED HIM

INTO A ...

MUCUS-MONSTER!

Action:

OCT 3 0 2015

Timing:

Production :

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1034-

#### **ADVENTURE TIME**

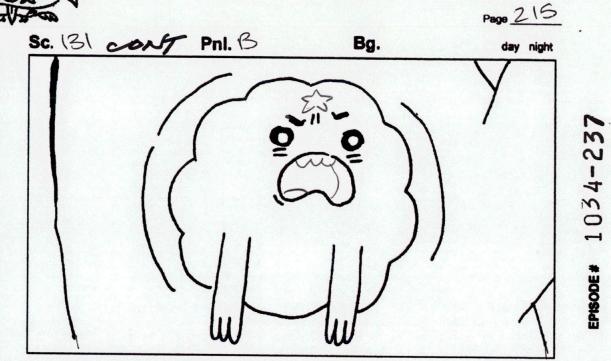


Sc. V30 Pnl. A Bg. day night Sc. V30 CAN Pnl. B Bg. day night S/A

| Dialog: (LSP) WHAT! NO I'M NOT | THAT ?!!?    |
|--------------------------------|--------------|
| Action:                        |              |
|                                | OCT 3 0 2015 |
| Timing:                        |              |



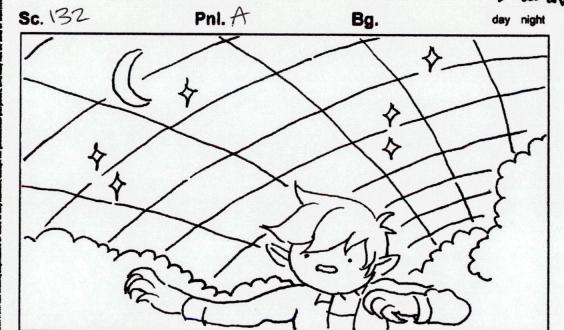
Sc. 13\ Pnl. A Bg. day night

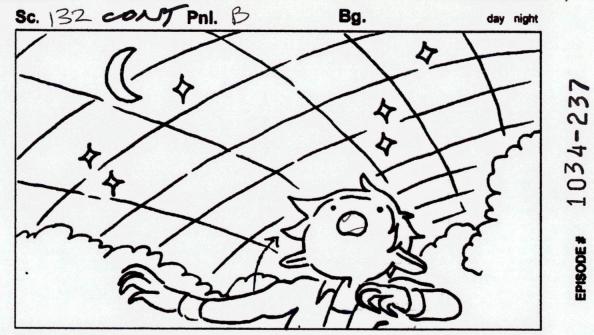


| Dialog: | (SP) HUH ???!?<br>WHAT IS IT ??! |              |
|---------|----------------------------------|--------------|
| Action: |                                  | OCT 3 0 2015 |
| liming: |                                  |              |



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| Dialog: | ML) IT's IT'S  |              |
|---------|----------------|--------------|
|         |                |              |
| Action: | - ML LOOKS UP. |              |
|         |                | OCT 3 0 2015 |
| liming: |                |              |

Production:

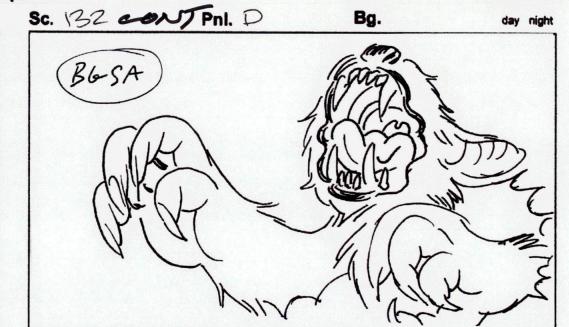
1034-

#### **ADVENTURE TIME**



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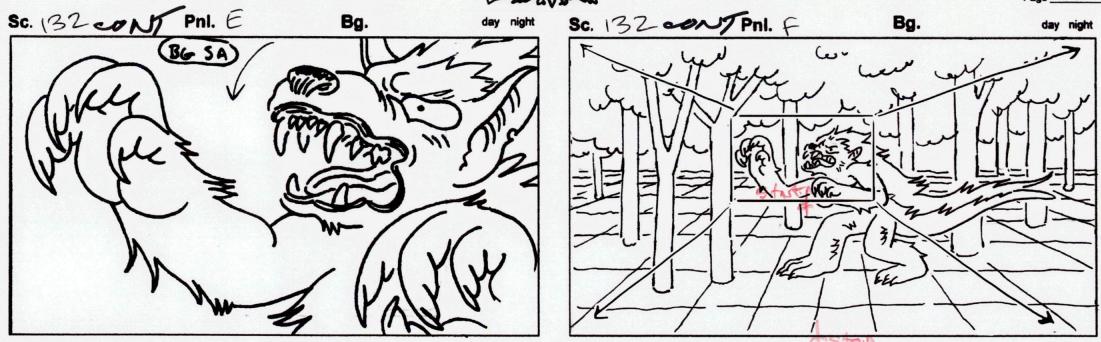
Sc. 132 cont Pnl. C Bg.



| Dialog: |                 |              |
|---------|-----------------|--------------|
|         |                 |              |
| Action: | -ML TRANSFORMS. |              |
|         |                 | OCT 3 0 2015 |
| Timing: |                 |              |



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| _   | -    |
|-----|------|
| Nie | lan. |
| UIZ | IUU. |

MU ROODAAR!

Action:

-TRUCK out

OCT 3 0 2015

Timing:

Production:

1034-237

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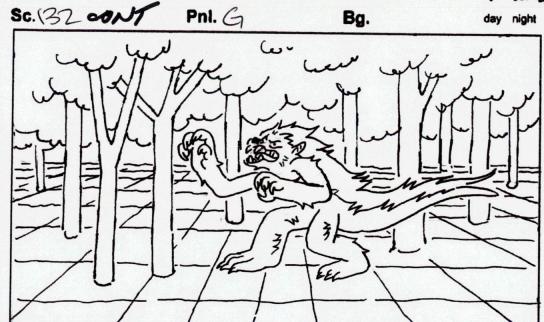
SWO

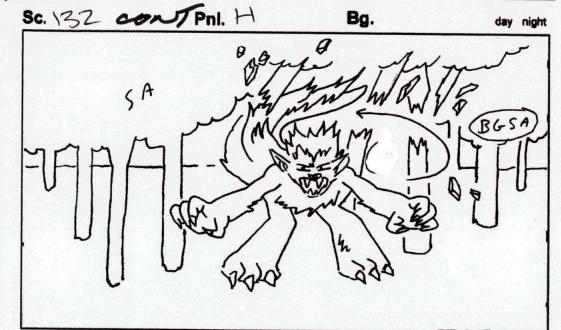
# 034/237

#### **ADVENTURE TIME**



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| Dialog: | MU THE SNOT GNOLL! |                         |                |              |
|---------|--------------------|-------------------------|----------------|--------------|
| Action: |                    | - ML SWINGS             | SEX: CRASSSH - |              |
| Timing: |                    | TAIL AND SMASHES TREES. | My C           | OCT 3 0 2015 |
|         |                    |                         |                |              |

Production :

034-237



Page 220 Sc. Pnl. Bg. Sc. 132 CONT Pnl. I Bg. day night Dialog: MI RAARWR! Action: OCT 3 0 2015 Timing:

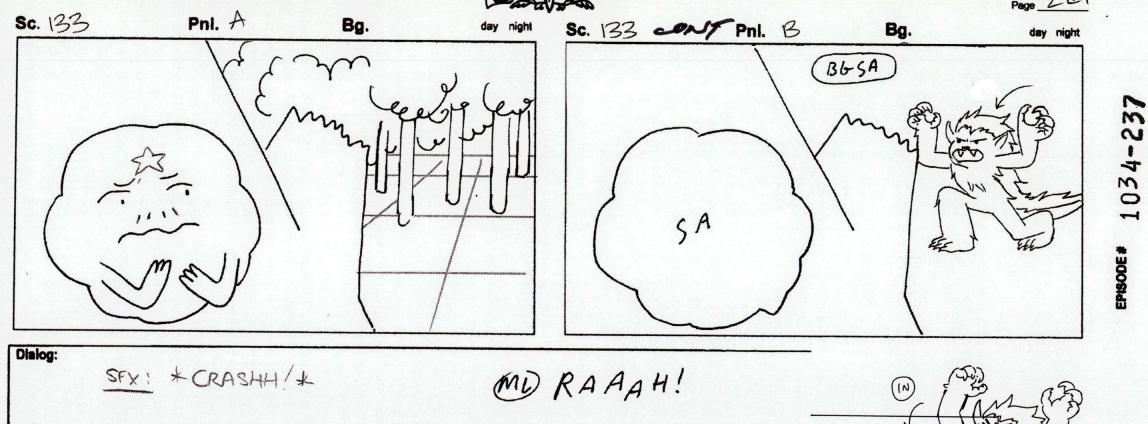
Production:

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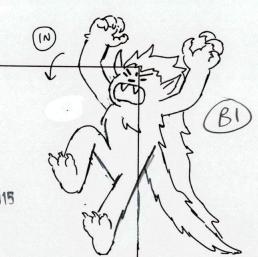
Action:

-ML LEAPS QN/S

DRAMATICALLY

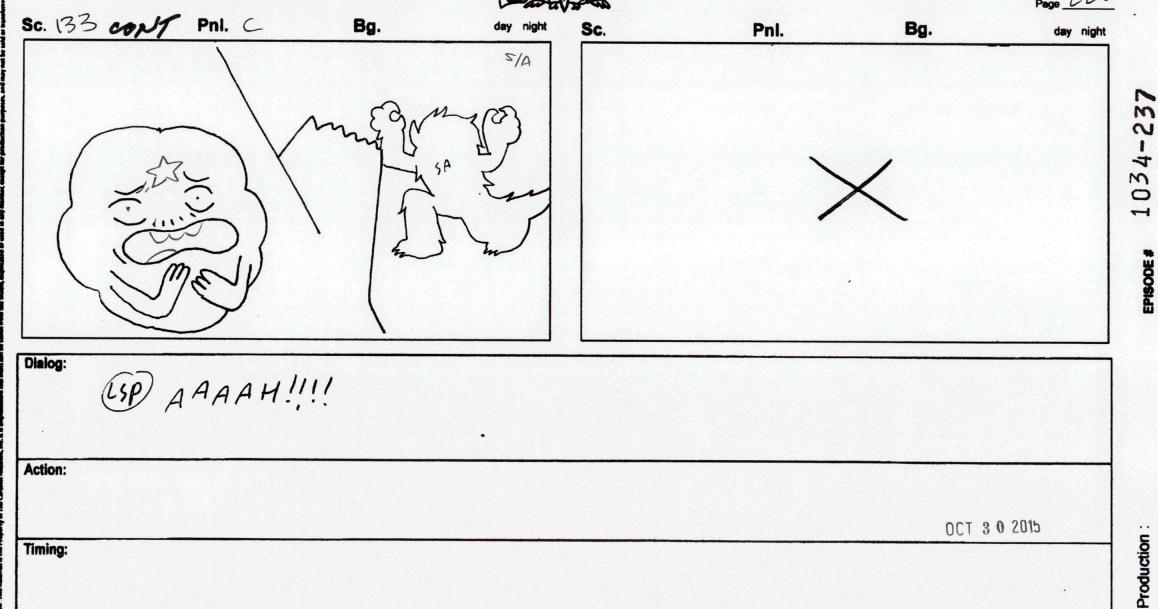
Timing:

OCT 3 Q 2015





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## 10 34/23

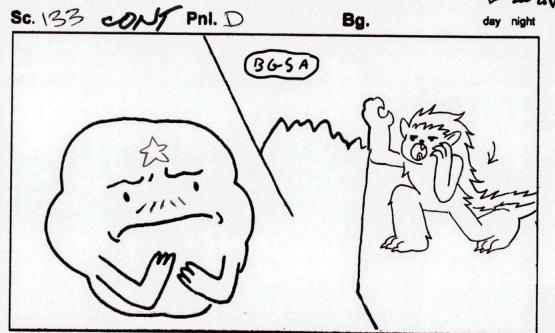
#### **ADVENTURE TIME**



Page 223

37 2

034



SC.133 CONT Pol. E Bg. BGSA

| Dialog: | MI UHOH!            | IT'S COMING      |
|---------|---------------------|------------------|
|         | ML UHOH!<br>TOWARDS | THE TREE , JACK! |

(SP) HNNNG!! I'm STUCK!

| - | - |   |
|---|---|---|
| - |   | ш |
|   |   |   |

- LSP STRUGGLES.

Timing:

OCT 3 0 2015

1034/237

Production:

237

054-

#### **ADVENTURE TIME**

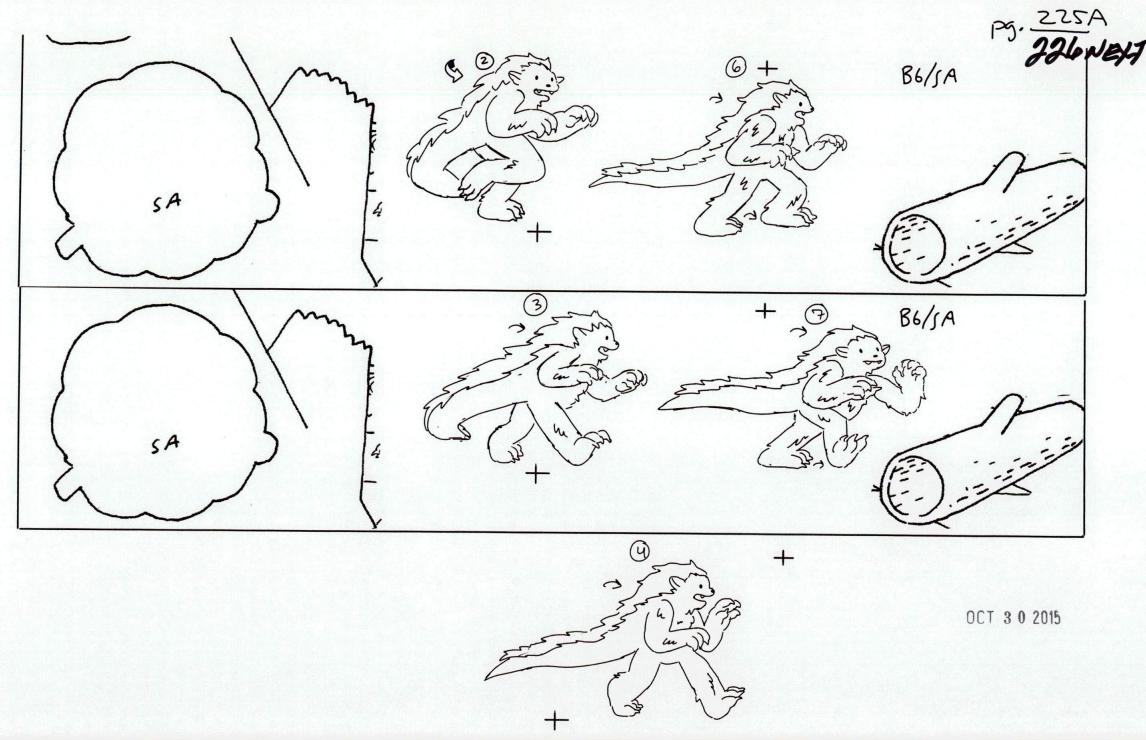


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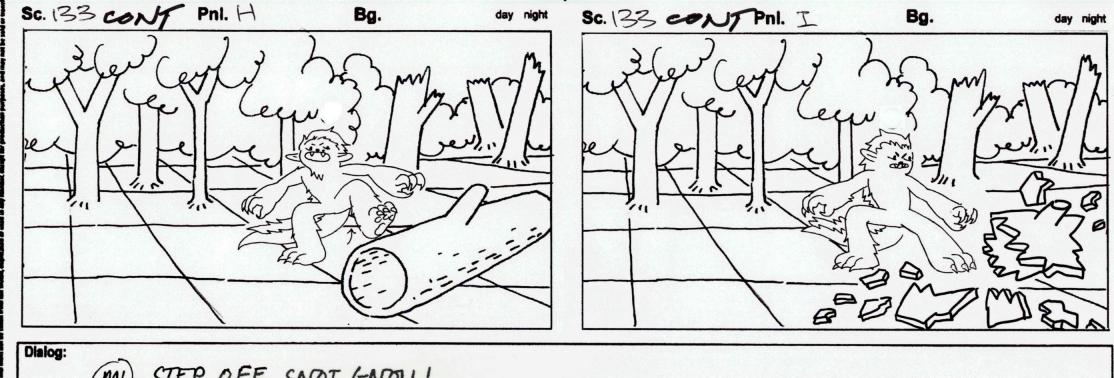
| Dialog: | MU I'LL PROTECT YOU,<br>BEAUTIFUL PRINCE! |             |
|---------|-------------------------------------------|-------------|
| Action: |                                           | OCT 3 0 20% |
| Timing: |                                           |             |

### **ADVENTURE TIME** Sc. 133 CONT G Bg. START 1034-237 SA Dialog: SEX: THMP THMP THMP Action: ML STOMPS - \* MORE POSES ON PG. ZZSA \* OVER TO LOG PAN W/ ML. NCI 3 0 2015 Timing:





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Action:

Timing:

SFY \* CRAAASH\*

- ML SMASHES LOG.

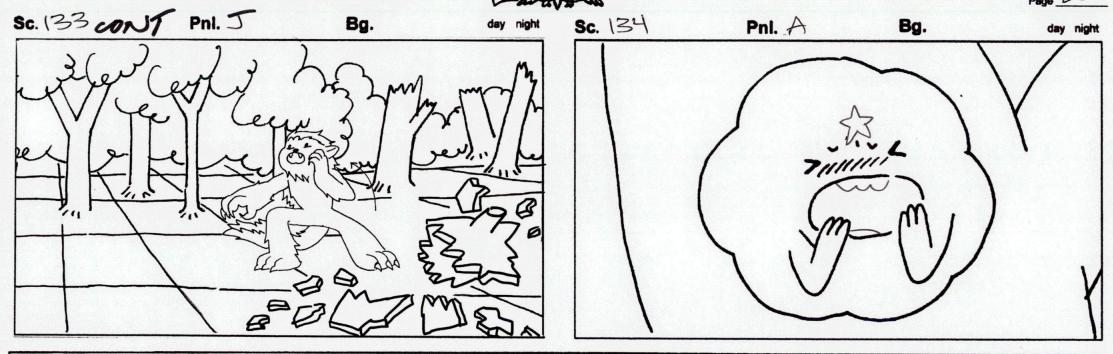
OCT 3 0 2015

roduction

11



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| U |  | _ |  |  |
|---|--|---|--|--|
|   |  |   |  |  |
|   |  |   |  |  |
|   |  |   |  |  |

OH, HIT IT!

(LSP) GET EM MICHAEL DEAN!

Action:

OCT 3 0 2011

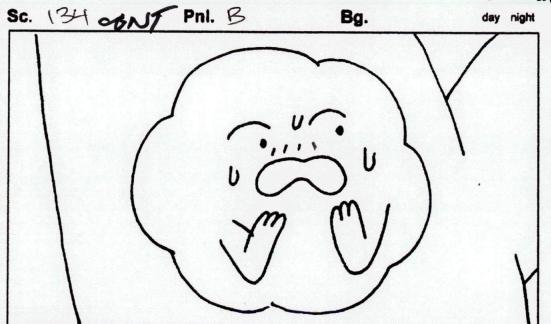
Timing:

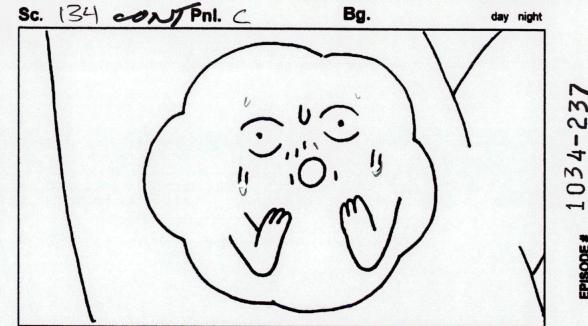
Production :



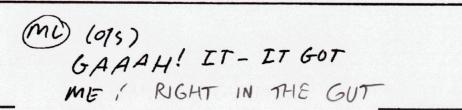
Page 228

m





| Dialog: |                          |  |
|---------|--------------------------|--|
|         | (EV: (0/5)               |  |
| Dialog: | SFX: (0/5)<br>= *CRASSH* |  |
|         |                          |  |
| Action: |                          |  |



OCT 3 0 2015

Timing:

## 10 34/23

Timing:

# 1034/237

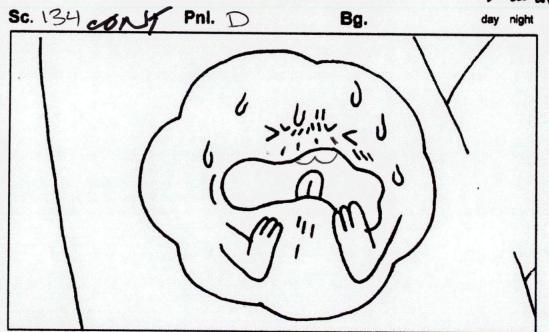
N

1034-

#### **ADVENTURE TIME**



Page\_229 Sc. 135 Pnl. A Bg. m





Dialog: (15P) NO00000! Action:

(WEAK GRUNT]

A,B,A SEX: CRUNCH

- ML HITS TREE

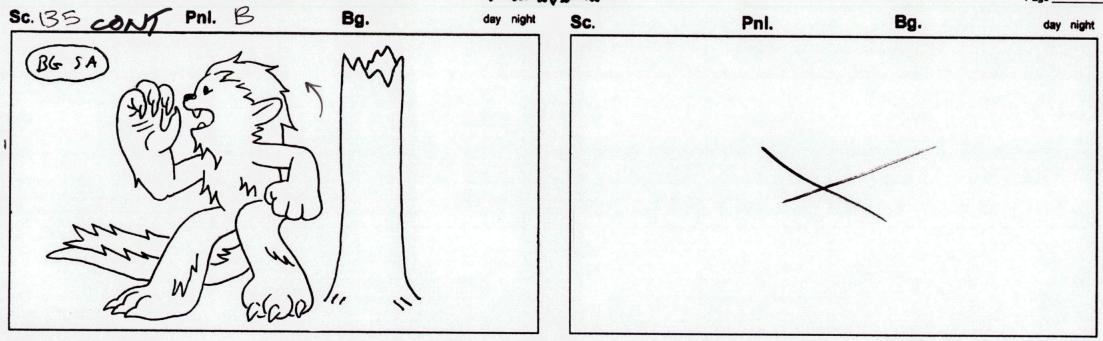
OCT 3 0 2015



# 34/23

**ADVENTURE TIME** 





| ML I GOT ONE LAS | ST HIT IN! |              |
|------------------|------------|--------------|
| Action:          |            |              |
|                  |            | OCT 3 0 2012 |
| Timing:          |            |              |

1034-237

## 3 3

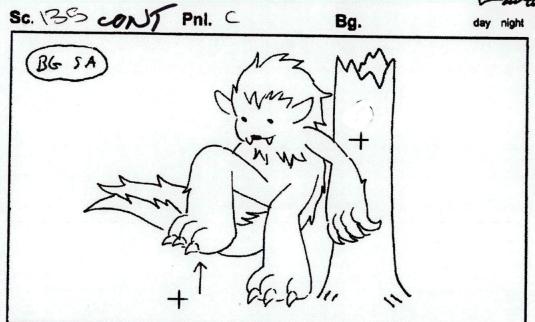
N

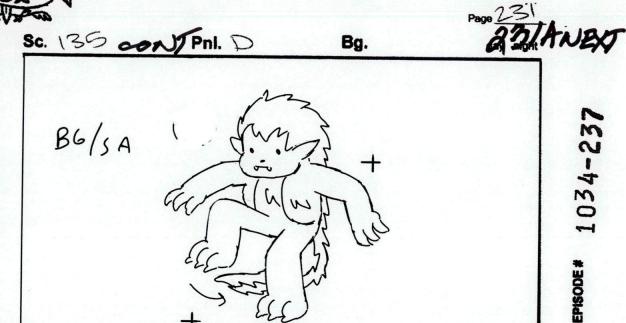
034

EPISODE #

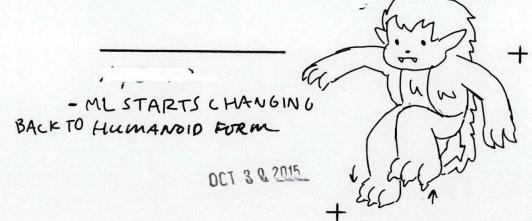
#### ADVENTURE TIME







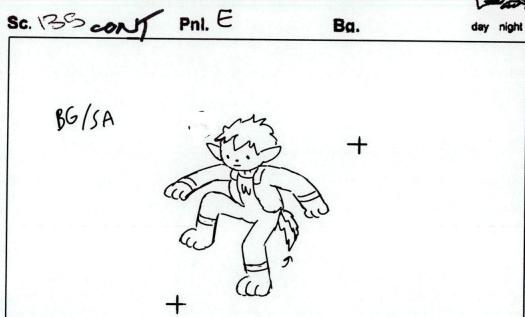


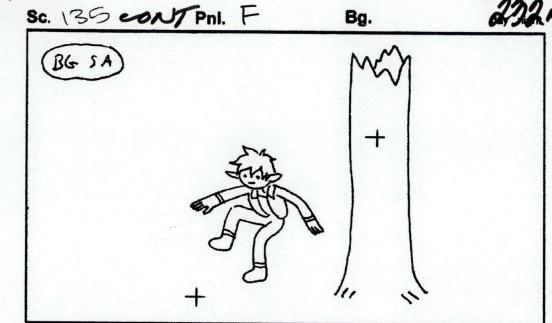


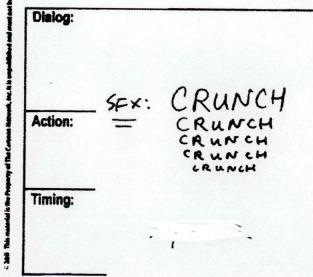
1034-237

#### **ADVENTURE TIME**

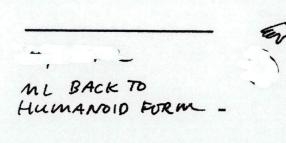














OCT 3 0 2015



Sc. 135 CONT PNI. G Sc. 135 cont Pnl. H Bg. BG SA



Dialog: MI COUGH I .. I THINK THIS IS THE END FOR Action: -ML SITS DOWN! ME ... OCT 3 0 2015 Timing:

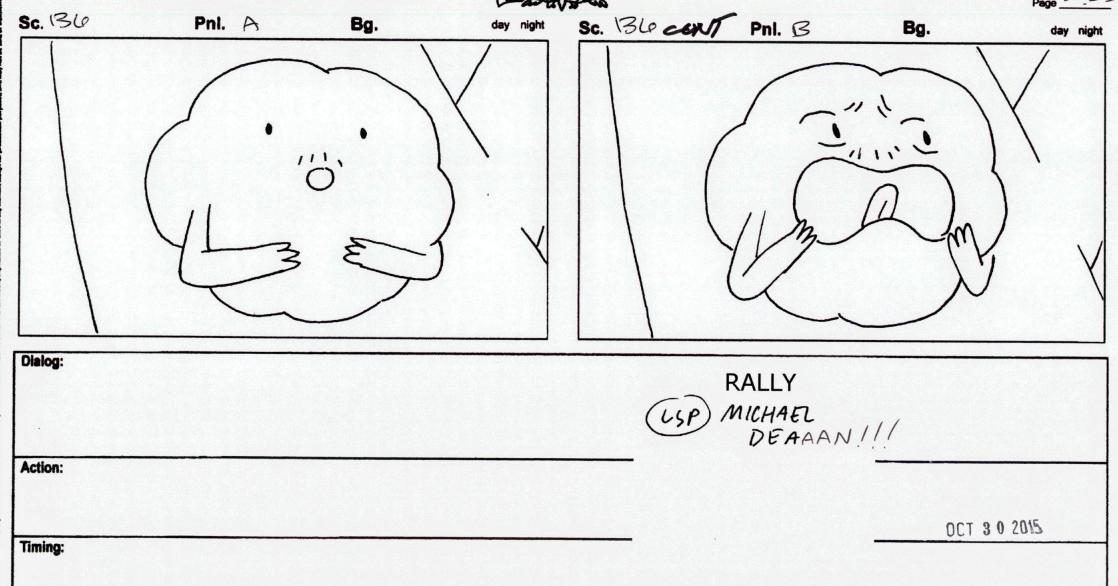
Page 232

37 N -4 M

0



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roduction

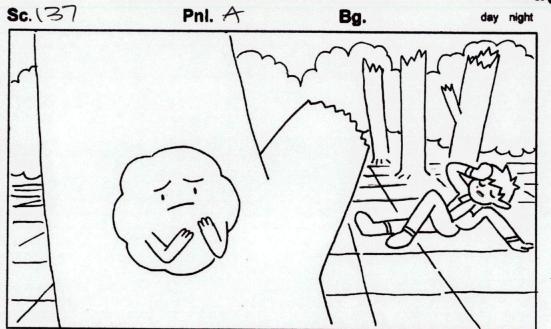
EPISODE #

Timing:

## Page 234 day night

|     | _ |
|-----|---|
| - 5 | _ |
|     |   |
| C   | 3 |
|     | _ |
| -   | 3 |
| 7   | 3 |
| -   | _ |
| 9-  | 3 |
|     | = |
| τ   | • |
|     | • |
| - 1 | • |
|     | = |
|     |   |

#### **ADVENTURE TIME**



Sc. 137 CONT PNI. B Bg. BG SA

| Dialog: |  |  |  |
|---------|--|--|--|
|         |  |  |  |
|         |  |  |  |
|         |  |  |  |
| Action: |  |  |  |
|         |  |  |  |
|         |  |  |  |

CSP RRRRRR!!!

- ML STRUGGLES

OCT 3 0 2015

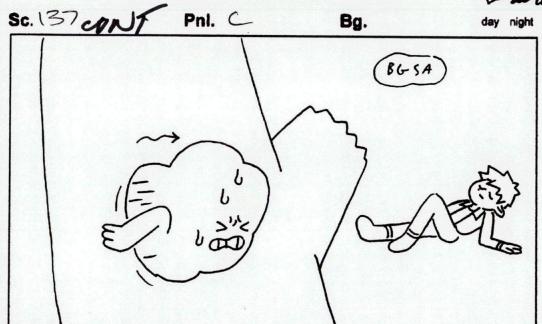
### 1034/ 13 coo -41

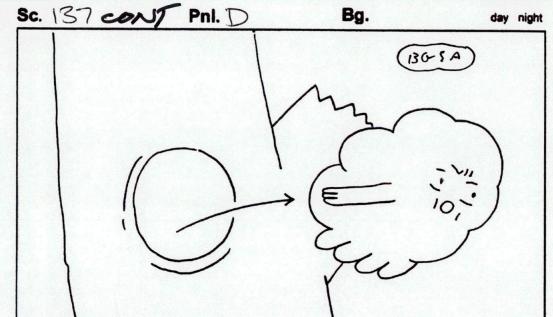
#### **ADVENTURE TIME**



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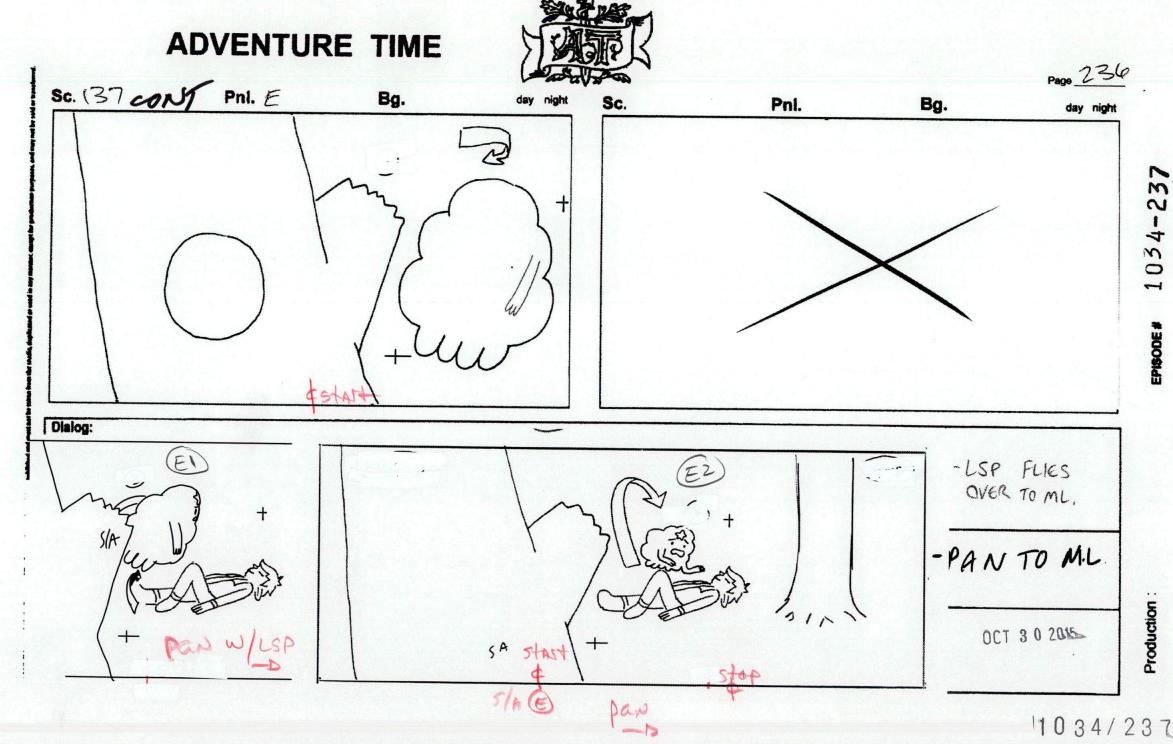
37 N





Dialog: GP RRRR ---(LSP) RAGH! SFX: X POP/X Action: OCT 3 0 2015 Timing:

Production:



034-237

### **ADVENTURE TIME**



Page 239 Sc. 138 CON POIL E Bg. Sc. 139 Pnl. A Bg. day night M M A out

| Ola | ilo | g: |
|-----|-----|----|
|     |     |    |

SEX: FWUMP

Action:

Timing:

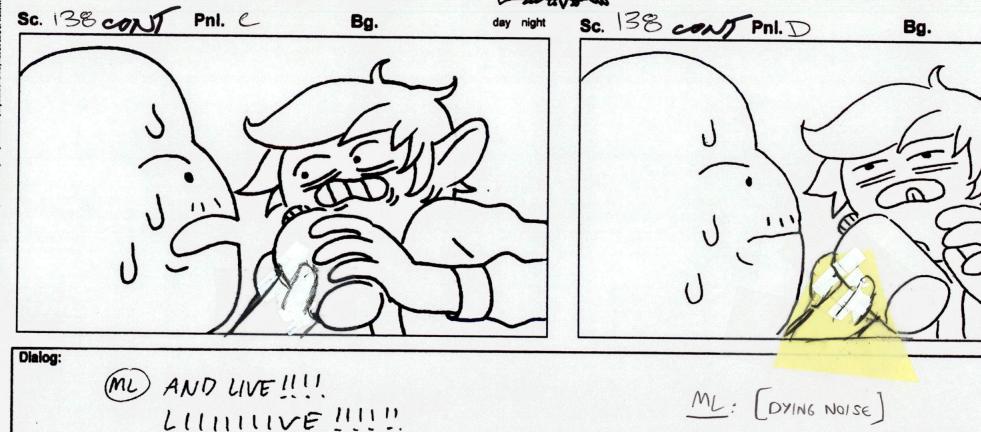
(ISP) I WON'T LET YOUR SACRIFICE BE WASTED

Rubs ML'S FACE

OCT 3 0 2015



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DDE# 1034-237

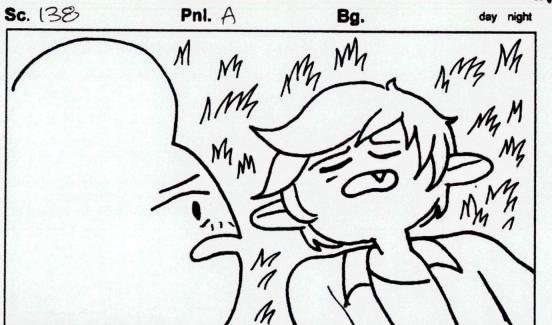
Action:

OCT 3 0 2015

Timing:



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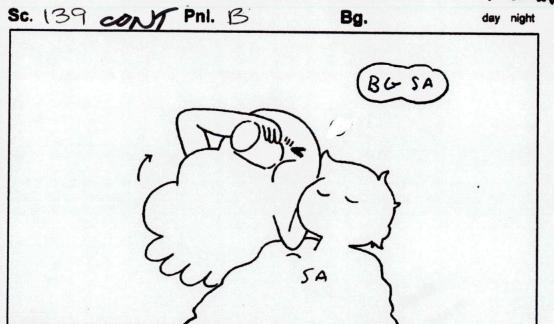




| Bloba   |                                                             |
|---------|-------------------------------------------------------------|
| Dialog: |                                                             |
|         | (ML) IT'S TOO LATE FOR ME beautiful                         |
|         | 00.400                                                      |
|         | ML) IT'S TOO LATE FOR ME, beautiful TAKE THE POTION PRINCE, |
|         |                                                             |
|         | TAKE IT                                                     |
| Action: |                                                             |
|         |                                                             |
|         | 1 7 66                                                      |
|         |                                                             |
|         |                                                             |
| Timing: | OCT 3 0 2015                                                |
|         |                                                             |
|         |                                                             |
|         | 1 (IN)                                                      |
|         |                                                             |



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Sc. 139 and Pal. C Bg. day night



Production:

2

03

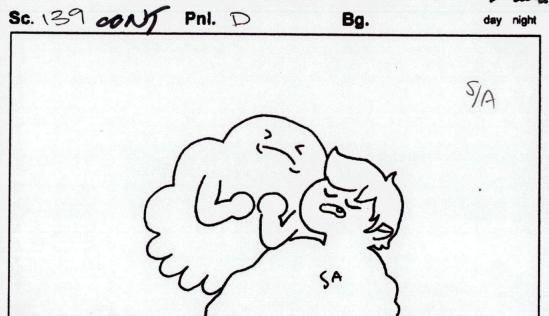
237

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#### **ADVENTURE TIME**



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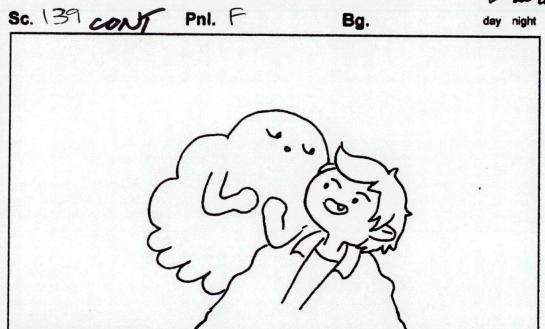


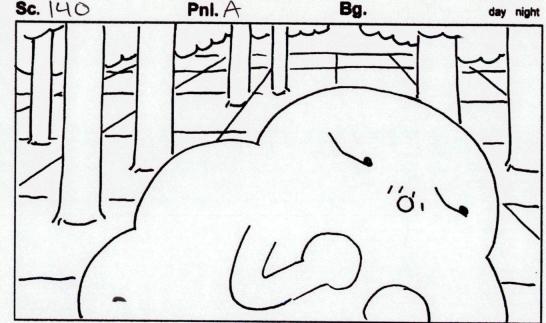


| Dialog: | SFx: (0(5)<br>*CR5H* |                     |              |
|---------|----------------------|---------------------|--------------|
| Action: |                      | -ML OPENS HIS EYES, |              |
| Timing: |                      |                     | OCT 3 0 2015 |



night Sc. 140 Pnl. A Bg. day night





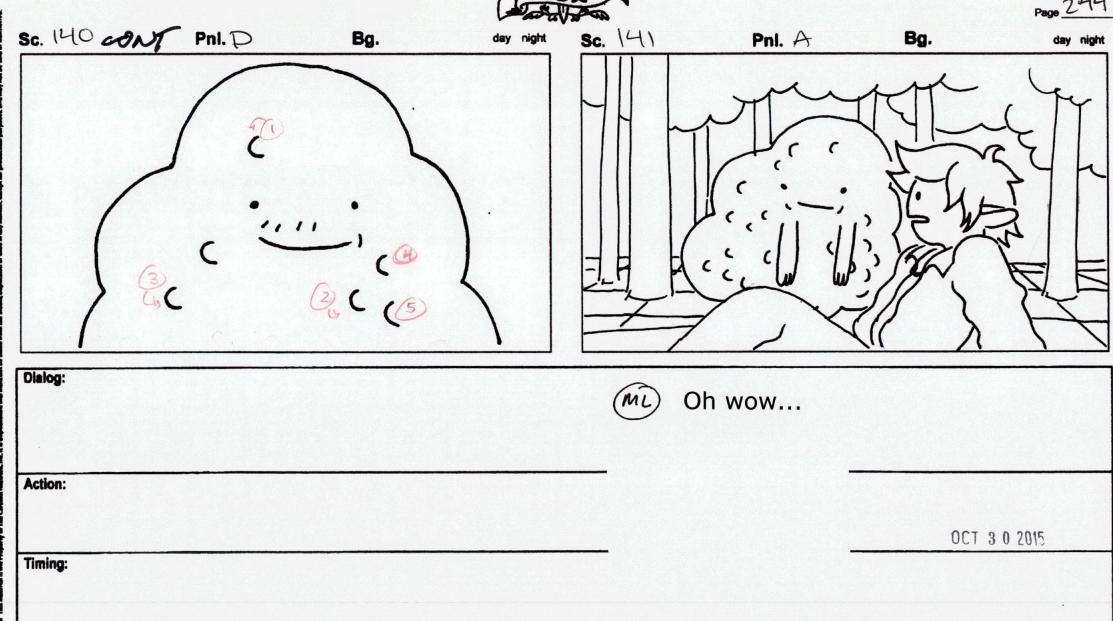
| (ML) SEE! NO MORE COUGHING! |                           |        |                                         |
|-----------------------------|---------------------------|--------|-----------------------------------------|
|                             |                           |        |                                         |
|                             | 007.0                     | 0.2045 |                                         |
|                             | 0013                      | 0 2015 |                                         |
|                             | ML SEE! NO MORE COUGHING! |        | MI SEE! NO MORE COUGHING!  OCT 3 0 2015 |



Page 243 Sc. 140 CONT PNI. B Sc. 140 CONTPOL. C Bg. m 2 Dialog: YEAH! ACTUALLY I DO FEEL BETTER! Action: A,B Timing: OCT 3 0 2015



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# 10341737



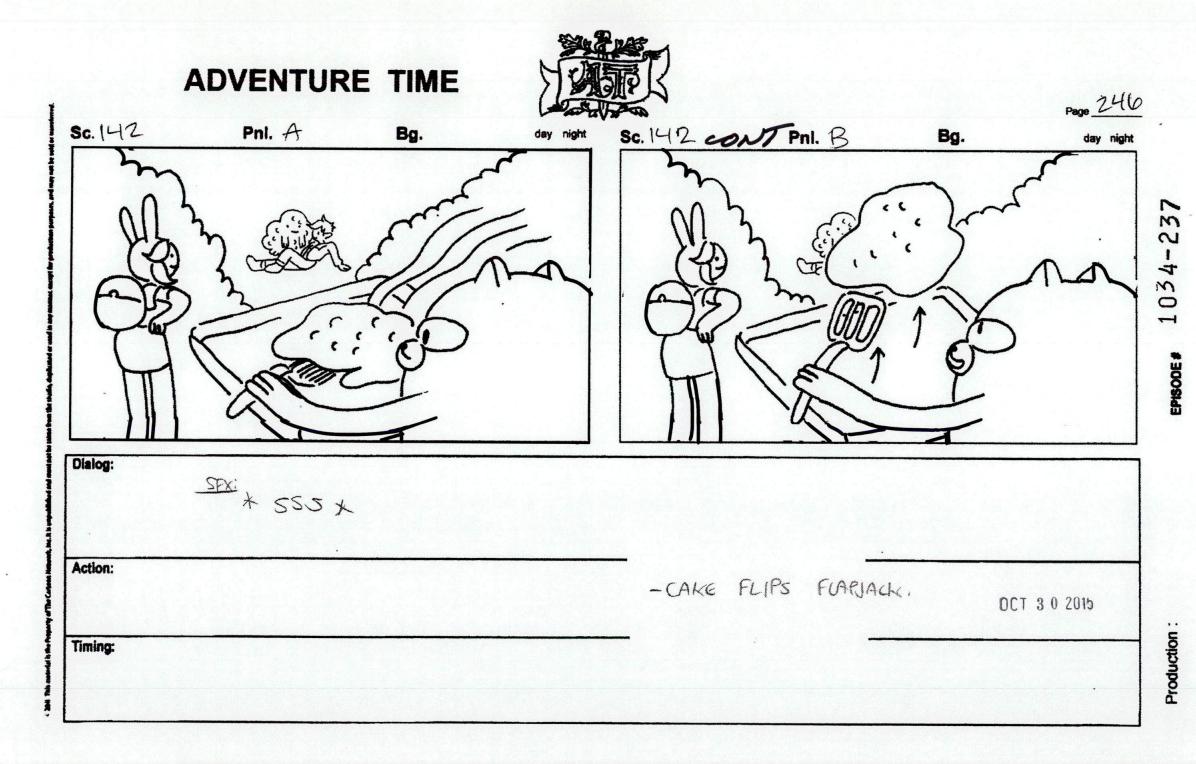
**ADVENTURE TIME** 

Page 245

Sc. 141 CONT Pnl. B Sc. 141 CONT Pol. C Bg. Bg. BGSA Dialog: Maybe that was the wrong potion. Action: OCT 3 0 2015 Timing:

DE# 1034-237

1034/23



Bg.



Page 247 Sc. 142 CONTPNI. D Bg.

Dialog:

@ MUCH BETTER ...

Action:

-FLAPJACK LANDS.

Sc. 142 cont Pni. C

Timing:

OCT 3 0 2015

Production:

1 M N 4n 0

| ADVENTURE TIME                 | Page 248                                  |                    |
|--------------------------------|-------------------------------------------|--------------------|
| Sc. 142 ON Pnl. E Bg.  Dialog: | day night Sc. 142 2001 Pnl. Bg. day night | EPISODE # 1054-237 |
| Action: Timing:                |                                           | Production:        |

Bg.

Pnl.

1034-237

EPISODE #



Dialog:

SX + SHING \*

Action:

- CAKE FLIPS FLAPJACK INTO AIP,

Timing:

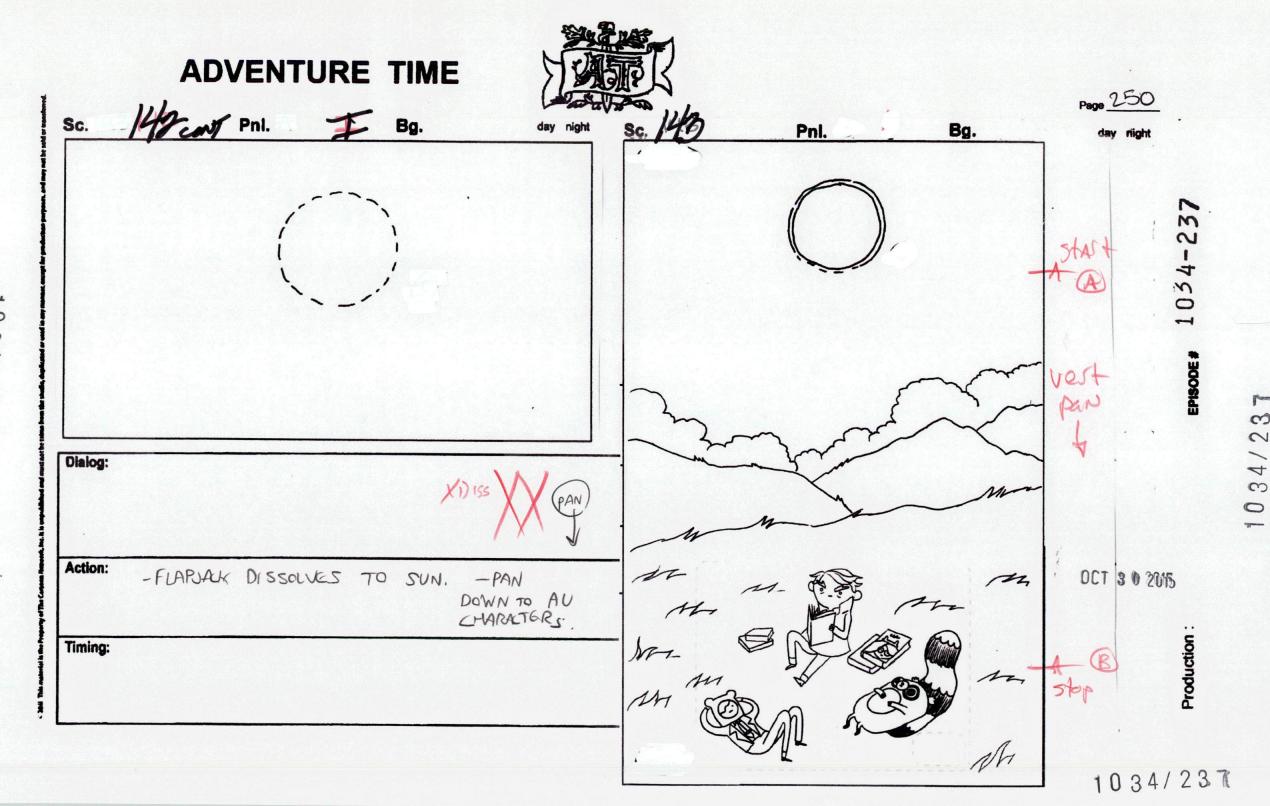
OCT 3 0 2015

Production:

1034/237

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# 10



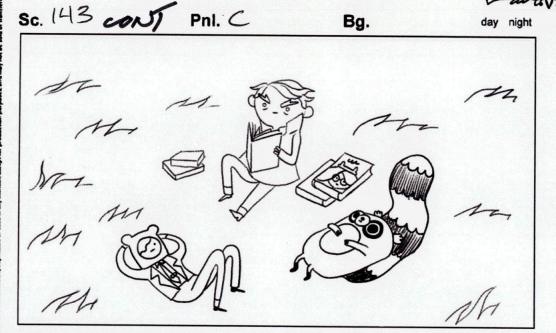


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N

034-

EPISODE #



Sc. 144 Pnl. A Bg. day night

lce Queen (narrates in V.O.) Lounged atop their comfortable sense of ennui

IK: Flynn, the human being...

FLYNN : \* Sighs \*

OCT 3 0 2015

Action: - B+W, like a New Wave movie.

Timing:

B &W







Page 252

Sc. 145 Pnl. A Bg. day night



Ik: And Jacques, the raccoon...

IK: listened to the Ice President read his fiction.

Action:

J closes his eyes.

Timing:



BW

BW

OCT 3 0 2015

Production:

1034-237

**EPISODE**#

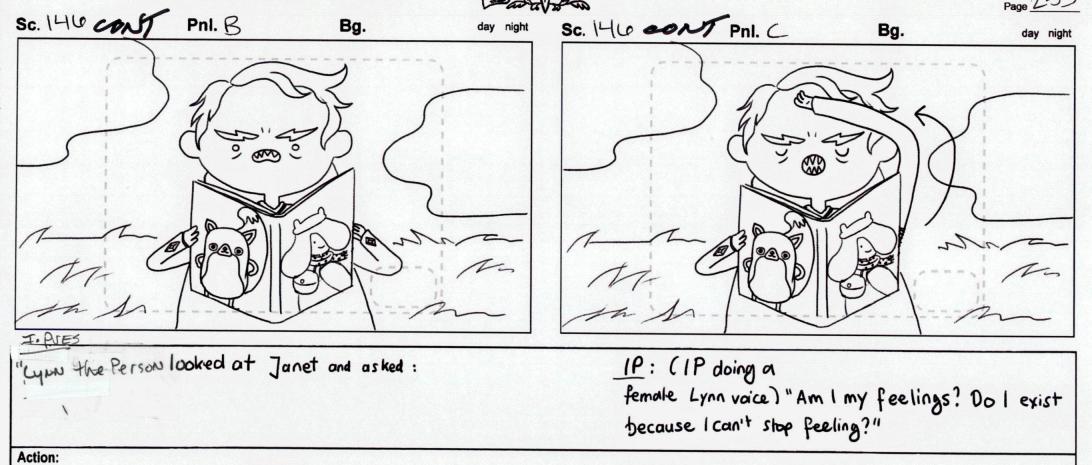
Timing:

#### **ADVENTURE TIME**

BW



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BW

1034

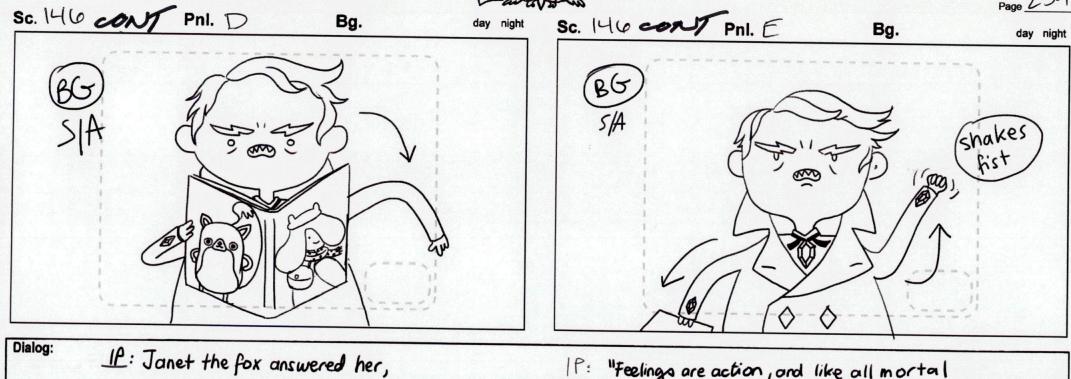
EPISODE #

Production:

OCT 3 0 2015



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19: "Feelings are action, and like all mortal action, they are doomed to failure."

Action:

BW

BW

Timing:

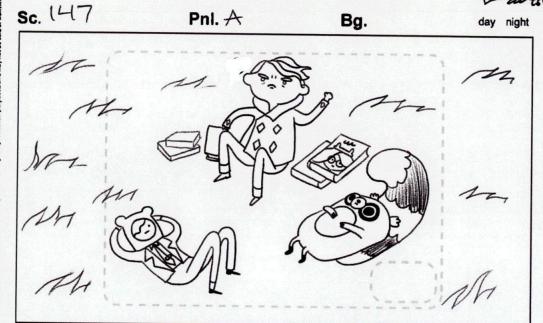
OCT 3 0 2015

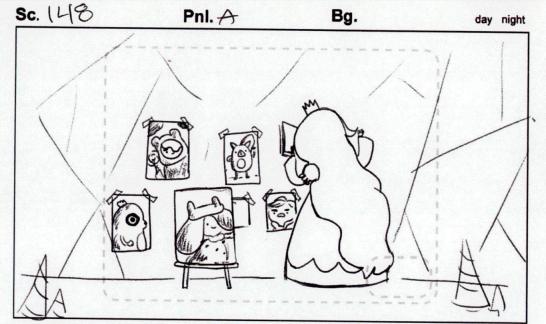
Production:

1034-237



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Dialog: IQ(V.O.): Flynn and Jacques sighed, they totally got it.

IQ: The End!

Action:

BW ENDS

BG SFX: \*CLAPPING \*

- CUT TO ICE KINGDOM, IQ FANART ON WALL.

OCT 3 0 2015

Timing:

Production:

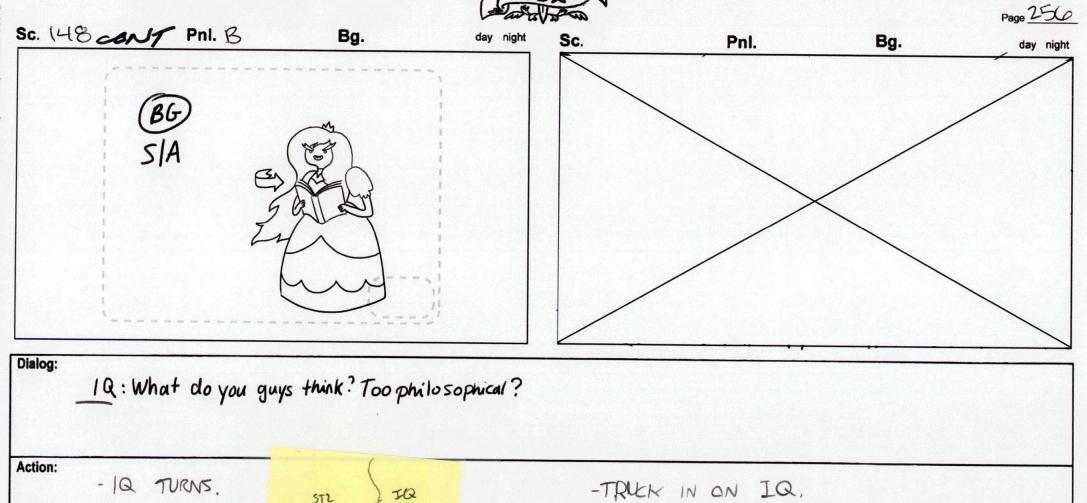
1034-

**EPISODE**#

Timing:

#### **ADVENTURE TIME**





Production:

OCT 3 0 2015

1034-237

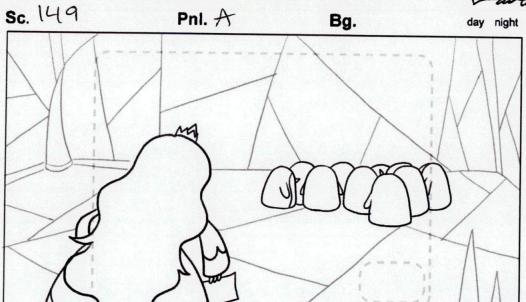
EPISODE#

## day night

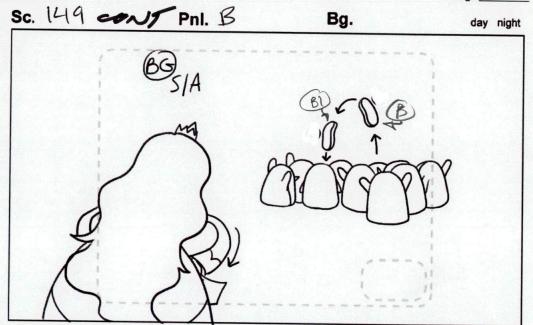
Page 257

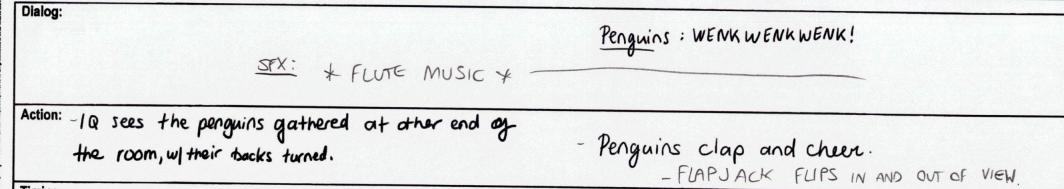
034-5 EPISODE #





**ADVENTURE TIME** 



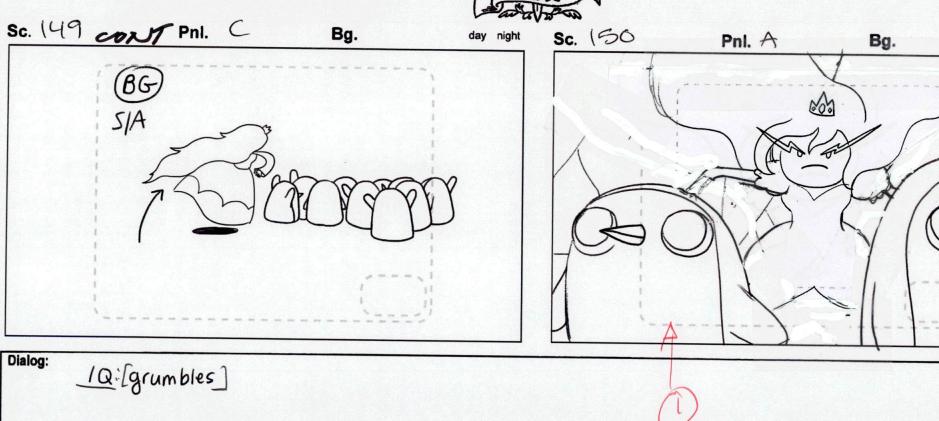


Timing:

OCT 3 0 2015







Action:

- 1Q floats over.

Timing:

OCT 3 0 2015

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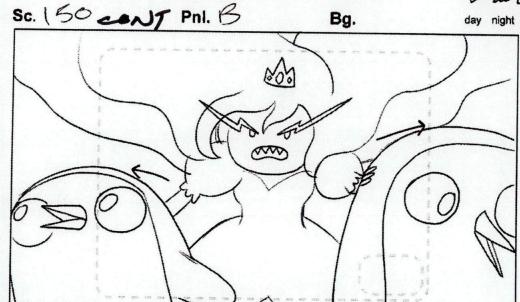
Production:

1034-237

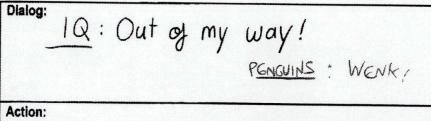
EPISODE #



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Sc. 15 Pnl. A Bg. day night



SFX: \* FLUTE \* CALL! BIAZIN ->

10 pushes the penguins out of her way.

C flipping flapjacks. F playing the flute.



roduction

Timing:

Prod

237

1034-

10341237

237

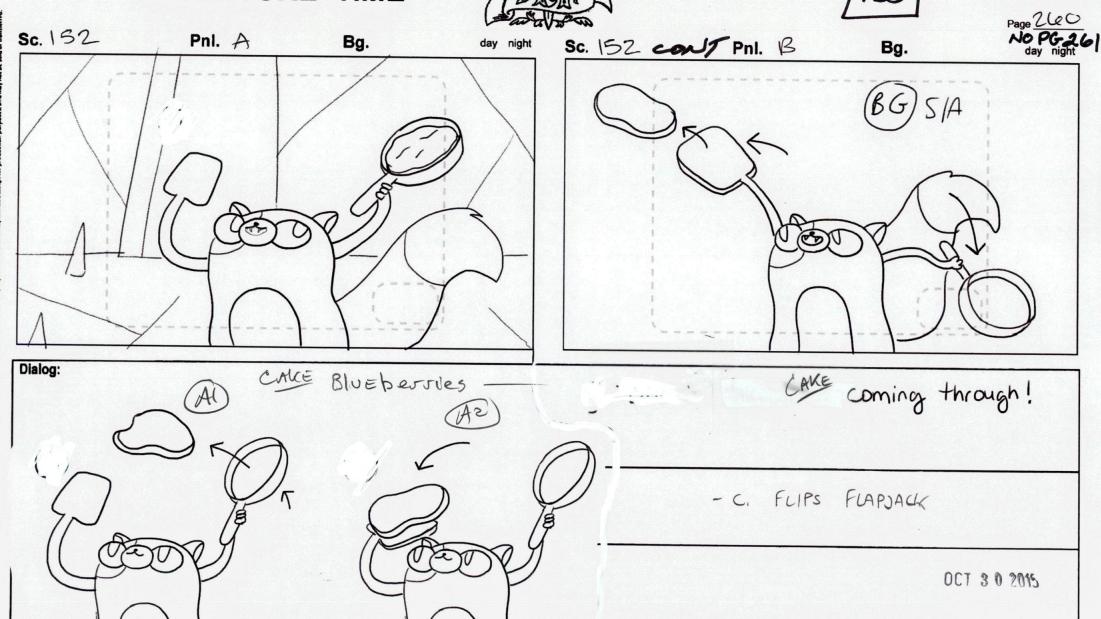
034

EPISODE #

## **ADVENTURE TIME**





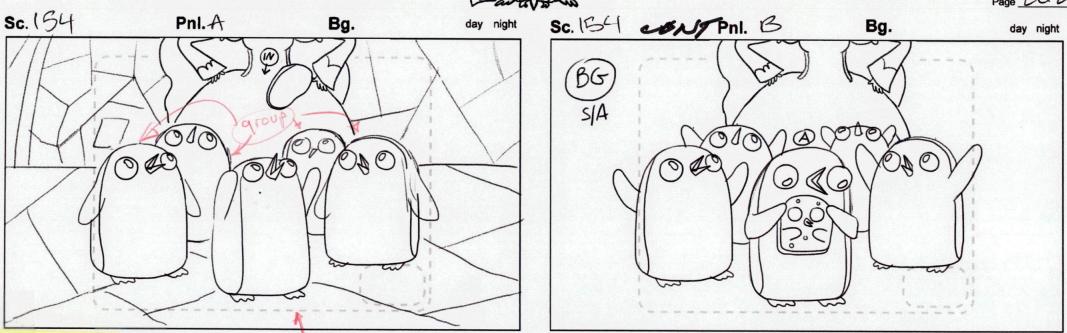




Page 202

m 2

54



P: WENK! WENK! WENK!

SFX: Penguins Cheer - OCT 3 0 2015

(BI)

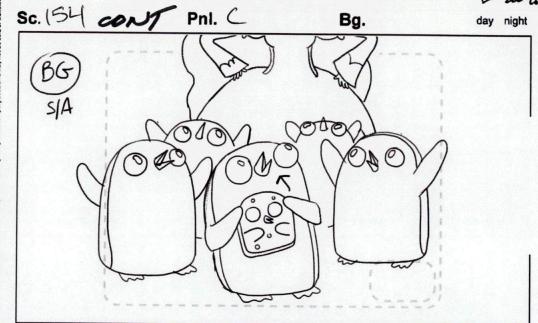
- renguin reaches for the flapjack.

- PENGUIN CATCHES FLAPLACK PONTRAIT.

Timing:



Page 263



Sc. 194 cont Bg. vest

Dialog:

10: You're ruining my literary reading!

Action: penguins stop cheering

Timing:

OCT 3 0 2015

- PAN UP TO IQ.

Production:

0

Timing:

37

034

EPISODE #

#### **ADVENTURE TIME** Page 264 Pnl. A Sc. 155 Sc. 195 CONTPOL B Bg. Bg. day night SIA 5/A Dialog: F: Oh hey Ice Queen! F: Do you want cake to make your flapjack portrait? OCT 3 0 2015 Action - F. STANDS UP.

WAND O



Page 265 Sc. 150 Pnl. A Bg. Sc. 157 Pnl. A Bg.

Dialog: 1Q: Why Ye -- No, I mean No! Action: OCT 3 0 2015

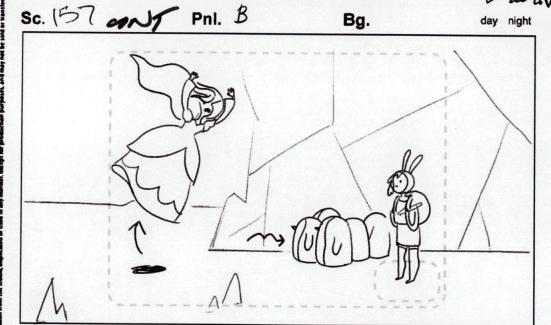
Timing:

1054-237

EPISODE #



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Sc. 137 compens. C Bg. day night

Dialog:

1Q: Why don't you table this for now

SFX: + ZAPX

Action:

- |Q FLIES.

- |Q CHARGES UP MAGIC.

OCT 3 + 2005

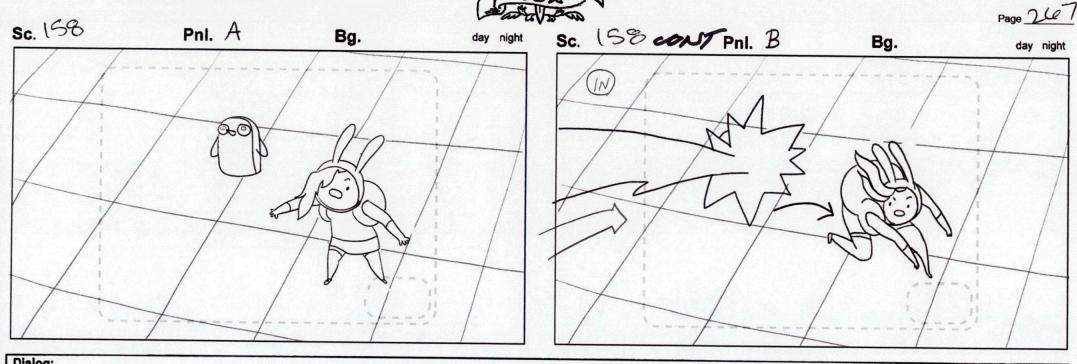
Production :

034-

**EPISODE**#

# **ADVENTURE TIME**

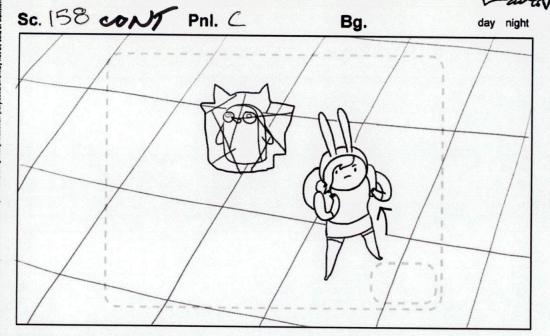


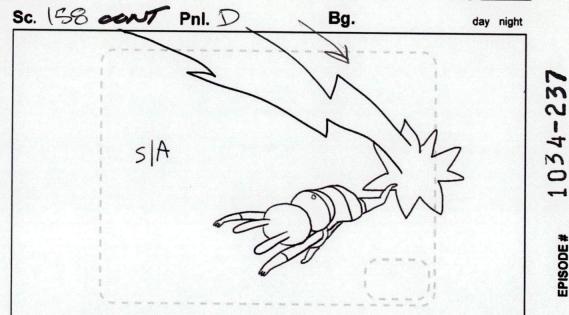


| Dialog: | IQ: DESTROY YOU!                          |          |  |
|---------|-------------------------------------------|----------|--|
| Action: | - ICE BLAST HITS PENGUIN.<br>- F. POPGES. |          |  |
| Timing: | ÔĈT                                       | 3 0 2015 |  |



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Dialog: SAX: X ZAP\* Action: - ICE BOLT HITS NEXT TO HONNA. Timing: OCT 3 0 2015

Production:

**EPISODE**#



Page 269 Sc. 198 CONT Pol. E Bg. Pnl. Bg. 5/A Dialog: Action: F Rolls out of frame. Timing:

Production:

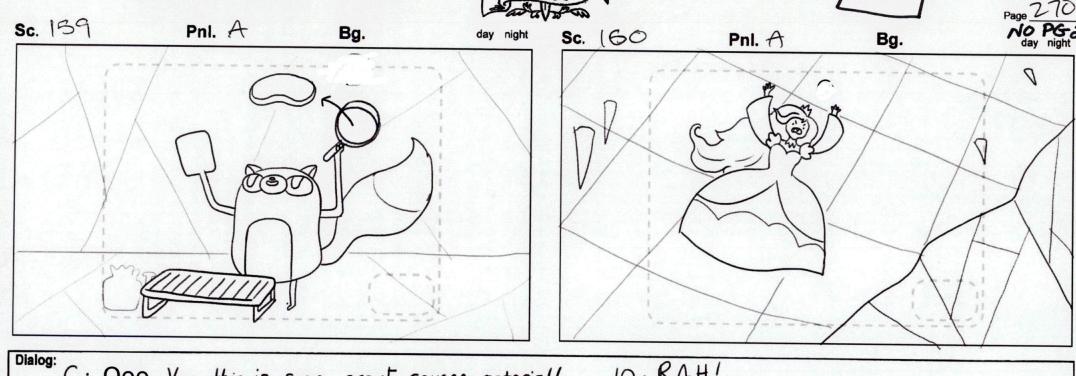
034-237

EPISODE #

OCT 3 0 2015







Dialog: C: 000 Yes, this is some great source material!

IQ: RAH!



Action:

Timing

SFX: Zapping in the BG



OCT 3 0 2015

Production:

1034

EPISODE#

Sc.

| (2    |
|-------|
| night |
|       |

| Bg. | day night |
|-----|-----------|
|     |           |
|     |           |
|     |           |

| Sc. 162 | Pnl. A | Bg. | day nigh |
|---------|--------|-----|----------|
|         |        |     |          |
|         | TO TO  | 3   |          |
|         |        | 1   |          |
|         |        |     |          |

| Dialog: | C: Hang on to your turkeys, because to make, | e I'm abou  |
|---------|----------------------------------------------|-------------|
| Action: |                                              |             |
| Timing: | 0                                            | CT 3 0 2015 |

**ADVENTURE TIME** 

Bg.

Pnl.

Production:

1034-237

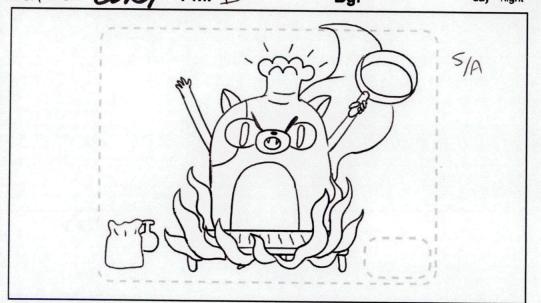
EPISODE #

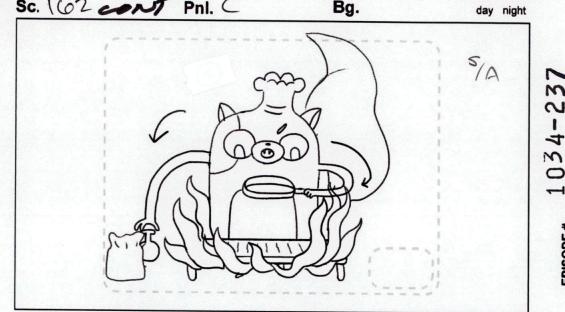
**EPISODE**#

# **ADVENTURE TIME**



Page 273 Sc. 162 CONT PNI. B Sc. 162 CONT Pnl. C Bg. SIA 2





Dialog: C: The toughest flapjack ever! C: I just need to add some Purple Chicken milk, Action: C grows a chef hat. The fire gets wilder. Timing: OCT 3 0 2015



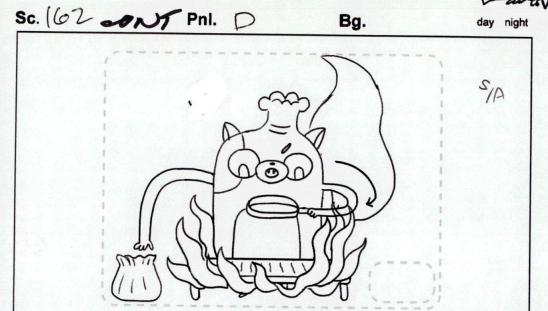
Page 274

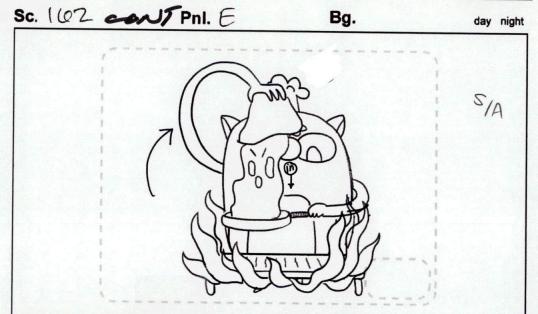
237

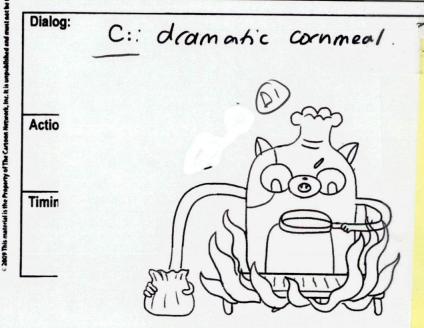
1034

EPISODE #

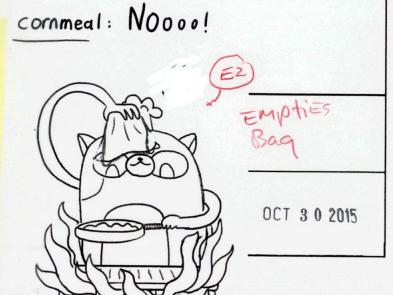
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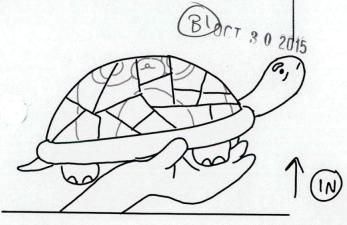






Page 275 Sc. 163 Pnl. A Sc. 163 cont Pnl. B Bg. Bg. day night BG SIA M N 03 Dialog: C: And the tears of this reflective turtle.

Action: - EAKE HOLDS UP A Shiny, silver turtle Timing:



**EPISODE**#

Timing:

# **ADVENTURE TIME**



Page 274

Sc. (Let Pnl. A Bg. day night

Sc. (64 coa) Pnl. B Bg. day night

C(whispering): You will outlive everyone
You love.

Action:

OCT 3 0 2015

13

Production:

1054-237

**EPISODE**#

m 2

034

**EPISODE**#

# **ADVENTURE TIME**



Page 277 Sc. 165 Pnl. A Sc. 165 CONT Pol. B Bg. Bg. day night SIA

Dialog: C: Cry for me little mama. Action: -T cries angrily Turtle thinks it over - CAKE CATCHES JEWEL TEARS.



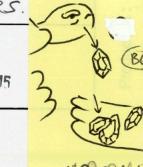


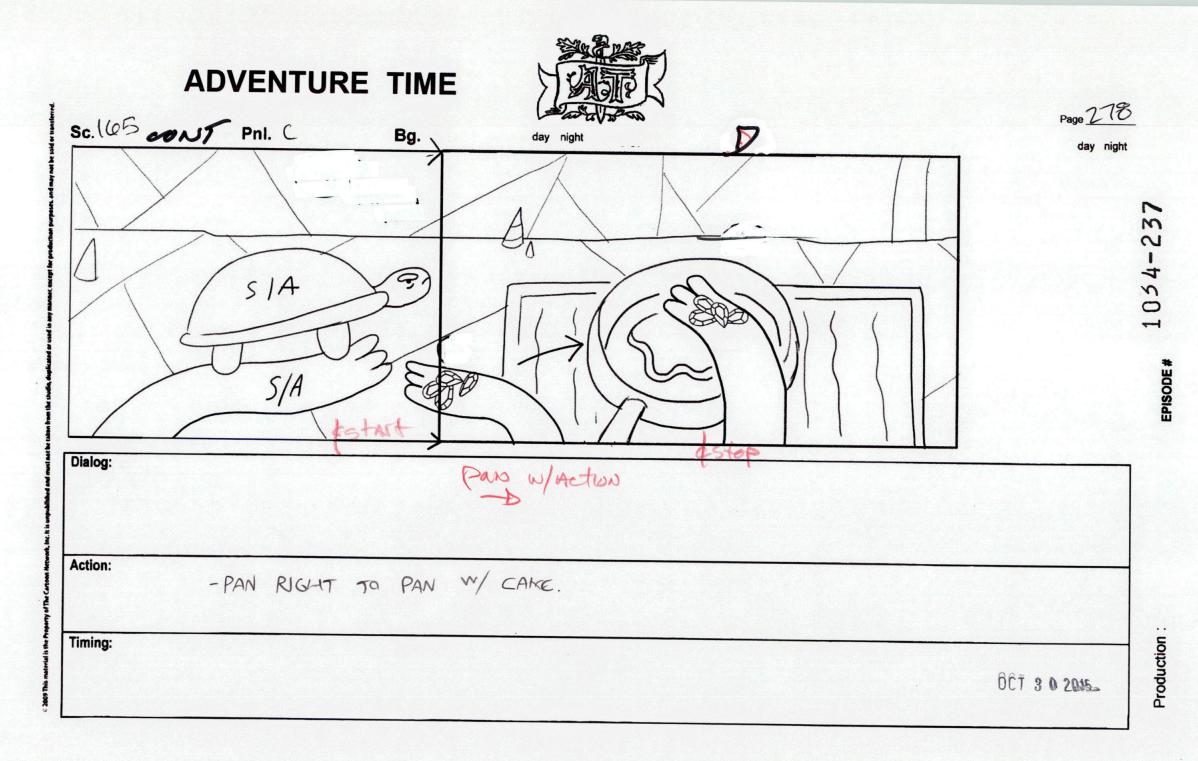






S/A









Production:

237

1034-

**EPISODE**#





| Dialog: | SFX: * 5555 * |                 |              |
|---------|---------------|-----------------|--------------|
| Action: |               | C lifts the pan |              |
| Timing: |               |                 | OCT 3 0 2015 |

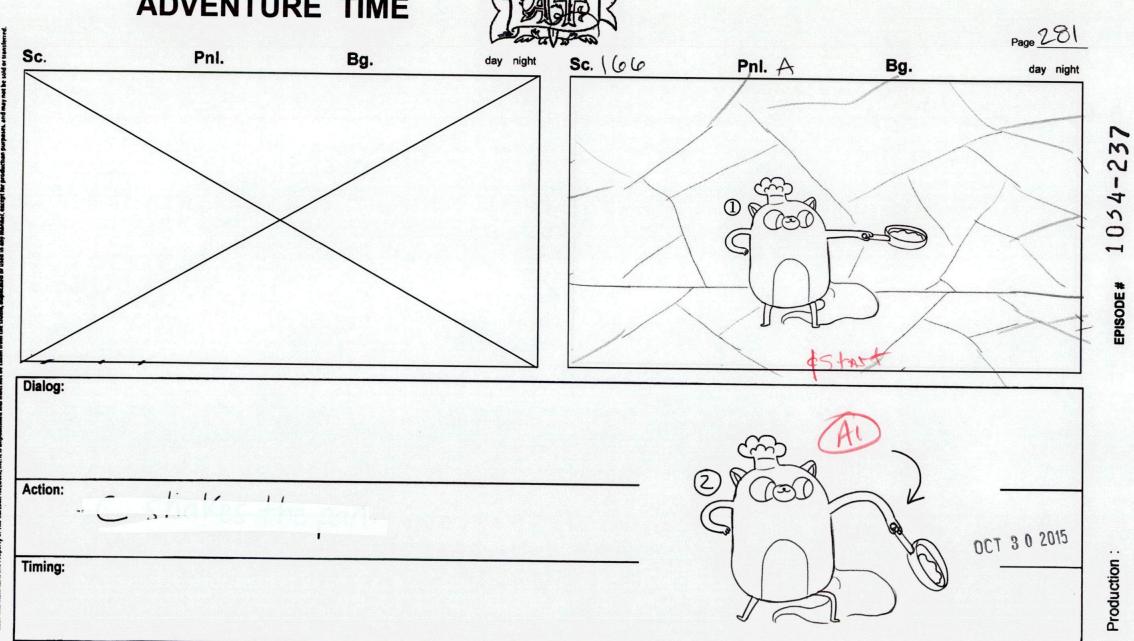
1034-237

EPISODE #

EPISODE #

# **ADVENTURE TIME**

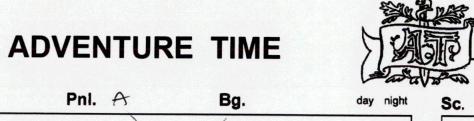


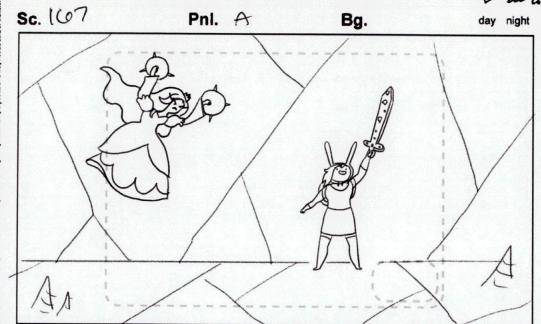


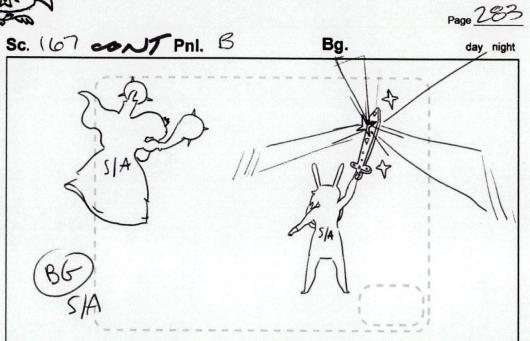
Production:

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| Dialog: F: Tasty. | SFX: Sword glimmer    |              |  |  |
|-------------------|-----------------------|--------------|--|--|
| Action:           | Bright flash of light |              |  |  |
| Timing:           |                       | OCT 3 0 2015 |  |  |

**EPISODE**#

# **ADVENTURE TIME**



Page 284 Sc. 167 CONT Pril. C Sc. 167 000 Pnl. D

| CC. 10 100707 1111. | Dy. | day night |
|---------------------|-----|-----------|
|                     |     | BG<br>SIA |
|                     |     |           |

Dialog: F: Hey lee Queen!

Action:

Timing:

OCT 3 0 2015

Production:

EPISODE #

# **ADVENTURE TIME**

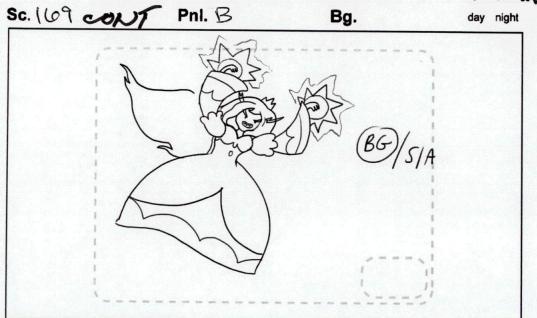


Page 285 Sc. (68 Pnl. A Bg. Sc. 169 Pnl. A Bg. day night C: I really liked your story! The imageny-was tight! AL Action: OCT 3 0 2015 Timing:

Productiv



Page 280



Sc. (69 Pnl. C Bg. day night

| Dialog: | 10: Can you believe it was my                       |
|---------|-----------------------------------------------------|
|         | 10: Can you believe it was my 1st draft? Stx * ZAP* |
| Action: |                                                     |
|         | OCT 3 0 2015                                        |
| Timing: |                                                     |
|         |                                                     |

Production:

EPISODE #

Bg.

Pnl. A



Page 287 Sc. 170 cont Pnl. B day night Bg. day night

EPISODE#

1034-237

F: No way!

Action: -BOUT FLIES ON/S.

Timing:

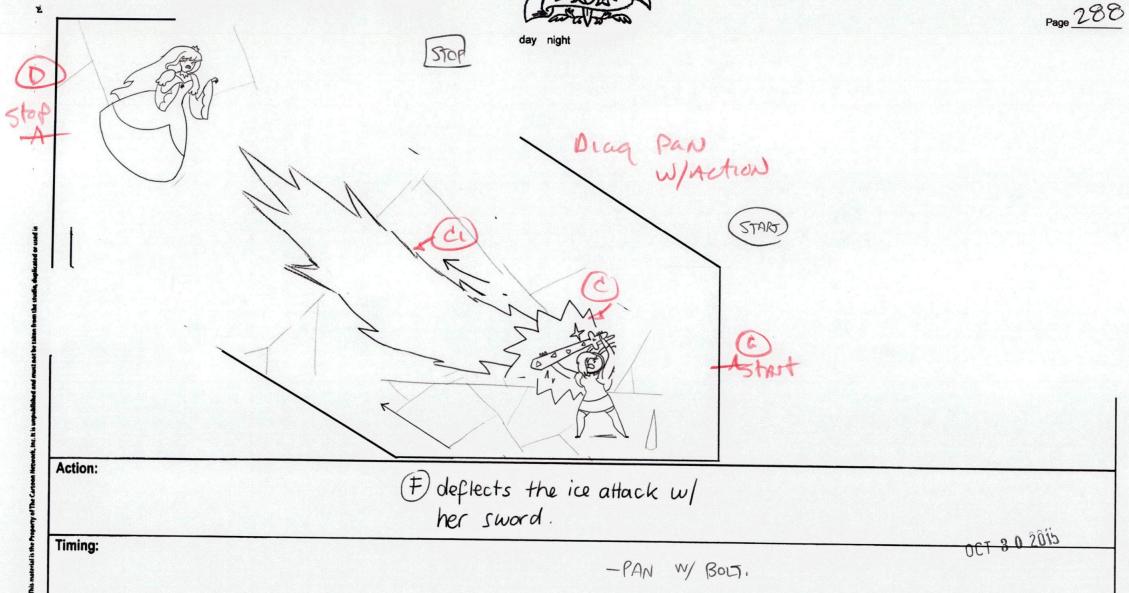
Dialog:

Sc. 170

Production:

DrT 3 0 2015





Production:

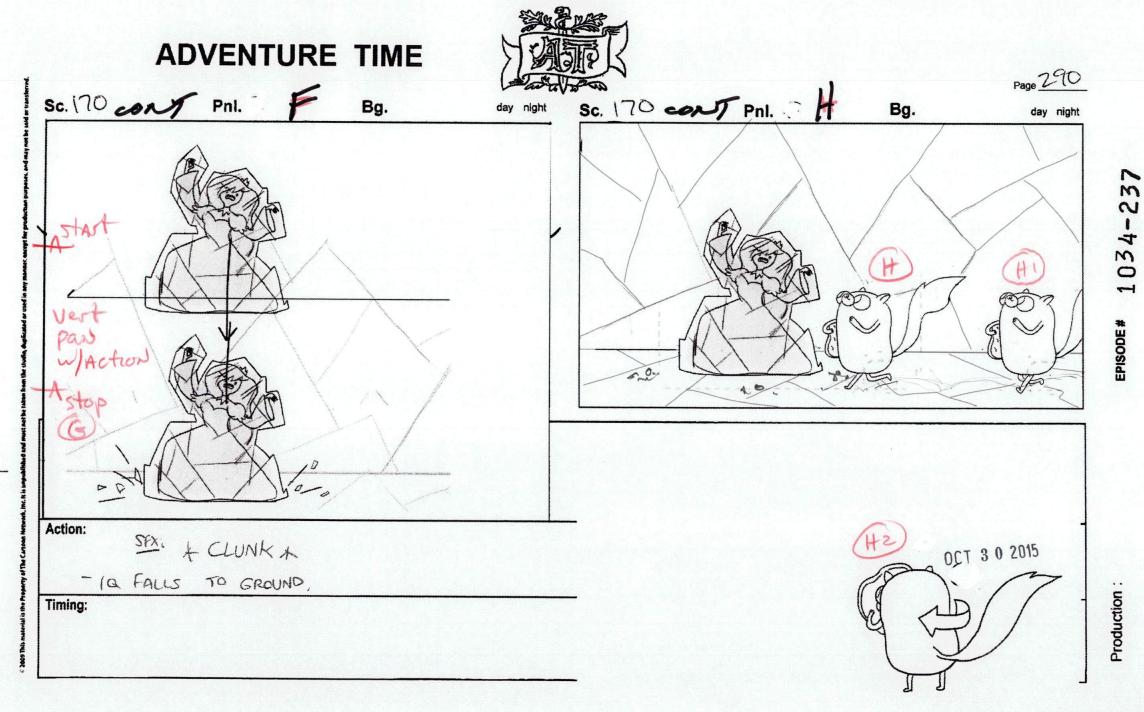
1034-237

**EPISODE**#

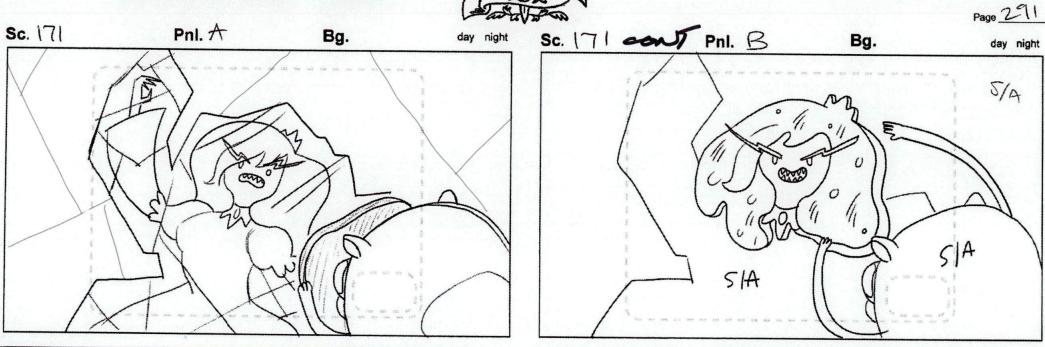
EPISODE #

Production:

# **ADVENTURE TIME** Page 289 Sc. 170 6NT Pnl. Pnl. Bg. IQ: AH! Dialog: Action: - BOLT FREEZES 1Q. OCT 3 0 2015 Timing:







| Dialog: | <u>C</u> : Gotcha!                               |
|---------|--------------------------------------------------|
| Action: | -C. PLOPS FLAPJACK ON 1 Q'S FACE<br>OCT 3 0 2015 |
| Timing: |                                                  |

Productic

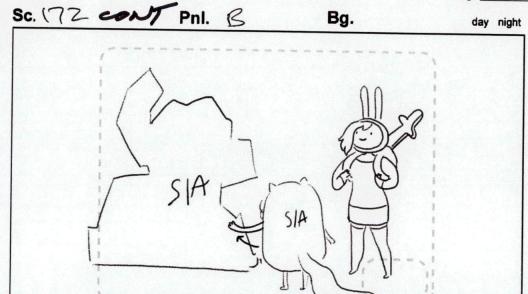
237

1034-

EPISODE#



Sc. 172 Pnl. A Bg.



Dialog: F: This is your best flapjack, yet!

C: 1 call it " Portrait of an author ".

Action:

Timing:

Production:

237

1034-

**EPISODE**#

1034/237

OCT 3 0 2015



Page 293

Sc. \72 - ON Pnl. C Bg. day night Sc. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl. D Bg. day night St. \72 - CON Pnl

EPISODE# 1034-237

Dialog:

F: HA. I really did like her story, though.

Action:

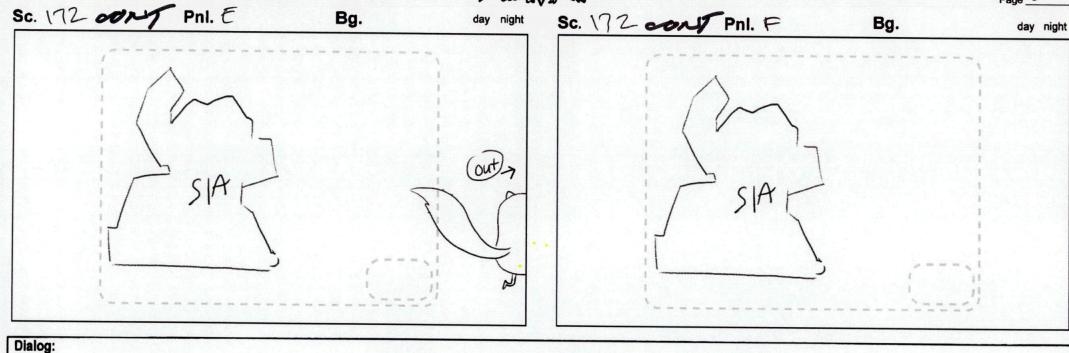
OCT 3 0 2015

Timing:

Production:



Page 294



F(Far, I wonder how that Ice President got elected?

Action: - F+C WALK OFF/5.

Timing:

Production:

M

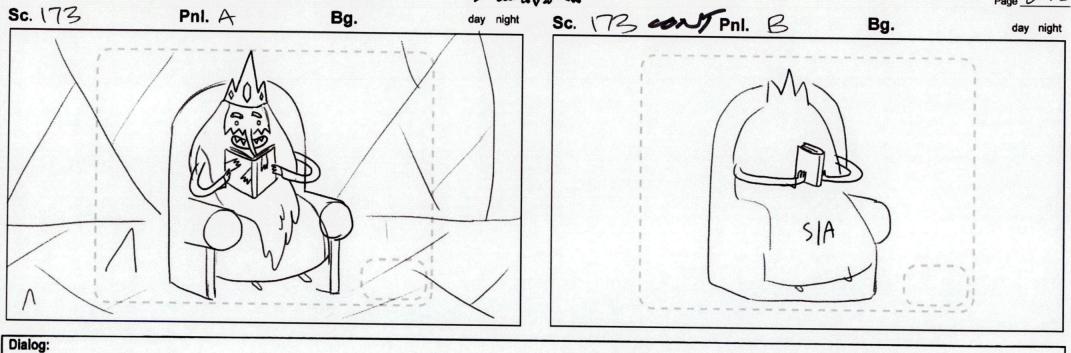
1034-23

**EPISODE**#

OCT 3 0 2015



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EPISODE# 1034-237

Action:

IK: Talk about life imitating art.

IK Closer book.

OCT 3 0 2015

Production:

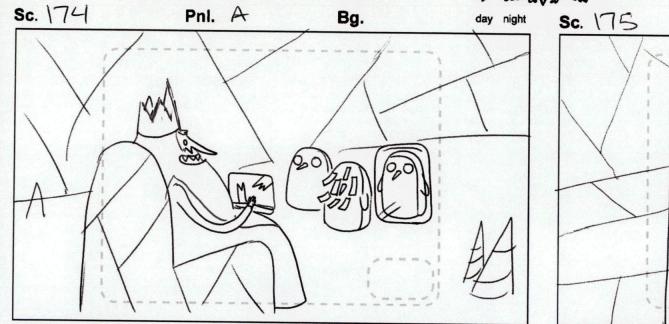


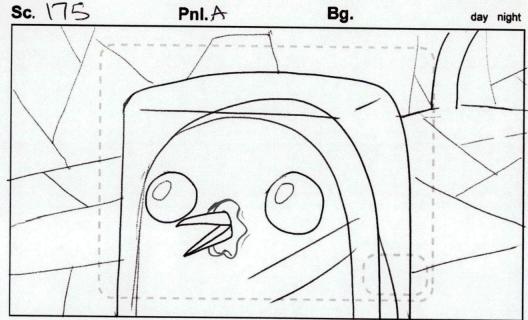
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1034-

**EPISODE**#





Did you guess the secret theme?

G: WENK!

Action:

AU

OCT 3 0 2015

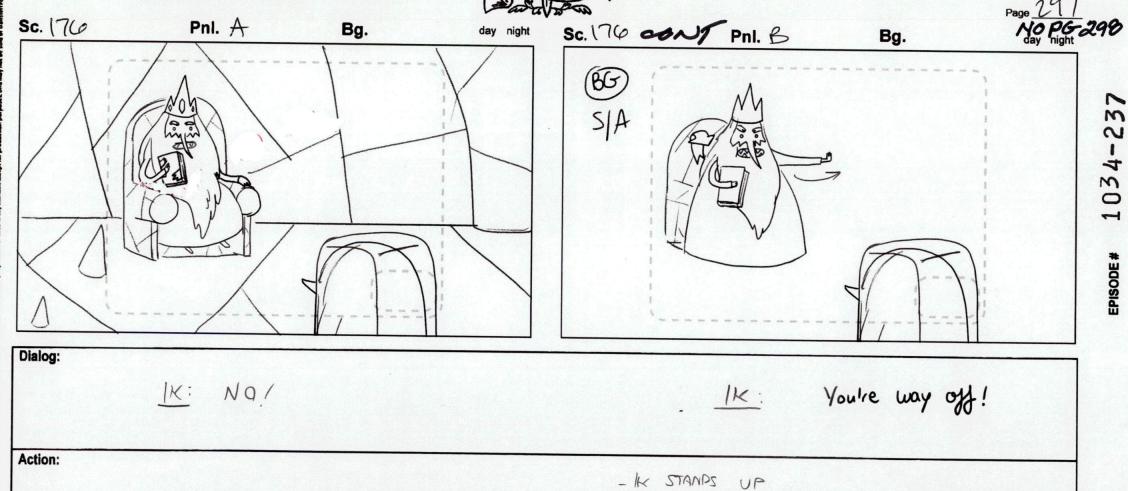
Timing:

Production:

Timing:

### **ADVENTURE TIME**





Production:

OCT 3 0 2015

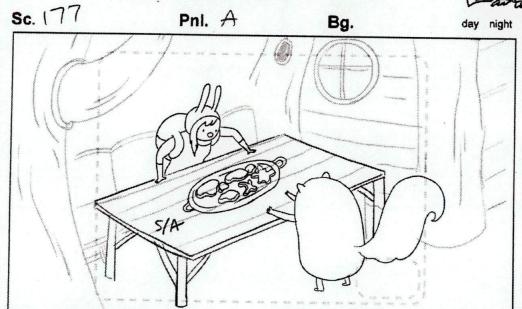
**EPISODE**#

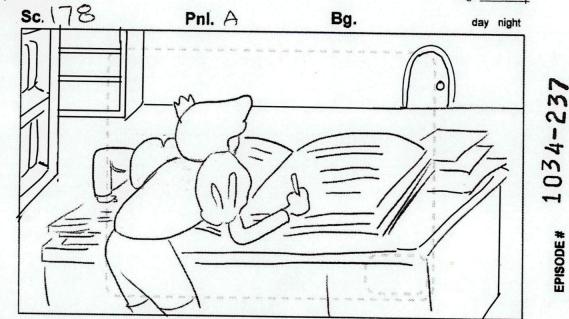
1034/23,7



37

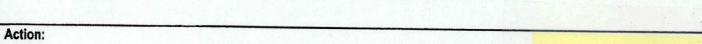
EPISODE#





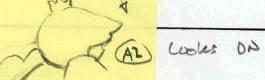
| Dialog: |                           |     |      |      | 3.00 |     |           |
|---------|---------------------------|-----|------|------|------|-----|-----------|
|         | (K) V/o: Fronna<br>table. | and | Cake | were | at   | the | breakfast |

IN: Gumball consulted the periodic table.



OCT 3 0 2015

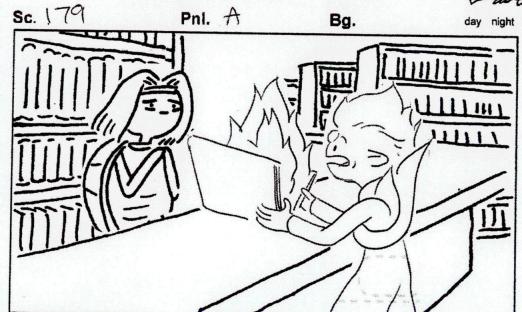
Timing:

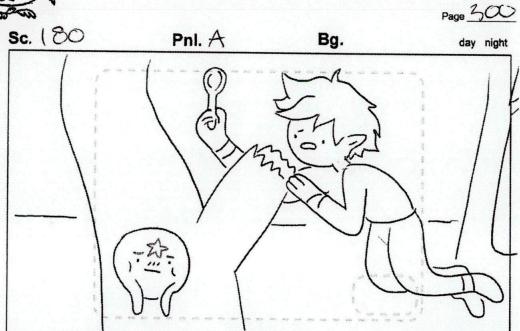


Production:



Sc. (80 Pnl. A Bg.





| Dialog: | IK: Flame | prince   | set | fire | tothe |
|---------|-----------|----------|-----|------|-------|
|         | table of  | contents |     |      |       |

Ik: The purple thing had a tablespoon of serum,

| - | -   | -  | -  | -  | - |
|---|-----|----|----|----|---|
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|   |     |    |    |    |   |

OCT 3 0 2015

Timing:

Production:

1034-237

EPISODE #



Page 301 Sc. 181 Pnl. A Sc. 181 2017 Pnl. B Bg. Bg. day night

| Dialog: 1K: And Ice Queen did a tabley thing too, probably. | G: WENK! |              |
|-------------------------------------------------------------|----------|--------------|
| Action:                                                     |          |              |
| Timing:                                                     |          | OCT 3 0 2015 |

Production:

-237

1034

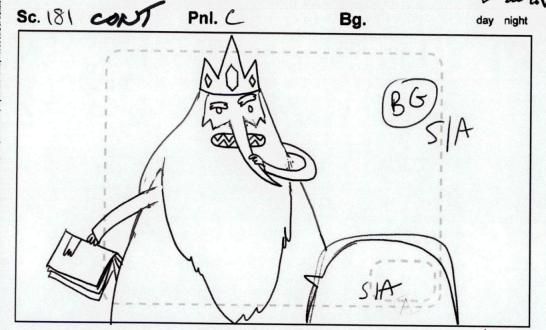
EPISODE #

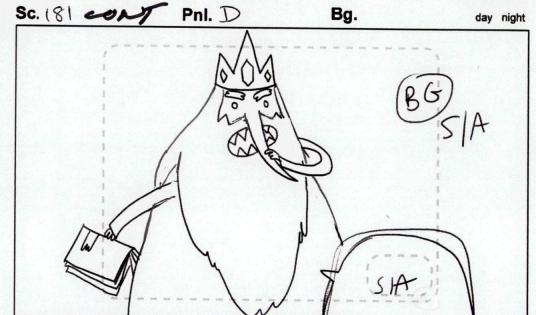
# 1034/237

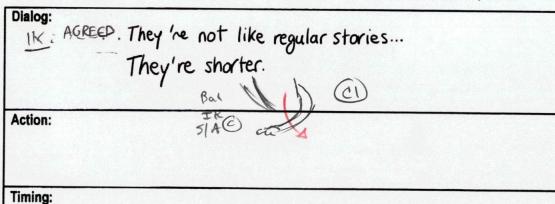
# **ADVENTURE TIME**

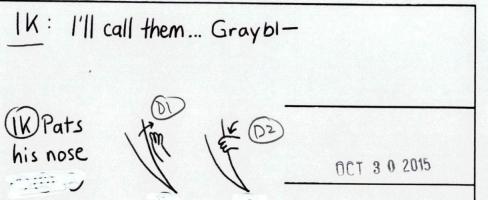


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Production :

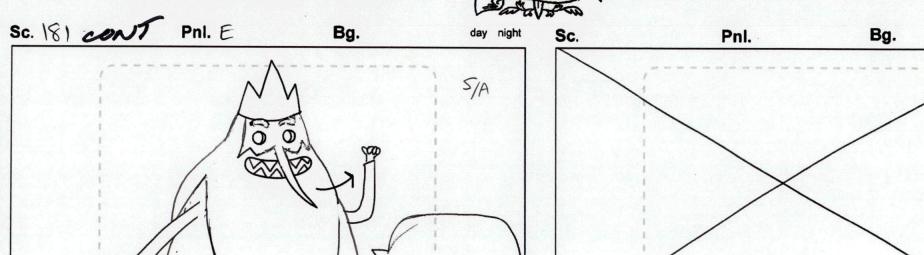
1034-237

**EPISODE**#

# 1034/237



# **ADVENTURE TIME**



| Sc.   | Pnl.     | Bg. | day night |
|-------|----------|-----|-----------|
|       | -        |     | /         |
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|       |          |     | <u>V</u>  |
|       |          | \   | 1         |
|       |          |     |           |

| Dialog: | IK: NO-TABLES! | (E) Down |              |
|---------|----------------|----------|--------------|
| Action: |                |          |              |
|         |                |          | OCT 3 0 2015 |
| Timing: |                |          |              |

Production:

1034-237

EPISODE #

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Sc. 182

# **ADVENTURE TIME**

Bg.

Pnl. A



ight Sc. 182 CONT Pnl. B Bg. day night

Dialog:

G: WENK!

Dissolve to a TV Screen.

Oct 3 0 2015

Production:

237

1054-

EPISODE#



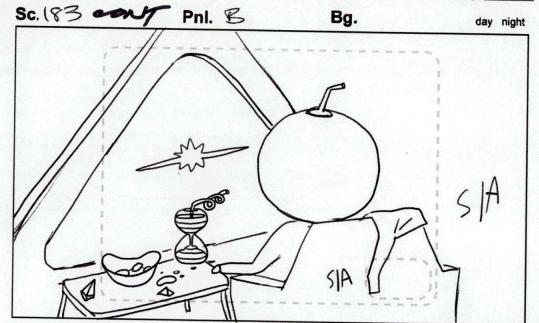
Page 305

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1034-

**EPISODE**#

Sc. 183 Pnl. A Bg. day night



Dialog:

SFX: 'CLICK'

- BEAT-

Action: Room very messy. O unaware anyone's watching him.

SCREEN turns off, Cuber stares into space.

Timing:

OCT 3 0 3015

Production:

Dialog:

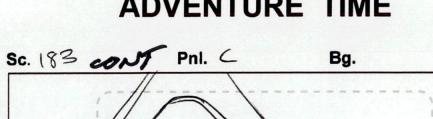
# 237 1034-

EPISODE #

Production:

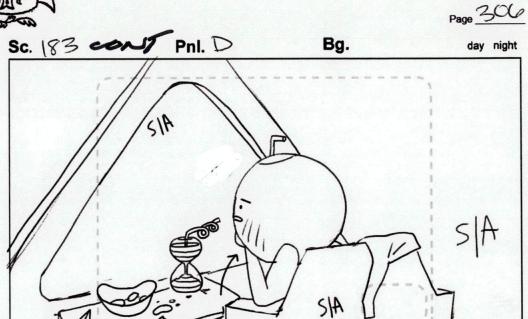


### **ADVENTURE TIME**



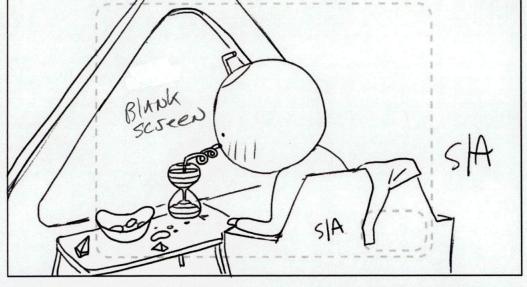






at tables the same way, again.

OCT 3 0 2015



CUBER: (quiet, haunted tone): I'll never look SFX: SLUUUURP (to himself) Action: - Cuber drinks from rainbow hourglass Timing:

